



ASIAN ART

AUCTION 119 | 9 JUNE 2022



Das Tragen von medizinischen Schutzmasken (keine Stoffmasken/Visiere) ist in unseren Räumlichkeiten verpflichtend. Sollten Sie eine entsprechende Schutzmaske benötigen, wird Ihnen unser Personal gerne eine Schutzmaske zur Verfügung stellen. Hargesheimer Kunstauktionen wird das Tragen von diesen Masken überprüfen.

Ein Mindestabstand von 2 m ist zwingend einzuhalten. Dies gilt besonders für den Abstand zu unserem Personal.

Bitte verzichten Sie auf eine persönliche Begrüßung durch einen Handschlag.

Wir bedanken uns für Ihr Verständnis und hoffen sehr, dass Sie gesund bleiben.

Ihr Team von Hargesheimer Kunstauktionen

The wearing of medical protective masks (no cloth masks/visors) is mandatory in our premises.

Should you require a corresponding protective mask, our staff will be happy to provide you with one mask.

Hargesheimer Kunstauktionen will check the wearing of these masks.

A minimum distance of 2 m is mandatory. This applies especially to the distance to our staff.

Please refrain from a personal greeting with a handshake.

We thank you for your understanding and very much hope that you stay healthy.

Your team from Hargesheimer Kunstauktionen

AUKTION 119 | AUCTION 119

ASIATISCHE KUNST ASIAN ART

9. JUNI 2022 | 10.00 UHR

9 JUNE 2022 | 10.00 AM CET

Vorbesichtigung 2.–7. Juni

Donnerstag, Freitag, Dienstag von 10.00–18.30 Uhr

Samstag | Montag von 10.00–17.00 Uhr

Exhibition Time 2–7 June

Thursday, Friday, Tuesday 10 am–6.30 pm CET

Saturday | Monday 10 am–5 pm CET



Ihr Auktionsexperte:
Your auction expert:
Sicong Zhou, Kunsthistoriker M.A.
Asiatische Kunst
Asian Art

Live bieten:

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1 | A LARGE BLUE AND WHITE „PEACOCK AND PEONY“ HANDLED VASE

China, 19th/20th century

Porcelain. H. 56 cm. The vase has a galleried rim and is painted with two peacocks and several peonies. With traces of use, crack and bumps in places.

€ 100.-



2 | A CELADON BLUE AND WHITE „EIGHT IMMORTALS“ HANDLED VASE

China, 19th/20th century

Porcelain. H. 59.5 cm. The vase has a galleried rim and is painted with eight immortals. With traces of use, crack and bumps in places.

€ 100.-



3 | A LARGE BLUE AND WHITE „CHICKEN AND PEONY“ HANDLED VASE

China, 19th/20th century

Porcelain. H. 57 cm. The vase has a galleried rim and is painted with a rooster and a hen leading the chicks to forage under the peonies. With traces of use, cracks and scratches as well as bumps in places.

€ 100.-



7 | TWO GE STYLE BLUE AND WHITE VASES

China, 19th/20th century

Porcelain. H. 43.8-46 cm. One vase is painted with lions and the other with dragon and peonies. Small crackles can be found on the beige glaze. On the shoulder and on the foot are brown decorative borders with relief ornamentation. Each has a mark on the bottom. With traces of use, one vase damaged and restored.

€ 200.-



8 | A BLUE AND WHITE PANELED VASE

China, Qing Dynasty or later

Porcelain. H. ca. 30 cm. The vase is decorated with six panels painted with landscapes as well as flowers and insects, the gaps are decorated with curly grass patterns, with double circles on the bottom. Partially scratched and reduced, with traces of use and small bumps.

€ 100.-



9 | A BLUE AND WHITE CHARACTER „XI“ VASE

China, 19th/20th century

Porcelain. H. 39 cm. The vase is decorated with four „Xi“ (happiness) characters and interlocking lotus pattern, with a „Chenghua Nianzhi“ mark on the bottom. With traces of use, partially restored.

€ 150.-



4 | A LARGE BLUE AND WHITE „PEACOCK AND PEONY“ HANDLED VASE

China, 19th/20th century

Porcelain. H. 58.5 cm. The vase has a galleried rim and is painted with two peacocks and several peonies. With traces of use, crack and bumps in places.

€ 100.-



5 | A CELADON BLUE AND WHITE „FIGURAL“ HANDLED VASE

China, 19th/20th century

Porcelain. H. 43.5 cm. The vase has a galleried rim and is painted with figures. With traces of use, crack and bumps in places.

€ 100.-



6 | A BLUE AND WHITE „PEACOCK AND PEONY“ HANDLED VASE

China, 19th/20th century

Porcelain. H. 43.8 cm. The vase has a galleried rim and is painted with a peacock and several peonies. With traces of use, partially damaged.

€ 100.-



10 | A BLUE AND WHITE „PEONY AND PHEASANT“ HAT STAND

China, 19th/20th century

Porcelain. H. 28 cm. The hat stand is decorated with peony and pheasant, with six hollows. With traces of use, the bottom is partially stained.

€ 180.-



11 | A BLUE AND WHITE „LANDSCAPE OF CITY HONGDU“ ZHADOU

China, Qing Dynasty

Porcelain. H. 20.7 cm. The Zhadou is decorated on the body with a continuous scene from the Zhangjiang Gate, passing through the Pavilion of Prince Teng to the shore of the Gan River. In the scene, a banner with the word „Hongdu“ hangs on the city gate, which refers to the Nanchang City, Jiangxi Province nowadays. With traces of use and metal reinforcement at the foot ring.

€ 120.-



12 | A BLUE AND WHITE „PRUNUS“ CENSER

China, 17th century or later

Porcelain. H. 6.2 cm, D. 10.7 cm. The outside of the censer and the inner bottom are decorated with blossoming prunus on a „cracked ice“ ground, on the rim of the inner side is border with wavy patterns, on the bottom is a four-character mark. With traces of use.

€ 80.-



13 | A PAIR OF BLUE AND WHITE „XI“ POTS AS LAMP

China, 19th/20th century
Porcelain. H. 21 cm. The pots are decorated with lotus branches and three Chinese characters „Xi“ (happy). The pots were mounted as lamp, each with a wooden base. With traces of use, partially damaged.
€ 120.-



14 | TWO BLUE AND WHITE CANDLE HOLDERS

China, late Qing Dynasty or republic period
Porcelain. H. 21-24.5 cm. On the bottom of one piece as well as on the side of the other is a residue of a wax seal from customs for Cultural relics (Version 1977). With obvious traces of use.
€ 150.-



15 | FOUR BLUE AND WHITE „LOTUS BRANCHES“ PORCELAINS

China, Qing Dynasty
Porcelain. H. 8.7-44.5 cm. Including a candle holder with a lettering engraved on the side, two stem dishes, and a baluster jar with cover. With traces of use, partially damaged.
€ 150.-



19 | A BLUE AND WHITE „FLORAL AND COAT OF ARMS“ JUG

China, 18th/19th century
Porcelain. H. 14.3 cm. The jug is decorated with a coat of arms and several flowers in famille rose, as well as blue and white borders with butterflies and geometric patterns on the rim and foot. The handle consists of two interwoven tendrils, the connections to the jug are decorated with leaves. Partially damaged, with traces of use and small crack.
€ 100.-



20 | A BLUE AND WHITE „LANDSCAPE“ TUREEN AND COVER

China, 18th/19th century
Porcelain. H. ca. 18.5 cm, L. ca. 36 cm. The tureen is painted with landscapes and pavilions, with two handles in form of animal heads on both sides. The cover is painted with flowers and geometric patterns, surmounted by a pomegranate finial. With traces of use and small cracks, partially bumped.
€ 100.-



21 | TWO EXPORT PORCELAIN PLATES

China, 18th/19th century
Porcelain. D. 28.5 cm/L. 34 cm. Including a „floral“ Imari plate, and a blue and white octagonal plate decorated with flowers and antiques. With traces of use and small bumps.
€ 120.-



16 | A BLUE AND WHITE „FIGURAL“ RECTANGULAR JARDINIÈRE AND A SMALL BOWL

China, Qing dynasty or later
Porcelain. B. 17.6 cm/D. 14 cm. The jardiniere is raised on four corner feet and decorated on the exterior with figures. With traces of use.
€ 100.-



17 | TWO BLUE AND WHITE „LANDSCAPE“ JARS

China, Qing Dynasty
Ceramic. H. 16.5 cm. With traces of use, damaged in places.
€ 120.-



18 | TWO BLUE AND WHITE LID BOXES

China, 19th/20th century
Porcelain. H. 4.3-11.8 cm. One is decorated with „antiques“, the other with flowers and butterflies as well as geometric pattern on the side. With traces of use, partially damaged.
€ 200.-



22 | THREE IMARI PORCELAIN PLATES

China, 18th/19th century
Porcelain. D. 25-28 cm. All three are painted with flowers in panels. With traces of use, partially damaged.
€ 100.-



23 | A SMALL BLUE AND WHITE JAR WITH LID AND TWO SMALL VASES

China, Qing Dynasty
Porcelain. H. 9.5-16.8 cm. With traces of use, cracks and bumps on the rim or foot ring.
€ 200.-



24 | FOUR SETS OF BLUE AND WHITE CUPS AND SAUCERS

China, 17th century
Porcelain. D. of the saucer 11.7 cm, H. of the cup 4 cm. The cups and saucers are painted with landscapes and flowers, on the bottom are handwritten reference number of the Vietnamese conservators and Sotheby's auction label. With traces of use and small bumps.
Provenance: Private collection in NRW.
€ 250.-



25 | AN IRON-RED-DECORATED INSCRIBED BOWL

China, Qing Dynasty
Porcelain. H. 5.5 cm, D. 10.7 cm. The inner bottom of the bowl is painted with a branch of finger citron, pine branches, and prunus, at the rim are clouds and small flowers. The exterior is inscribed with a poem written in standard script by the empire Qianlong, signed „Qianlong Bingyin Xiaochun Yuti“, followed by the seals of „Gan“ and „Long“. A six-character seal mark „Daqing Qianlong Nianzhi“ in iron red is on the bottom. With slight traces of use.

€ 6.000.-



25 A | AN IRON-RED-DECORATED INSCRIBED BOWL

China, Qing Dynasty
Porcelain. H. 5.5 cm, D. 10.7 cm. Same as Lot 25. Partially damaged on the rim, restored.

€ 1.800.-



27 | THREE FAMILLE VERTE „FLORAL“ PLATES

China, 19th/20th century
Porcelain. D. ca. 19.5 cm. Each with a label of „Kunsthandel Barzo's-Hertogenbosch“ on the bottom. With traces of use, damaged in places.

€ 80.-



28 | A FAMILLE VERTE JAR AND LID

China, Qing Dynasty
Porcelain. H. ca. 27.5 cm. The jar is decorated with court figures and cranes, with double circles on the bottom. With traces of use, partially damaged.

€ 500.-



29 | AN IRON-RED-PAINTED „DRAGON AND PHOENIX“ PLATE

China, late Qing Dynasty or republic period
Porcelain. D. 23.5 cm. The plate is painted with dragon and phoenix in iron red and gold, as well as stylized clouds. A blue and white six-character mark „Daqing Guangxu Nianzhi“ is on the bottom. With traces of use.

€ 120.-



26 | AN UNDERGLAZE BLUE AND COPPER-RED BUTTERFLY-FORM VASE

China, Qing Dynasty
Porcelain. H. 40.5 cm. The vase is in the shape of a butterfly with wings outstretched, and its patterns are painted in underglaze blue and copper-red. With traces of use and small cracks on the bottom.

€ 1.000.-



30 | A CLAIR-DE-LUNE-GLAZED GOLD-PAINTED „FLOWERS OF FOUR SEASONS“ JAR AND COVER

China, republic period
Porcelain. H. 31 cm. The jar is painted with plum, orchid, bamboo, chrysanthemum, lotus and other flowers. The edge parts of the jar as well as the cover are decorated with geometric border, plum on ice-ground, Ruyi pattern and other patterns, the foot is decorated with banana leaf patterns, with double circles on the bottom. With traces of use, partially damaged and rubbed.

€ 100.-



31 | A PAIR OF FAMILLE ROSE „DRAGON“ VASES

China, late Qing Dynasty
Porcelain. H. 23 cm. The vases are painted with two dragons contesting a flaming pearl in red and cloud patterns in blue, the foot is decorated with banana leaf patterns. With traces of use, bumps and minor repairs, partially reduced.

€ 3.600.-



32 | A FAMILLE ROSE „FIGURAL“ VASE

China, late Qing Dynasty or republic period
Porcelain. H. 24.3 cm. The vase is painted with the gods of the three stars. With traces of use and small cracks, on the bottom is a deformation during production.

€ 100.-



33 | A GE STYLE FAMILLE ROSE „BATTLE SCENE“ VASE

China, 19/20. century

Porcelain. H. 42 cm. The vase is painted with battle scenes. Small crackles can be found on the beige glaze. On the shoulder and on the foot are brown decorative borders with relief ornamentation. On the bottom is a mark „Chenghua Nianzhi“. Partially damaged, with traces of use.

€ 150.-



34 | TWO FAMILLE ROSE HANDLED VASES

China, early 20th century

Porcelain. H. ca. 43 cm. Including a famille rose vase decorated with five types of birds (Phoenix, White Crane, Mandarin Duck, Oriole, Bulbul) and a Li Yuantai attributed famille rose vase decorated with four most important jobs (fisher, farmer, woodcutter, scholar) in the ancient Chinese society. With traces of use, partially damaged.

€ 250.-



35 | TWO FAMILLE ROSE JARS AND LIDS

China, 19th/20th century

Porcelain. H. ca. 22-33 cm. Both are decorated with figures, one is signed „Produced by Hengxing in Tianjin“. With traces of use, partially damaged and repaired.

€ 300.-



39 | A FAMILLE ROSE QUADRI-LOBED FOOTED PLATE

China, republic period

Porcelain. H. 5.3 cm, W. 18.5 cm. The plate is painted with two ladies and two peach trees on one side and with an inscription on the other, signed „Fu Xing Chang Zuo“, with a mark „Fu Xing Chang Zao“ on the bottom. With traces of use and small cracks.

€ 100.-



40 | A CELADON-GROUND LEAF-FORM HIGH-FOOTED DISH

China, late Qing Dynasty

Porcelain. D. 18.5 cm, H. 5 cm. The dish is in the shape of lotus leaves and painted with flowers and flying insects, and a key-fret border on the foot, on the bottom is a seal mark „Daqing Tongzhi Nianzhi“. With traces of use and small bumps.

€ 120.-



41 | A BLUE AND WHITE PLATE AND TWO FAMILLE ROSE SMALL PLATES

China, 19th/20th century

Porcelain. D. ca. 19.5 cm. Including a famille rose „floral“ plate with seal mark „Qianlong Nianzhi“, a famille rose „peaches“ plate with seal mark „Daqing Jiaqing Nianzhi“, and a blue and white „figural“ plate with seal mark „Xuande Nianzhi“. With traces of use, partially damaged.

€ 120.-



36 | A FAMILLE ROSE „EIGHT IMMORTALS“ KETTLE

China, republic period

Porcelain. H. 18.5 cm. The kettle is painted with eight immortals stepping on clouds, with seal mark „Yuanhe Gongji“ on the bottom. There are metal reinforcements at the spout and flange. The handle is made of metal and is fixed on the pot with plum-shaped screws. With traces of use and small scratches on the surface.

€ 100.-



37 | A FAMILLE ROSE „FLORAL“ WASHER

China, late Qing Dynasty

Porcelain. L. ca. 21 cm, H. 6.5 cm. The overall outline of the washer draws on bats, with green glaze applied on the inside, and various flowers painted on the outside. With traces of use and minor damage.

€ 120.-



38 | TWO FAMILLE ROSE QUADRI-LOBED FOOTED BOWLS

China, late Qing Dynasty or republic period

Porcelain. B. ca. 22 cm. Both bowls are decorated with figures from „Wushuang Pu“ and corresponding descriptions. At the foot of the two bowls is a border with a wave pattern. On the bottom of a bowl is also an unknown mark. Partially rubbed, with traces of use.

€ 180.-



42 | A FAMILLE ROSE „FLORAL“ BOWL

China, Qing Dynasty

Porcelain. H. 7.6 cm, D. 11.1 cm. The deep sides of the bowl rise to a flaring rim decorated on the exterior with four medallions enclosing the individual characters „Ji Xiang Ru Yi“ (*everything goes well*) separated by iron-red bats suspending „Wan“ emblems and surrounded by a dense ground of foliate scrolls, between two bands of Ruyi heads. On the bottom is a blue and white „Daqing Jiaqing Nianzhi“ seal mark. With traces of use and scratches, partially damaged.

€ 500.-



43 | SIX FAMILLE ROSE SMALL BOWLS

China, republic period or later

Porcelain. H. ca. 5-5.5 cm, D. ca. 11.5 cm. Including a „dragon“ small bowl with mark „Daqing Guangxu Nianzhi“, two „dragon“ small bowls with mark „Qianlong Nianzhi“, a „dragon and phoenix“ small bowls with mark „Qianlong Nianzhi“, a „melons and butterflies“ small bowls with mark „Qianlong Nianzhi“ and one „figural“ small bowl with mark „Yuan Bingheng Zhi“. With traces of use, partially damaged.

€ 150.-



44 | THREE FAMILLE ROSE HIGH-FOOTED SMALL DISHES

China, 19th/20th century

Porcelain. D. 12.5-16 cm. All have foliate rim and high foot. Two are painted with flowers and butterflies, and the foot is painted with wave patterns. On the bottom are seal marks „Daqing Tongzhi Nianzhi“ and „Tongzhi Nianzhi“. The other is painted with flowers and birds, with seal mark „Guangxu Nianzhi“ on the bottom. With traces of use, partially damaged, one is restored.

€ 200.-



45 | THREE FAMILLE ROSE HIGH-FOOTED SMALL DISHES

China, 19th/20th century
Porcelain. D. 13-16.5 cm. All have foliate rim and high foot. One is painted with gourd pattern on pink ground with seal mark „Tongzhi Nianzhi“. One is painted with curly grass and Chi-dragon on green ground with seal mark „Made by Fengchu Ji“. The other is painted with dragon and clouds on yellow ground with seal mark „Tongzhi Nianzhi“. With traces of use, partially damaged.
€ 200.-



46 | THREE FAMILLE ROSE HIGH-FOOTED SMALL DISHES

China, 19th century
Porcelain. D. 13-13.5 cm. All have foliate rim and high foot. Two are painted with figures, and the foot is painted with lotus pattern. The other is painted with flowers and the character „Shou“ as well as three panels filled with animals. All three have seal mark „Daqing Tongzhi Nianzhi“ on the bottom. With traces of use and small cracks.
€ 200.-



47 | A PORCELAIN NINE-PIECE „FIGURAL“ SET IN WOODEN BOX

China, republic period
Porcelain. Box 27x27x7.5 cm, H. of the dishes 1.7 cm. With nine porcelain dishes depicting lady playing the qin, the middle one is inscribed with „beautiful as jade“, in a lacquered wooden box painted with battle scene on the cover. With traces of use, partially damaged and stained.
€ 250.-



51 | XU PINHENG ATTRIBUTED, A QIANJIANGCAI „ANTIQUES“ VASE

China, Late Qing Dynasty
Porcelain. H. 41 cm. The vase is decorated with antiques, a poem, and a number of seal scripts, signed „Painted by Xu Pinheng“, on the bottom is a seal mark „Daqing Qianlong Nianzhi“. With traces of use.
€ 200.-



52 | A QIANJIANGCAI „FIGURAL“ VASE

China, late Qing Dynasty or republic period
Porcelain. H. 43.7 cm. The bottle is painted with ladies with their children on one side, and inscriptions on the other side, flanked with two handles in form of animal heads. With traces of use.
Provenance: Acquired by the current owner in 1995 at the state-owned antique and curio store of Shanghai City.
€ 200.-



53 | FOUR FAMILLE ROSE „FLOWER AND BIRD“ HAT STANDS

China, republic period
Porcelain. H. ca. 28 cm. Including one piece signed Yu Bingshun, one signed Yuan Fuxing, one signed Li Yixing, one signed Jiangxi Zhengtai. All five pieces are decorated with flowers and birds. With traces of use, minor damage and crack.
€ 320.-



48 | A FAMILLE ROSE PORCELAIN PLAQUE

China, late Qing Dynasty or republic period
Porcelain. 37.5x25 cm. The plaque depicts two waterbirds in a lotus pond. The edge of the plate is decorated with a border of interlocking branches and lotus. With traces of use and wall brackets on the back.
€ 600.-



49 | THREE PORCELAIN STATUES

China, late Qing Dynasty and republic period
Porcelain. H. ca. 15-20.5 cm. Including a famille rose Guanyin statue with label of antique and curio store, a small Guanyin statue with label of the antique and curio store of Guilin City, a statue of the Old Man of the South Pole with seal mark „Zhuyitai Zao“, and all three have wax seal from customs for Cultural relics (Version 1977). With traces of use, partially damaged.
€ 150.-



50 | A PORCELAIN GUANYIN STATUE

China, 20th century
Porcelain. H. 26 cm. With label of state-owned antique and curio store on the back. With traces of use.
€ 100.-



54 | TWO QIANJIANGCAI „FIGURAL“ HAT STANDS AS LAMP

China, republic period
Porcelain. H. ca. 28.3 cm. Including one piece signed Jiang Runzhi, one signed Wang Peihui, the hat stands were mounted as lamp. With traces of use, minor damage and crack.
€ 200.-



55 | NINE FAMILLE ROSE SMALL DISHES

China, republic period
Porcelain. D. ca. 13-14 cm. Including three „floral“ dishes and six „figural“ dishes, seven of which are with mark. With traces of use, partially damaged or rubbed.
€ 200.-



56 | FIFTEEN PIECES OF PORCELAIN

China, Qing Dynasty and later
Porcelain. D. of plates and saucers 11.2-22 cm, H. of cups 4-5.2 cm. Including four blue and white „floral“ plates, six blue and white as well as famille rose cups, and five saucers. With traces of use, partially with cracks and bumps.
€ 200.-



57 | SEVEN PIECES OF FAMILLE ROSE PORCELAIN

China, late Qing Dynasty or republic period
Porcelain. H. 2.5-4.5 cm, D. 8.2-10.2 cm. Including a small cup with mark „Guanyao Neizao“, a small cup with mark „Tongzhi Nianzhi“, a small plate with mark „Jiangxi Wansongmao Zao“, a small plate with mark „Yongchanghao Zao“, a small plate with mark „Jingdezhen Zhi“, a small plate with mark „Daqing Guangxu Nianzhi“ and a cup lid. With traces of use, partially damaged.

€ 100.-



58 | THREE PIECES OF PORCELAIN

China, 19th/20th century
Porcelain. H. 13.8-29.5 cm. Including a blue and white „flower and bird“ porcelain jar, a blue and white „landscape“ porcelain vase with a mark „Daqing Kangxi Nianzhi“ on the bottom, as well as a famille rose jar decorated with figures and Chinese characters with signature „Made by Yu Yuansheng“ and a mark „Made by Yu Yuanchang“ on the bottom. With traces of use and age.

€ 300.-



59 | A PAIR OF LACQUER PAINTED VASES

Japan, Meiji period
Porcelain. H. 67.5 cm. The vases are painted with three water birds and flowers with lacquer on porcelain. With traces of use and cracks as well as residue of stickers, the paint is partially damaged.

€ 300.-



63 | A LARGE SUMIDAGAWA „GRAPE“ VASE

Japan, early 20th century
Earthenware. H. 43.5 cm. The vase is of pear form, the body is applied with decoration of a grape branch on an iron-red ground with iron glaze flowing from the mouth, signed on the bottom „Koko“. With traces of use, partially damaged.

€ 150.-



64 | FIVE PIECES OF SUMIDAGAWA POTTERY

Japan, early 20th century
Earthenware. H. 4.9-11.2 cm. Including three small cups with applied figures of different sizes, one mug with applied monkey and one small bottle with figure. All pieces are partially covered with splash and flambé glaze at rim, and one of the small cups has a mark „Ban-ni“ on the bottom. With traces of use, partially damaged.

€ 150.-



65 | A LARGE GLAZED POTTERY „LION AND VASE“ ROOF TILE (JISHA)

China, Ming Dynasty
Pottery. H. 55 cm. The lion stands on all-fours on plinth base, saddled with a blanket reaching to the ground, and surmounted by a detachable finial in shape of a buddhist vase. With obvious traces of age and use, partially damaged.

€ 500.-



60 | A PAIR OF LARGE IMARI DISHES

Japan, 19th century
Porcelain. D. ca. 56 cm. The dishes are decorated with flowers in the middle with four panels on the rim, two are painted with phoenixes and two with flowers and birds, as well as vines in the gaps, the surface is decorated in iron-red and gold on underglaze blue. With traces of use and small scratches, with wall brackets attached.

€ 500.-



61 | A FINE SMALL SATSUMA „FIGURAL“ PLATE AND VASE

Japan, probably Meiji era
Porcelain. 10.8x17x3.2 cm (plate), H. of vase 8.8 cm. The interior of the small plate is painted with a noble in travel with servants and the Mount Fuji in the distance in a panel in the middle, on the bottom is a seal mark „Kyozan“. The four sides of the small bottle are painted each with five immortals, saints or ladies, on the bottom is signed „Jozan“. With traces of use, partially scratched.

€ 150.-



62 | A „FLORAL“ SATSUMA VASE

Japan, ca. 1910-1930
Porcelain. H. 30.5 cm. The vase body is painted with flowers, birds and mountains in background. The neck is decorated with a bordure of geometric patterns and another of flowers in various colors next to it, the rim as well as the outline of the patterns are painted in gold, with mark „Satsuma“ under the Shimazu family crest on the bottom. The vase has typical satsuma crackles on glaze. With slight traces of use.

€ 150.-



66 | A GLAZED POTTERY „XIAYU“ ROOF TILE

China, Qing Dynasty or later
Pottery. H. 41 cm. The Xiayu is molded in a sitting position above a semi-circular tile. With traces of use, partially damaged, drilled on the bottom. Xiayu is an odd beast living in the sea. It is said this creature can fly to the clouds to produce rain and serves as a firefighter. It is usually located in the seventh position among the nine beasts along the ridge line of buildings.

€ 250.-



67 | A GREEN-GLAZED CERAMIC FIGURE OF BUDDHIST LION

China, Qing Dynasty
Ceramic. H. 24 cm. The lion sits on a tall plinth, holding a ball under its front paws, with residue of a wax seal from customs for Cultural relics (Version 1977). With traces of use, partially damaged.

€ 80.-



68 | SIX BLUE AND WHITE SNUFF BOTTLES

China, 19th/20th century

Porcelain. H. ca. 6-8.1 cm. Including four „figural“ snuff bottles in different shapes, a „landscape“ snuff bottle in round shape and a „dragon“ snuff bottle of cylindrical form. With traces of use, partially damaged, stopper of all missing, with label of state-owned antique and curio store and wax seal from customs for Cultural relics.

Provenance: Private collection in North Rhine-Westphalia, acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 300.-



69 | THREE BLUE AND WHITE SNUFF BOTTLES

China

Porcelain. H. ca. 8.2-10.2 cm. Including two „figural“ snuff bottles, a „landscape of the city Hongdu“ snuff bottle. With traces of use, partially damaged.

Provenance: Private collection in Lower Saxony.

€ 150.-



70 | TWO UNDERGLAZE-BLUE AND COPPER-RED SNUFF BOTTLES

China, Qing Dynasty

Porcelain. H. ca. 7.8-8.2 cm. Including a „figural“ snuff bottle and a „sea creatures“ snuff, both with a mark „Daqing Yongzheng Nianzhi“ on the bottom. With traces of use, partially damaged, stopper of both missing, with label of state-owned antique and curio store and wax seal from customs for Cultural relics.

Provenance: Private collection in North Rhine-Westphalia, acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 200.-



71 | FOUR IRON-RED-DECORATED SNUFF BOTTLES

China, 19th/20th century

Porcelain. H. ca. 5.7-7.8 cm. Including a) and b) painted with figures, c) and d) with dragons, on the bottom of c) is a „Qianlong Nianzhi“ mark. With traces of use, partially stained, stopper of b) and d) missing, a) b) c) with label and wax seal.

Provenance: Private collection in North Rhine-Westphalia, a) b) c) acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 200.-



72 | TWO EGGPLANT-SHAPED PORCELAIN SNUFF BOTTLES

China, 19th/20th century

Porcelain. H. ca. 5.5 cm. With slight traces of use.

€ 350.-



73 | SIX FAMILLE ROSE SNUFF BOTTLES

China

Porcelain. H. ca. 6.5-8.4 cm. Including a) and b) decorated with dragons, c) in form of lotus leaf, d) decorated with branches, e) decorated with four chicken, f) decorated with cranes and pines, a) d) e) f) with a mark on the bottom. With traces of use, partially damaged, stopper of c) d) e) f) missing, c) d) e) f) with label wax seal.

Provenance: Private collection in North Rhine-Westphalia, c) d) e) f) acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 300.-



76 | A COPPER ALLOY ENAMELED „LANDSCAPE“ SNUFF BOTTLE

China, late Qing Dynasty

Copper alloy. H. 7.9 cm. The bottle is decorated in bright enamels on either side with a cartouche, one side depicting a mountainous landscape with a figure traversing a bridge, the other with a scholar seated under a pavilion before large mountains. The base is enameled with a two-character mark „Shangxin“ (appreciated by the heart), stopper is gilt. With traces of use, partially stained.

Provenance: Private collection in Lower Saxony.

€ 800.-



74 | TWO PORCELAIN SNUFF BOTTLES

China
Porcelain. H. ca. 7.5 cm. One is painted with flower and bird. With traces of use, partially damaged, stopper missing, both with label of state-owned antique and curio store and wax seal from customs for Cultural relics.

Provenance: Private collection in North Rhine-Westphalia, acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 100.-



75 | FIVE SNUFF BOTTLES

China
Porcelain. H. ca. 5.5-8.8 cm. Including a „dragon“ snuff bottle with mark „Qianlong Nianzhi“ and a gourd-form snuff bottle with painting on glaze and three blue and white snuff bottles decorated with figures. With traces of use, partially damaged.

Provenienz: From a private collection in Lower Saxony.

€ 200.-



77 | TWO OVERLAY GLASS SNUFF BOTTLES

China
Glass. H. ca. 6.2 cm. Including a black-overlay white snuff bottle decorated with Chinese characters and a red-overlay white snuff bottle with cranes and lotus. With traces of use, partially damaged, stopper of both missing, with label of state-owned antique and curio store and wax seal from customs for Cultural relics.

Provenance: Private collection in North Rhine-Westphalia, acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 150.-



81 | FOUR INSIDE-PAINTED GLASS SNUFF BOTTLES

China
Glass. H. ca. 5.7-8.2 cm. Including a) and b) painted with sections of „Qing-ming Shanghe Tu“, a) is signed „Cui Qiang“; c) painted with landscape; d) painted with ducks and plum blossoms, signed „Bai Jun“. With traces of use, stopper of c) and d) missing, c) and d) also with label of state-owned antique and curio store and wax seal from customs for Cultural relics.

Provenance: Private collection in North Rhine-Westphalia, c) and d) acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 120.-



82 | A CARNELIAN-COLOR SNUFF BOTTLE

China
Probably carnelian. H. 5.7 cm. The snuff bottle is decorated with lotus flower on one side. With traces of use, partially damaged, stopper and spoon missing.

€ 180.-



83 | THREE SNUFFBOTTLES MADE OF AGATE OR JADE

China
Agate/jade. H. ca. 4.6-6.8 cm. Including a) and b) made of agate in round shape and c) made of jade and carved with two monkeys. With traces of use, minimally damaged, stopper of a) and b) missing, all three with label of state-owned antique and curio store and wax seal from customs for Cultural relics.

Provenance: Private collection in North Rhine-Westphalia, acquired in 1985 at the state-owned antique and curio store of Dalian City.

€ 200.-



78 | THREE OVERLAY GLASS SNUFF BOTTLES

China
Glass. H. ca. 5-7.9 cm. Including an overlay white snuff bottle decorated with bats, bergamot, peach and pomegranate; a green-overlay snuff bottle decorated with Chi-dragon as well as a green-overlay „melon“ snuff bottle. With traces of use, partially damaged.

Provenance: Private collection in Lower Saxony.

€ 260.-



79 | AN INSIDE-PAINTED GLASS SNUFF BOTTLE

China
Glass. H. 7.5 cm. The bottle is painted with yellow oriole and grapes on one side as well as pheasant with luffa on the other side. With traces of use, spoon missing.

€ 100.-



80 | TWO INSIDE-PAINTED GLASS SNUFF BOTTLES

China
Glass. H. ca. 8.3-9.6 cm. Both are painted with landscape, one is signed „Painted by Hongsheng“. With traces of use and minor damage.

Provenance: Private collection in Lower Saxony.

€ 200.-



84 | TWO SNUFF BOTTLES

China
Glass/metal. H. ca. 6.6 cm. Including a red faceted aventurine glass snuff bottle and a coral-inlaid snuff bottle carved with Sankha. With traces of use.

Provenance: Private collection in Lower Saxony.

€ 200.-



85 | FIVE SNUFF BOTTLES

China
Porcelain/lacquerware. H. 6.8-8 cm. With traces of use.

€ 80.-



86 | EIGHT SNUFF BOTTLES

China
Porcelain/glass. H. 6-8.2 cm. Including one famille rose molded „eight immortals“ snuff bottle, one famille rose molded „buddhist lion“ snuff bottle, two famille rose snuff bottles, two blue and white snuff bottles, and two inside-painted glass snuff bottles. With traces of use.

€ 200.-



87 | A YELLOW MARBLED VASE
China, probably Qing Dynasty
Glass. H. 13.7 cm. On the bottom of the vase is a four-character mark „Kangxi Nianzhi“ in regular script. The vase is with a wooden stand. With traces of use and small scratches.
€ 1.200.-



88 | A DUAN INKSTONE WITH INSCRIPTION OF HUANG REN
China, mid-Qing Dynasty or later
Stone. 14.6x9.8x2 cm. The inkstone is engraved with a 56-character poem and seal marks „Huang“, „Ren“ on the bottom, with upper and lower covers made of hardwood. With traces of use, covers partially damaged or scratched.
€ 2.500.-



89 | A JADE STEM BOWL
China, Qing Dynasty
Jade. H. 9.8 cm, D. 13 cm. The bowl is made of yellowish green jade and has rim turned outward and tall foot. With traces of use.
€ 3.300.-



93 | A GOLD LACQUERED WOOD RELIEF
China, 19th/20th century
Wood. 41.2x29.4 cm. Carved with figures, the surface is painted in gold lacquer. With traces of age, partially damaged.
€ 100.-



94 | A PAIR OF WOODEN LACQUERED COUPLET PANELS
China, 19th/20th century
Wood. H. 229 cm. With inscriptions „It doesn't hurt to paint a landscape with an innocent mind even if you're drunk.“ as well as „Only with a companion who has the same mind can discuss thousands of world affairs.“ With traces of use, one has natural damage of wood.
€ 300.-



95 | LIANG YAOSHU ATTRIBUTED, TWO PAIRS OF BAMBOO LACQUERED COUPLET PANELS
China, 19th/20th century
Bamboo. H. ca. 75-111 cm. With inscriptions „People should enjoy the great rivers and mountains, and create literary and artistic works at will.“ and „There is nothing that cannot be done by reading all the books written by the predecessors.“, both pairs signed „Liang Yaoshu“. With traces of use and cracks.
€ 200.-



90 | A WOOD RELIEF OF „THE ENNOBLEMENT OF HAN XIN“
China, 19th/20th century
Wood. 45x95.5x4.5 cm. The relief depicts that the first emperor of the Han Dynasty Liu Bang is giving Han Xin the sword and the general seal and names him Marshal at the podium. With traces of age, slightly damaged.
Provenance: Canadian private collection, the collector purchased it at the Montreal IEGOR auction house in the 1990s.
€ 200.-



91 | A GOLD LACQUERED „BRIGHT FUTURE“ WOOD RELIEF
China, Qing dynasty or later
Wood. 107.5x24 cm. A wood carving of golden pheasant and peony, lacquered in gold on the surface. Partially damaged and stained.
€ 250.-



92 | A GOLD LACQUERED WOOD RELIEF
China, 19th/20th century
Wood. 61x40 cm, (81x55 cm with frame). Carved with figures, the surface is painted in gold lacquer. With traces of use.
€ 200.-



96 | A PAIR OF WOODEN LACQUERED COUPLET PANELS
China, 19th/20th century
Wood. H. 180 cm. With inscriptions „Excellent character should be passed down from generation to generation.“ as well as „Good reputation spreads in the process of uninterrupted inheritance of good character.“ With traces of use and cracks.
€ 300.-



97 | A PAIR OF WOODEN COUPLET PANELS
China, 19th/20th century
Wood. H. ca. 154 cm. With inscriptions „People can enjoy family happiness only if they are not far from their hometown.“ as well as „People could get more help if they behave modestly.“ With traces of use and cracks.
€ 50.-



98 | FOUR HONGMU SIDE CHAIRS
China, early 20th century
Hongmu. 42x48.5x103 cm. The back of the chair is inlaid with copper strips decorated with character „Shou“, Ruyi knots, etc. The struts above the aprons are carved in shape of Ruyi knots. With traces of use, partially damaged and stained, some joints are loose.
€ 1.000.-



99 | TWO HONGMU ARMCHAIRS

China, 19th/20th century
Hongmu. 44.5x56.2x90 cm. The chairs are with hard mat seat, the back is carved in the middle with branches. With traces of use, partially damaged.

€ 800.-



100 | A HONGMU SIDE TABLE

China, 19th/20th century
Hongmu. 45.5x94.5x85.6 cm. Each side is with apron carved with cloud designs. With traces of use, partially damaged.

€ 800.-



102 | A HONGMU CORNER-LEG STAND

China
Hongmu. 41x41x75 cm. The stand is raised on four straight legs terminating in hoof feet. With traces of use, partially damaged and stained.

€ 250.-



103 | A PORCELAIN-INLAID HARDWOOD SQUARE FLOWER STAND

China, 19th/20th century
Hardwood/porcelain. 31x31x73 cm. Two porcelain plaques are painted with beauties as well as flowers and birds. With traces of use, partially damaged.

€ 150.-



104 | A RED LACQUER LOW TABLE

China, 19th/20th century
Wood. 53x103.5x41 cm. The table is decorated with a magpie perched amongst rockwork, peony and magnolia blossoms in a panel. The shaped apron and cabriole legs are full of lotus patterns. With traces of use, partially damaged.

€ 250.-



105 | A WOODEN LACQUERED CLOTHES RACK

China, 19th/20th century
Wood. 178.5x200x46 cm. The two slender corner posts are of square section and joined to the top rail which terminates in dragon heads. Two additional horizontal rails enclose four carved panels. The whole is fitted into shoe feet. With traces of use, partially damaged.

€ 350.-



101 | A HONGMU SQUARE CORNER-LEG TABLE

China, 19th/20th century
Hongmu. 90.5x91.2x85.2 cm. The table is raised on four straight legs terminating in hoof feet. With traces of use, partially damaged.

€ 2.500.-



106 | A BLACK LACQUERED „FIGURAL“ FIVE-TIER CORNER ETAGERE

China, late 19th century
Wood. H. ca. 162 cm. The five tiers are painted with different themes like dragons, fruits and flowers as well as daily life of scholars. Partially damaged, with traces of use.

€ 450.-



107 | A SIX-DRAWER LACQUER BOX

Japan, Meiji period or later
Wood/metal. 32x35x22.5 cm. The front of the box has double doors, which decorated with panels filled with flowers and birds. Behind the doors are five small drawers and a bigger one underneath. On the front of the drawers and on the side of the box are metal handles in the form of flowers. The whole surface is divided into blocks decorated with geometric patterns and birds. There are metal reinforcements at the corners. Partially damaged, with traces of use.

€ 300.-



108 | A FISH-FORM TEMPLE BLOCK (MOKUGYO)

Japan, 19th century
Wood. L. ca. 70 cm, H. ca. 25 cm. The temple block is shaped like a carp, with a rope on the top and a hook on the bottom. With traces of use, partially damaged.

€ 300.-



109 | A WOOD CARVED SEATED STATUE OF SHAKYAMUNI

Japan, 19th/20th century

Wood. H. 30.2 cm. Shakyamuni sits on the lotus platform with nimbus. The lotus seat is on a hexagonal stand decorated with a lion. The stand consists of multiple layers, each two layers are fixed with glue, only the front is painted in gold. Partially damaged, with traces of age.

€ 300.-



110 | A WOOD CARVED SEATED STATUE OF SHAKYAMUNI

Thailand, probably 19th century

Wood. H. 36 cm. Shakyamuni sits on a raised plinth, with his left hand in dhyana mudra and his right hand in bhumisparsha mudra. The plinth is painted red, the Buddha itself originally gilded. Partially damaged, with traces of age.

€ 150.-



111 | A BRONZE SEATED STATUE OF SHAKYAMUNI

Burma, 19th century or earlier

Bronze. Shakyamuni sits on a square seat in padmasana. With traces of age and gilding, partially deformed.

€ 800.-



112 | A BRONZE SEATED STATUE OF SHAKYAMUNI IN MANDALAY-STYLE

Burma, 19th century

Bronze. H. 33.5 cm. Shakyamuni sits in vajrasana on a pedestal, his right hand in bhumisparsha mudra, his left hand resting on his lap, wearing a monastic robe. There are red decorative stones on the Buddha's forehead, a Burmese inscription is engraved on the front of the seat. With traces of use and small bumps, partially stained, some of the decorative stones missing, a hole is on the front of the seat.

€ 200.-



113 | A GILT BRONZE SEATED STATUE OF SHAKYAMUNI

Thailand/Laos, 17th century or later

Bronze. H. 18.2 cm. Shakyamuni sits cross-legged on a raised lotus platform with his left hand in dhyana mudra and right in bhumisparsha mudra, with snail-like fleshy clumps and flame ornament on the head. With traces of age, partially damaged and scratched.

€ 400.-



114 | TWO BRONZE SEATED STATUES OF SHAKYAMUNI

Thailand, probably 16th/17th century and later

Bronze. H. 11-22 cm. Both statues depict Shakyamuni sitting in vajrasana on a lotus seat, one with right hand in bhumisparsha mudra and traces of gold laquer. With traces of use, partially damaged.

€ 120.-



115 | A BRONZE SEATED STATUE OF SHAKYAMUNI

Thailand, U-Thong style

Bronze. H. ca. 58 cm. Shakyamuni sits in vajrasana on a pedestal with his left hand in dhyana mudra and right in bhumisparsha mudra, with snail-like fleshy clumps and flame ornament on the head. With traces of age and cracks.

€ 900.-



116 | A BRONZE STANDING STATUE OF BUDDHA

Thailand, 18th/19th century
Bronze. H. 67.5 cm. The buddha stands in samabhanga on a lotus base placed on a stepped circular pedestal, both hands in abhaya mudra. The statue was gilded over red lacquer. With traces of age and gilding, partially damaged.

€ 200.-



117 | FOUR COPPER ALLOY BUDDHA STATUES

Thailand/India, 19th/20th century
Copper alloy. H. ca. 6.5-17 cm. Including three Thai Buddha statues with gilt traces and one Indian elephant god statue. With traces of use and age, partially damaged.

€ 100.-



118 | A GILT-LACQUERED BRONZE SEATED STATUE OF GUANYIN

China, Ming Dynasty
Bronze. H. ca. 19.5 cm. Guanyin wears a high crown on his head and is embellished with beaded jewelry around the chest. He holds his right hand up, raises his left hand to his chest, and sits in dhyanasana. With traces of age, damaged in places.

€ 200.-



122 | A BRONZE SEATED STATUE OF GREEN TARA

Nepal, 19th/20th century
Bronze. H. 33.3 cm. The crowned and richly adorned green Tara sits in lalitasana on a lotus throne, with the right foot resting on a lotus flower, the right hand in varada mudra, and the left hand holding a lotus stalk. Partially damaged, the hair bun is broken, with old labels and paper rest.

€ 800.-



123 | A THANGKA DEPICTING BUDDHA SHAKYAMUNI

China (Tibet), 19th century
Distemper on cloth. 56x37 cm. Shakyamuni sits on the lotus seat with a red-yellow robe on his upper body. His left hand is in dhyana mudra holding a bowl, while his right hand in bhumi-parsha mudra. Mahakala, Vajrasatva and Red Jambhala are painted below him. With traces of use and wrinkles, damaged in places.

€ 400.-



124 | A THANGKA DEPICTING SHAKYAMUNI

China (Tibet), 19th/20th century
Distemper on cloth. 54x36 cm. Shakyamuni is seated in dhyanasana on a double-lotus base, with bodhisattvas and disciples around him. With small wrinkles and stains.

€ 150.-



119 | A BRONZE SEATED STATUE OF GUANYIN

China, Ming style
Bronze. H. ca. 30 cm. Guanyin sits in dhyanasana wearing an elaborate pierced crown and beaded jewellery on a lotus base. With traces of age and gilding.

€ 300.-



120 | A BRONZE STANDING STATUE OF YAMANTAKA

China, 19th/20th century
Bronze. H. ca. 22.5 cm. Yamantaka has nine faces, the middle one is a bull face with two horns, with a total of twenty arms, each holding a different ritual object, holding Vajravetali in his arms, striding in alidhasana on prostrated figures over a lotus base. The base is detachable, the bottom is sealed. With traces of age, small scratches on the surface, the head is loose.

€ 500.-



121 | A BRONZE STANDING STATUE OF YAMANTAKA

China, 19th/20th century
Bronze. H. 22.4 cm. Yamantaka has nine faces, the middle one is a bull face with two horns, with a total of twenty arms, each holding a different weapon, holding Vajravetali in his arms, striding in alidhasana on prostrated figures over a lotus base. The head and base are detachable, the bottom is sealed. With traces of age and small scratches on the surface.

€ 300.-



125 | A THANGKA DEPICTING PADMASAMBHAVA

China (Tibet), 19th/20th century
Distemper on cloth. 37 x 33.5 cm. Padmasambhava sits on the lotus protruding from the lake, with a red cassock on his upper body. His left hand is in dhyana mudra holding a treasure vase, while his right hand raised holding a vajra. Above Padmasambhava sit Amitayus and Vajrapani in the left and right corner, below him are Yeshe Tsogyal and Mandarava. With traces of use and wrinkles.

€ 100.-



126 | A THANGKA DEPICTING GREEN TARA

China (Tibet), 19th/20th century
Distemper on cloth, under glass. 80 x 53.5 cm (115x69 cm with frame). The bodhisattva in lalitasana, wearing elegant jewelry, the right hand extended in varada mudra, holding stems of lotus flowers in both hands, surrounded by a total of 184 small Tara depictions. The thangka has inscription on the back. With stains and wrinkles.

€ 600.-



127 | A THANGKA DEPICTING A GURU OF THE GELUG SCHOOL

China (Tibet)
Distemper on cloth. 89 x 60.5 cm. The thangka depicts a guru in young age, with a round face, a red pandita hat on his head, and both hands in dharmachakra mudra. He is dressed in multiple layers of voluminous robes, which also cover his feet. The main statue above the guru is Tsongkhapa. The main figure is surrounded by more than 60 buddhas, bodhisattvas, hierarches, and dharmapalas. With traces of use and small wrinkles.

€ 300.-



129 | TWO GAU BOXES AND A PRAYER WHEEL

China (Tibet), 19th/20th century
Metal. L. 7.5-21 cm. Including two carved Gau boxes, an embellished prayer wheel, two of them contain scriptures. With traces of use, partially damaged.

€ 100.-



130 | A GHANTA AND A KARTIKA

China (Tibet)

Metal. H. ca. 16.2 cm. With traces of use.

€ 120.-



131 | A BRONZE CENSER

China, Qing Dynasty

Bronze. H. 14.9 cm. The body is raised on four legs, with short neck decorated with leiwen-band rising to a flanged rim and modelled with two upright handles. With traces of use, partially damaged.

€ 300.-



133 | A BRONZE TRIPOD BRAZIER

China, Qing Dynasty

Bronze. H. 12.6 cm, D. 30 cm. The brazier is decorated with rope-like pattern, the bottom is decorated with dragon in pursuit of a pearl. The upper part of the three legs is in shape of beast head. With traces of use, the inner bottom is dented in place.

€ 480.-



134 | A BRONZE CENSER IN FORM OF AN IMMORTAL ON QILIN

China, probably Qing Dynasty

Bronze. H. 30.8 cm. Partially damaged, with traces of restoration and gilding.

€ 450.-



135 | A BRONZE CENSER IN FORM OF AN ELEPHANT

Japan, Meiji period

Bronze. H. 26 cm. The censer is in the shape of an elephant. The elephant's head is raised high, the tapestry on the back is decorated with a dragon, head and tail with jewellery. The elephant carries a bronze bell on its back. The surface of the bell is carved with exotic animals and cloud patterns, and a phoenix stands on the top of the bell. With slight traces of use.

€ 800.-



132 | A BRONZE „LION AND CHILONG“ TRIPOD CENSER

China, 17th century or later

Bronze. H. ca. 31.5 cm. The censer is decorated with chilong-dragon and phoenix on the globular body, flanked by two chilong handles, with „Xuande“ mark in seal script on the bottom. The cover is decorated with curly grass openwork surmounted by a lion finial. With traces of use, the lion's tail is missing, partially restored.

Provenance: Acquired by the current owner from Christie's South Kensington London in 1991.

€ 800.-



136 | A LARGE BRONZE FLOOR LAMP

Japan, Meiji period

Bronze. H. 166 cm. The lamp holder is decorated with cranes, hollow flowers, clouds and dragons, „Prunus and magpie“ and other themes from top to bottom. With traces of use and small scratches, without electrical components.

€ 1.000.-



137 | A BRONZE HANDLED VASE

Japan, 19th/20th century

Bronze. H. 28.3 cm. The vase is decorated with elephants and bamboo branches, the neck is decorated with chrysanthemums and two oval rings, with seal mark „Seiya sei“ on the bottom. With traces of use and rust spots on the bottom.

€ 380.-



138 | A BRONZE „MAGPIE AND PRUNUS“ VASE

Japan, Meiji period

Bronze. H. 30.5 cm. The vase is decorated with magpies, standing on a prunus tree, a band on the rim is decorated with geometric patterns, and the foot with flying birds. With traces of use and gilding, perforations on the bottom and on side of the foot.

€ 200.-



139 | A BRONZE CRAWLING TIGER
Japan, Meiji Period or later
Bronze. H. 13 cm, L. 30 cm. With a seal mark „Munenori saku“ on the bottom. With traces of age.
€ 380.-



141 | A ENAMELED „FLORAL“ HANDLE POT
China, late Qing Dynasty
Enamelware. H. 17.5 cm. The pot is decorated with four panels full of floral decorations, and the gaps are filled with branches, with a flower on the bottom. With traces of use, partially damaged and stained.
€ 100.-



142 | A LARGE CHAMPLEVE ENAMEL VASE
Japan, Meiji period
Enamelware. H. 51.5 cm. The vase is decorated on ten sides with pomegranate patterns separated by edges, with a mark „Yoshikawa kanzo“ on bottom. With traces of use.
€ 100.-



143 | A „LONGQUAN“ DOUBLE SWORD IN RAYSKIN SCABBARD
China, 19th century
Iron/bronze/wood/rayskin. L. 64.5 cm. Two fine swords have hardwood hilts with engraved bronze pommels and crossguards. The scabbard is made of wood, covered with rayskin and bronze fittings. Partially damaged on the blade, with traces of use.
€ 400.-



144 | AN ENGRAVED SHORT SWORD
Central Asia, 19th century or later
Metal/amber. L. 61 cm. The handle of the sword is made of metal, inlaid with amber. The crossguard and the pommel are carved on the surface. The blade is wide at the top and narrow at the bottom, with two grooves on the blade edge on both sides. The scabbard is made of metal and engraved with flowers as well as vines. With traces of use.
€ 800.-



145 | A TIBETAN KNIFE
China (Tibet)
Metal/leather/cotton etc.. L. ca. 39 cm. The knife has a scabbard with strap. With traces of use, the blade is partially rusted and deformed.
€ 100.-



140 | A BRONZE ROARING TIGER
Japan, Meiji period
Bronze. H. ca. 26 cm, L. ca. 61 cm. The tiger's mouth is wide open and growling, the stripes on its body delineated in subtly toned patination, with seal marks „Atsuyoshi saku“ and „Maruki shachu seisaku“ on the belly. The tiger is on a separate large wood stand. With traces of age.
€ 800.-



146 | A STEEL SHIELD (SIPAR)
Persia, 19th century
Iron. D. 37 cm. The shield has an everted rim and four steel bosses. The surface of the shield is lightly engraved with foliate vines and floral motifs. The inner side of the shield is partially covered with red fabric. With traces of use, partially deformed.
€ 1.000.-



147 | A PAIR OF PUPPETS
China, Qing Dynasty or later
Silk/paper. L. ca. 30 cm. Both are dressed up in style of the Qing Dynasty. The clothes and face are made of silk, and the back is made of paper. With traces of use and glue on the back, feet of the female puppet are missing.
€ 180.-



148 | A PAIR OF SMALL SACHETS
China, Qing Dynasty
Silk/cotton. 8.5x8.3 cm. These sachets are embroidered with peonies on both sides, and there are four bunches of cotton hanging on each side of the opening. With traces of use, partially damaged and stained, the inside is stuffed with cotton.
€ 180.-



149



150

149 | AN EMBROIDERED FAN CASE China, Qing Dynasty

Embroidery. L. 31.5 cm. Both sides decorated with antiques. With traces of use, stained.
€ 180.-

150 | A KESI „FIGURAL“ PANEL WITH METALLIC THREADS

China, 18th century or later
Embroidery. 27.5x100.5 cm. The panel depicts two women and two children resting in the garden, surrounded by rockeries and bamboos, the background is decorated with golden threads. With traces of use, minimally damaged.
€ 300.-

151 | SEVEN HAND-PAINTED CHINESE IMPERIAL POST POSTCARD WITH GER- MANIA STAMPS

China, early 20th century
Letters. 9.5x14.3 cm. Seven postcards are all used, each with hand-painted figures or landscapes on the back. The postcards were all drawn and sent in the year of 1904 or 1905. Three of them were affixed with a 10 Pfennig Germania stamp (Reichspost, China version), one with two 5 Pfennig Germania stamp (Reichspost, China version), and one with three 3 Pfennig Germania stamp (Reichspost, China version). Except for the postcards without postage, the rest are postmarked in Shanghai and Hamburg. With traces of age.
€ 500.-

152 | EIGHTEEN SHANGHAI LAND- SCAPE POSTCARDS

China, early 20th century
Letters. Ca. 9x14 cm. The collection contains six colorful Shanghai landscape postcards issued by the Tabaqueria Filipina in Shanghai on the Nanjing Road, which were sent from Shanghai to Hamburg in the year of 1909 and 1910, four of which were affixed with a 5 Pfennig Germania stamp (Deutsches Reich, China version); four black and white Shanghai landscape postcards sent from Shanghai to Hamburg in 1909 and 1910 issued by Kamogawa & Co., three of which were affixed with a 5 Pfennig Germania stamp (Deutsches Reich, China version); and eight black and white Shanghai landscape postcards. With traces of age.
€ 300.-



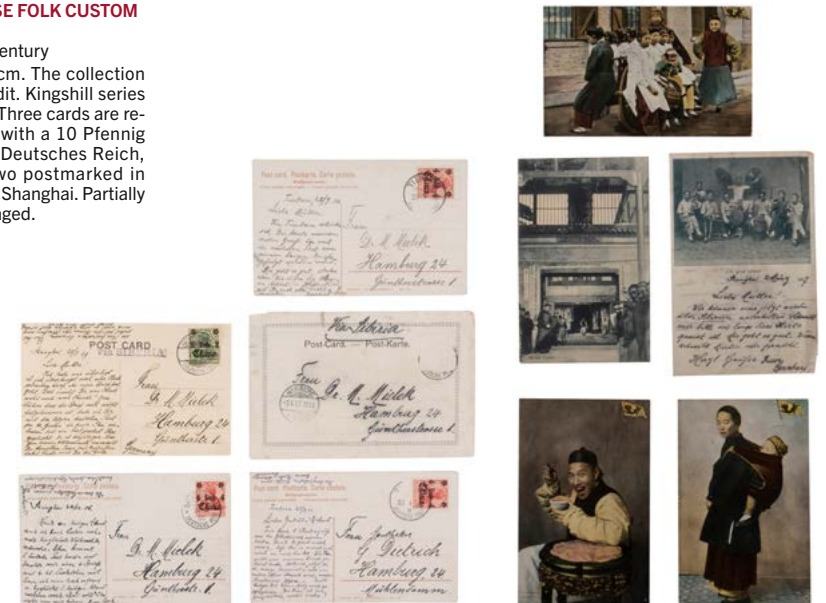
151



151

153 | FIVE CHINESE FOLK CUSTOM POSTCARDS

China, early 20th century
Letters. Ca. 9x14 cm. The collection contains Chrom Edit. Kingshill series No. 9, 18, and 23. Three cards are respectively affixed with a 10 Pfennig Germania stamp (Deutsches Reich, China version), two postmarked in Tianjing and one in Shanghai. Partially yellowed and damaged.
€ 100.-





154 | THREE OLD PHOTOGRAPHS
China, first half of the 20th century
Photography, mounted on carton. 20x26.5-22.5x29 cm (32x39 with carton). Including a photo of „The Show Window of Edward Evans Printer Shop“ printed by Shanghai Zhaofang Photo Studio, and two photos of „Group Photo of the Workshop“ printed by a photo studio on Xihu Road in Guangzhou, one of which has the words „MAN Engine Factory, somewhere in Guangdong“ written in German on the back. With traces of age.
€ 500.-



155 | EIGHT OLD PHOTOGRAPHS
China, first half of the 20th century
Photography. Ca. 22x28 cm. The photos show MAN buses, the exterior of the car dealership and a group photo of its employees. Some photos have notes on the back. Partially damaged and curled, with traces of age and mildew spots.
€ 600.-



156 | SEVEN OLD PHOTOGRAPHS
China, 1938
Photography. Ca. 12.5 x 17.5 cm. The photos show the gold panning on the Yangtze River near the city of Luzhou in Sichuan Province. Each photo has a handwritten or typed short description in German on the back. With traces of age, paper curled.
€ 300.-



160 | QI JIANLONG, NEW YEAR PICTURE
China, late Qing Dynasty or republic period
Woodblock print, framed and under glass. 57x108 cm (68x119 cm with frame). The picture contains common Chinese auspicious elements, such as scriptures and books, visiting the elder, children offering tea, playing music instruments and bats. With traces of use, partially wrinkled and yellowed.
€ 150.-



161 | TWO VOLUMES OF THE IMPERIAL ENCYCLOPAEDIA
China, 19th/20th century
Print on paper, thread-bound edition. 20x13x4.3 cm (with two wood covers). These two volumes include the rolls 1 to 6 and 126 to 130 of the part „Prociilities“ under the subdivision nature, cover general overview, agriculture, medical science, acupuncture, etc. With traces of age, partially yellowed, stained and with creases.
€ 200.-



162 | IMAO KEINEN, KEINEN KACHO GAFU (2 VOLS.)
Japan, 1891/92
Woodblock print. 37x25.5 cm. Including Vol.2 Summer and Vol.3 Autumn of the four volumes „Flowers and birds of the four seasons“. Block cutted by Tanaka Jirokichi, published by Nishimura Sozaemon. With traces of use, covers partially stained.
€ 300.-



157 | SEIUNDO, THE REVOLUTION ARMY IN MIDDLE CHINA (PART 5)
Japan, Meiji period
Lithography. 39.5x54.5 cm. The headline is in Chinese „The Revolution Army in Middle China. The Triumphantly Capture of the Chao-yang-Gate of Nanking“, with a comment on the right side also in Chinese, signed in the lower left corner, with printing and publishing information in the lower right corner „Published and printed in the 44. year of Meiji Period (1911)“. Slightly yellowed, with small breakages and wrinkles.
€ 130.-



158 | RYOZO TANAKA, NO.18. THE FALL OF NANKING (THE REVOLUTION WAR IN CHINA)
Japan, Meiji period
Lithography. 37.5x54.5 cm. Signed in the lower left corner with printing and publishing information „Designed by Ryoza Tanaka, published by Shobido, printed on January 10., in the 45. year in Meiji Period (1912)“. Slightly yellowed, with breakages and wrinkles.
€ 130.-



159 | RYOZO TANAKA, NO.17. THE PRESIDENT HUANG XING (THE REVOLUTION WAR IN CHINA)
Japan, Meiji period
Lithography. 38.5x54.5 cm. Signed in the lower left corner with printing and publishing information „Designed by Ryoza Tanaka, published by Shobido, printed on December 25., in the 44. year in Meiji Period (1911)“. Slightly yellowed, with breakages and wrinkles.
€ 130.-



163 | KONO BAIREI, BAIREI KACHO GAFU (VOL. 1)
Japan, 1899
Woodblock print. 37x25.3 cm. The Vol.1 Spring and Summer of the two volumes „Flowers and birds of the four seasons“, published by Ogura Yasugoro. With traces of use, covers partially stained.
€ 100.-



164 | NAKAMURA TEKISAI, KASHIRAGAKI ZOHO KINMO ZUI TAISEI
Japan, 1789
Woodblock print. 22.5x15.8 cm. Including complete 21 parts bound in 10 volumes. This encyclopedia covers astronomy, geography, architecture, anatomy, clothes, treasures, utensils, animals and Insects, grain and vegetables, Flowers and Plants, historical figures etc., with full-page illustrations by Shimokobe Shusui. With traces of use and age, partially damaged.
€ 800.-



165 | A KOREAN PRINTING PLATE
Korea, 19./20. century
Wood. Ca. 22.5x43 cm (28.5x51 cm with handles). The printing plate is carved on both sides with part of Chapter 44 in „Songja Daejeon“ by Song Si-yeol. Partially damaged, with traces of use.
€ 100.-



166 | UTAGAWA HIROSHIGE, THEATERS IN NICHOMACHI
Japan, 19th century

Woodblock print, framed and under glass. 24.5x37 cm (36.5x47.5 cm with frame). The picture depicts a crowded scene on the Theater Street in Nichomachi in Tokyo, from the series „Toto meisho“. Partially damaged, yellowed, stained.

€ 150.-



167 | UTAGAWA HIROSHIGE, THE AKABANE BRIDGE AND THE SUITEN SHRINE
Japan, 1843/44

Woodblock print, framed and under glass. 23x34.5 cm (36x47 cm with frame). The picture depicts the flow of people at the Suitemiya Shrine and Akabane Bridge in Tokyo, Japan, from the series „Edo meisho“. Partially damaged, yellowed and stained.

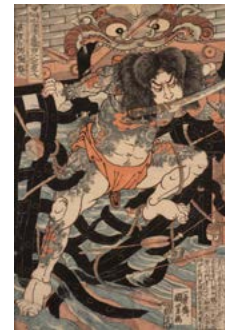
€ 150.-



168 | UTAGAWA HIROSHIGE, AUTUMN MOON ON THE TAMA RIVER
Japan, originally in 1837

Woodblock print, framed and under glass. 22x35 cm (36x51 cm with frame). The picture depicts the life of residents on both sides of the Tama River, with willow trees on the right side of the picture and a full moon on it, from the series „Edo kinko hakkei no uchi“. There is a label on the back in the lower right corner with following information „Commemorating the opening of the Riccar Art Museum, on September 16th, Showa 47 (1972) „.. Slightly yellowed, with traces of age.

€ 100.-



172 | UTAGAWA KUNIYOSHI, RORI HAKUTO CHOJUN
Japan, ca. 1827

Woodblock print, framed and under glass. 37.5x25.5 cm (62x43.5 cm with frame). The picture depicts Zhang Shun, a fictional character in „Water Margin“ with sword in mouth sneaking into the Hangzhou City by climbing over the sluice gate of Yongjing, from the series „Tsuzoku Suikoden Goketsu Hyakuhachi-nin no Hitori“, signed „Ichiyusai Kuniyoshi“, with the seal of the publisher Kagaya Kichihei. With traces of age, partially stained, frame damaged.

€ 600.-



173 | TOYOHARA KUNICHIKA, UTAGAWA KUNISADA, THREE UKIYO-E
Japan, 19th century

Woodblock print, framed and under glass. 34x23.3 cm (42x31.8 cm with frame). Including a) signed „Ichio Kunichika ga“, published by Etsuka, with censor's seal „Boar 4 aratame“ (1863); b) and c) signed „Kochoro Toyokuni ga“, b) published by Dai-kokuya Heikichi, with censor's seal „Kiwame“ (first half of 19th century), c) published by Joshuya Kinzo, with censor's seal „Mera“ and „Watanabe“ (1847-1852). With creases and damages, partially stained.

€ 300.-



174 | KIKUKAWA EIZAN, UTAGAWA TOYOKUNI I ETC., FIVE UKIYO-E
Japan, early 19th century

Woodblock print, framed and under glass. a) 37x25 cm, b) 37.5x25 cm, c) 39x26 cm, d) 37x25.5 cm, e) 35.5x24 cm (a) c) 54.3x39.5 cm, b) d) e) 60x44.5 cm with frame). Including a) „Hyakusuke no banshō“ by Kikukawa Eizan, from the series „Edo sunago koguya hakkei“ signed and with seal; b) „Nana Komachi no Amegoi“ by Kikukawa Eizan, from the series „Nana Komachi“, signed with seals; c) a ukiyo-e by Kikukawa Eizan; d) „Sumida gawa“ by Utagawa Toyokuni II, with seals; e) „Omu Komachi“ by Utagawa Toyokuni I, from the series „Imayo musume Nana Komachi“, with seals. With traces of age, partially stained and damaged.

€ 800.-



169 | UTAGAWA KUNISADA, CONCUBINE OF BYAKUREN
Japan, 1859

Woodblock print, framed and under glass. 36.5x25 cm (51.5x37.7 cm with frame). The picture depicts the concubine of Byakuren, a character in the Kabuki „Kosode Soga Azami no Iro-nui“, which was first released in 1858. On the left side is signed „Toyokuni ga“, with censor's seal „Goat 2“ (1859), published by Iseya Kanekichi. With creases and minor damage.

€ 150.-



170 | UTAGAWA HIROSHIGE II, ASUKAYAMA
Japan, 1858

Woodblock print, framed and under glass. 22.5x35.5 cm (36.5x47.5 cm with frame). The picture depicts people camping on Asuka Hill, from the series „Edo meisho“, signed „Shigenobu“. Partially damaged, yellowed and stained.

€ 150.-



171 | UTAGAWA KUNITSUNA, PRECINCTS OF THE HACHIMAN SHRINE AT FUKAGAWA
Japan, 1853

Woodblock print, framed and under glass. 23.5x35.5 cm (36x47.5 cm with frame). The picture depicts the Hachiman Shrine and the flow of people in Fukagawa, Hokkaido, from the series „Edo meisho“, signed in the lower right corner. Partially damaged, yellowed and stained.

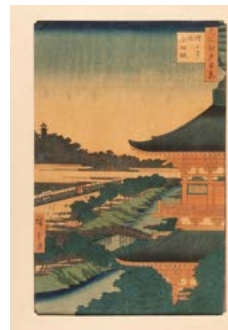
€ 150.-



175 | UTAGAWA HIROSHIGE, KURODO BAY IN KAZUSA PROVINCE
Japan, 1858. 37x25.5 cm.

The picture depicts the scene of fishing boats passing by in the Kurodo Bay area in south-central Chiba Prefecture, from the series „Fuji sanjurokkei“, signed on the left side „Hiroshige ga“, with censor's seal „Horse 4“ (1858, 4th month), published by Tsutaya Kichizo. Slightly stained.

€ 450.-



176 | UTAGAWA HIROSHIGE, ZŌJŌ-JI PAGODA AND AKABANE
Japan, 1857

Woodblock print, mounted under passepartout. 34.5x22.5 cm. The picture depicts the pagoda of Zojoji Temple and Akabane Bridge in Tokyo, from the series „Meisho Edo Hyakkei“, signed on the left side „Hiroshige ga“. Partially cut, slightly stained.

€ 250.-



177 | UTAGAWA HIROSHIGE, THREE UKIYO-E
Japan, ca. 1850

Woodblock print, under glass. Ca. 17.5x23 cm (24x30 cm with frame). Including No. 25 Nissaka, No. 30 Maisaka and No. 34 Yoshida, all from the series „Tokaido gojusan tsugi no uchi“, published by Tsutaya Kichizo, with Signatures and seals. With traces of age, partially damaged.

€ 100.-



178 | HASEGAWA SADANOBU, DAIJINGU SHRINE AT KASHIMA IN HITACHI PROVINCE

Japan, 19th century
Woodblock print, mounted under passepartout. 24.5x37.5 cm. The picture depicts the Kashima Shrine and the surrounding waters in Kashima City, Ibaraki Prefecture, from the series „Rokujuuyoshu Meisho Zue“. On the left side signed „Hasegawa ga“ with seal of the engraver, and the seal „Wataki-han“ of the publisher on the right. Slightly yellowed, with small wrinkles.

€ 200.-



179 | TSUCHIYA KOITSU, GIHACHIRO OKUYAMA ETC., FOUR UKIYO-E

Japan, 19th/20th century
Woodblock print, mounted on lining paper or under passepartout. 36.5x24.2/24.5x37.5/35.8x24.5/26.5x40 cm. Including „Benkei Bridge“ by Tsuchiya Koitsu, dated 1933, from the series „Toyko Fukei“, seal and signature in the lower right corner; „Inume Pass in Kai Province“ by Utagawa Hiroshige, dated 1852, from the series „Fugaku sanju-rokkei“, with signature and seals; „Two women on a balcony overlooking the Kamo River at Shijo in Kyoto“ by Ogata Gekko, dated 1891, from the series „Fujin fuzoku tsukushi“, with signature and seals; „Sawsawa Pond“ by Gihachiro Okuyama, dated 1949, with title and date on the left and the seals of printer and engraver on the right. With traces of age.

€ 400.-



180

181

182

180 | MIAO GUYING, AUTUMN CHRYSANTHEMUM

China, 20th century
Ink and color on paper, mounted as hanging scroll. 68.5x18 cm. Painted autumn chrysanthemum, inscribed with a poem, with three seals. The scroll was drawn by the Shanghai-school painter Miao Guying (1875-1954), and the inscription was written by the social activist Ji Juemi (1887-1964). With slight traces of age and stains.

Provenance: Canadian private collection, the painting was presented by an overseas Chinese from Shanghai.

€ 800.-

181 | MIAO GUYING, AUTUMN CHRYSANTHEMUM

China, 20th century
Ink and color on paper, mounted as hanging scroll. 68.5x18 cm. The scroll is painted with autumn chrysanthemum, inscribed with a poem, and with four seals. The scroll was drawn by the Shanghai-school painter Miao Guying, and the inscription was written by the social activist Ji Juemi. With slight traces of age and stains.

Provenance: Canadian private collection, the painting was presented by an overseas Chinese from Shanghai.

€ 800.-

182 | MIAO GUYING, AUTUMN CHRYSANTHEMUM

China, 20th century
Ink and color on paper, mounted as hanging scroll. 68.5x18 cm. The scroll is painted with autumn chrysanthemum, inscribed with a poem, and with four seals. The scroll was drawn by the Shanghai-school painter Miao Guying, and the inscription was written by the social activist Ji Juemi. With slight traces of age and stains.

Provenance: Canadian private collection, the painting was presented by an overseas Chinese from Shanghai.

€ 800.-



183

183 | A PAINTING OF THE BIG SWORDS SOCIETY FIGHTING WITH THE GERMAN ARMY

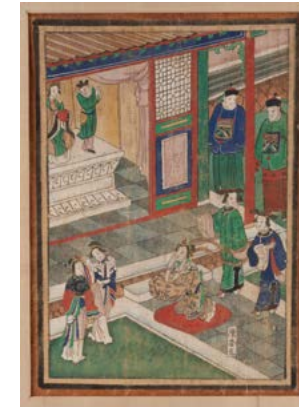
China, early 20th century
Ink and color on silk, framed and under glass. Ca. 22.7x186.5 cm (35x198.5 cm with frame). The picture depicts the Big Swords Society fighting with Germans armed with guns with flesh and blood. Slightly yellowed and stained.

€ 400.-

184 | TWO FIGURAL PAINTINGS

China, Qing Dynasty
Ink and color on canvas, framed and under glass. 42x31 cm (62x49 cm with frame). Depicted is Chen Xinyuan, a character in the Chinese opera „Er Du Mei“ on one side and Wu Zixu whipping the stone in front of Liu Zhanxiang on the other side. Partially damaged, with traces of age.

€ 200.-



184



184

185 | A PAINTING OF SHOKI

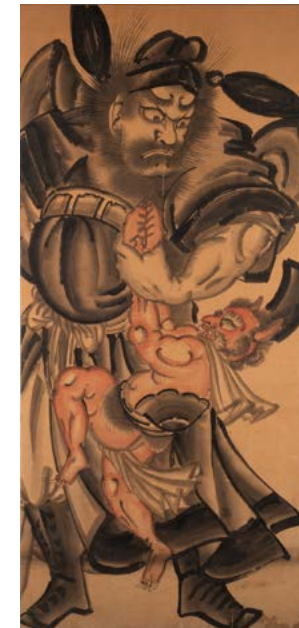
Japan, 19th century
Ink and color on paper, framed and under glass. 128.5x60.5 cm (154x75 cm with frame). The painting depicts Shoki (Zhong Kui), a deity in Chinese mythology with big black beard and bulging eyes, who has caught a red Oni with his brawny arm. With creases and damages, partially stained, rips on the backing paper.

€ 100.-

186 | A PORTRAIT OF ZHONG KUI

Japan/China, 19th/20th century
Ink on paper, framed and under glass. 54x34 cm (82x56 cm with frame). Zhong Kui, a vanquisher of ghosts and evil beings, standing with a sword in one hand. Slightly yellowed, stained and wrinkled.

€ 100.-





**187 | KANO SCHOOL (STYLE),
MANDARIN DUCK**

Japan

Ink and color on silk, framed and under glass. 30x24 cm (45x39 cm with frame). A mandarin duck raised his head and chest, standing among the water plants. The silk is slightly yellowed.

Provenance: Private collection in the Ruhr area.

€ 100.-



**188 | KANO TANSETSU ATTRIBUTED,
TWO PAINTINGS OF BIRDS**

Japan

Ink and color on silk, framed and under glass. ca. 26.5x26.5 cm (ca. 42x41.5 cm with frame). One is painted with two large and one small cranes, supplemented by pine and waterfall, the other is painted with lotus and waterfowl. Both signed and with seal in the lower right corner. The silk is slightly yellowed.

Provenance: Private collection in the Ruhr area.

€ 200.-



**189 | A TITLE PAGE OF A KORAN
MANUSCRIPT**

Ottoman Turkey, 18th century

Ink and color on paper, under glass. 16.5x10.6 cm (24x18 cm with frame). The text is written in black and consists of seven lines. The outer frame is full of floral decoration and gilt highlights. Partially stained, with traces of age.

€ 100.-



**193 | HAN BISHENG, CALLIGRAPHY
„YANG“**

China, 2016

Ink on paper, framed and under glass. 60x60 cm (70x70 cm with frame). Inscribed „Since the history of Chinese civilization, there is no distinction between ‚Yang‘ and ‚Xiang‘“, „Written by Han Bisheng on the next day of Xiaoshu in 2016“, with two seals. Partially with creases.

€ 500.-



**194 | YOKOYAMA TAIKAN (AFTER),
MOUNTAIN AFTER A SHOWER**

Japan

Ink on silk, framed and under glass. 54x80 cm (77x104 cm with frame). Signed in the lower right corner and with seal. Partially stained.

Provenance: Corporate collection of the Bank of Japan Frankfurt branch in Germany.

€ 100.-



**195 | YUKIHIKO YASUDA
ATTRIBUTED, EARLY SPRING
PEONY**

Japan

Color on paper, framed and under glass. 45.5x50 cm (65x70 cm with frame). Signed and with seal in the lower right corner. Partially stained, frame partially damaged.

Provenance: Corporate collection of the Bank of Japan Frankfurt branch in Germany.

€ 100.-



**190 | A MUGHAL MINIATURE
PAINTING**

India, 18th/19th century

Ink and color on bone, mounted on silk-covered cardboard. 11.5x8.5 cm. The painting depicts court life. With traces of use, silk slightly yellowed.

€ 90.-



**191 | TWO INDIAN MINIATURE
PAINTINGS**

India, 19th century and later

Ink and color on paper, mounted under passepartout. 23x15.2-26.5x23.5 cm. Including one piece depicting a finely painted woman with jewelry combing her hair and one piece depicting erotic scene. With traces of age, partially damaged.

€ 200.-



**192 | AN INDIAN MINIATURE
PAINTING**

India, 19th/20th century

Ink and color on paper, framed and under glass. 30x19.5 cm (37.3x26.2 cm with frame). The painting depicts the life scene of the merchant's home, some parts are painted in gold, surrounded by uncolored animals and plants in red. With small breaks, wrinkles and stains.

€ 120.-



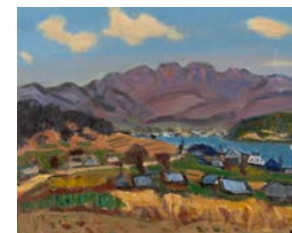
**196 | YOKOYAMA TAIKAN (AFTER),
MOUNT FUJI**

Japan

Ink and color on silk, framed and under glass. 43x52 cm (62.5x71 cm with frame). Signed in the lower right corner and with seal. Partially stained, frame partially damaged.

Provenance: Corporate collection of the Bank of Japan Frankfurt branch in Germany.

€ 100.-



**197 | KAKUTARO KASHIWABARA,
EARLY SPRING IN SHODOSHIMA**

Japan, 20th century

Oil on canvas, framed. 41x53 cm (45x57.3 cm with frame). Signed „KAKU“ in the lower right corner. The frame is slightly damaged. Kashitaro Kashiwara (1901-1977) was a Japanese Western painting artist. He graduated from the Tokyo School of Fine Arts and participated often in the Exhibitions of Nika Association.

Provenance: Corporate collection of the Bank of Japan Frankfurt branch in Germany.

€ 100.-



**198 | KIYOSHI SAITO, JOKO JI
KAMINO YAMA**

Japan, 1960

Woodblock print, framed and under glass. 52.5x38.5 cm (77x63 cm with frame). Signed in white „Kiyoshi Saito“ and sealed, inscribed „JOKO-JI KAMI-NOYAMA“, issued 1960, edition 21/200. Passepartout partially yellowed.

Kiyoshi Saito (1907-1997) was a sosa-ku-hanga artist in the Showa era.

Provenance: Corporate collection of the Bank of Japan Frankfurt branch in Germany.

€ 100.-



199



200

199 | SHIAVAX CHAVDA, DANCER I

India, 1964

Oil on canvas, framed. 50x38.5 cm (58.5x46 cm with frame). Signed and dated lower right, S. Chavda 1964'.

Shiavax Chavda was born in Navsari, Gujarat. He studied at the Slade School and Academie de la Grande Chamiere, Paris, where he worked alongside Leon Bakst and Picasso in designing the sets for the Diaghilev Ballet. Chavda had a deep association with dance. He used the subject of a dancer in motion to explore the rhythmic aspects of his own compositions.

€ 1.200.-

200 | SHIAVAX CHAVDA, DANCER II

India, 1964

Oil on canvas, framed. 50 x 38.5 cm (58.5 x 46 cm with frame). Signed and dated lower left, S. Chavda 1964'.

€ 1.200.-

201 | SHIAVAX CHAVDA, DANCER III

India, 1964

Oil on canvas. 50x38.5 cm (58.5x46 cm with frame). Signed and dated lower left, S. Chavda 1964'.

€ 1.200.-



201

North Rhine-Westphalia is an important economic and cultural center in Germany, and it is also the most prosperous region of East Asian culture in the German-speaking region. The vigorous development of the Ruhr Industrial Zone in the last century has attracted a large number of Chinese and Japanese companies seeking cooperation, and the accompanying exotic culture has gradually gained its own local fans.

As an auction house based in Düsseldorf, the capital city of North Rhine-Westphalia, we are proud to present to all art lovers this private collection, in memory of a gentleman with a strong passion for East Asian art.

Lot 202-287 are from this private collection in North Rhine-Westphalia.





202 | A WOODEN TWO-DOOR CABINET

China, 19th/20th century
Wood. 114x86x49.5 cm. The cabinet has a pair of doors opening to reveal the shelved interior, with two drawers at the bottom. With traces of use, small damages and scratches.

€ 40.-



203 | A WOODEN TWO-DOOR CABINET

China, 19th/20th century
Wood. 128.5x84x38 cm. The cabinet has a pair of doors opening to reveal the shelved interior, with two drawers at the bottom. With traces of use, partially damaged and restored.

€ 40.-



204 | A HARDWOOD TWO-DOOR CABINET

China, 19th/20th century
Hardwood. 146.5x88x43.5 cm. The cabinet has a pair of doors fitted around a center stile and opening to reveal the shelved interior, with two drawers in the middle and a hidden compartment at the bottom. With traces of use and small bumps.

€ 50.-



208 | A WOODEN TWO-SECTION TANSU

Japan, early 20th century
Wood. 132.5x81 (91 with base)x45 cm. The tansu chest is formed as two parts, the upper part set with three drawers, the lower part with two drawers. Each with iron lock plates engraved with „Three Friends of Winter“ or crane. On the front of the drawers as well as on the sides of the chest are handles. Under the chest is a base. Partially deformed, with traces of use and scratches.

€ 100.-



209 | A WOODEN TWO-SECTION TANSU

Japan, Meiji period
Wood. 106x109.5x43.5 cm. The tansu chest is formed as two parts. The upper part set with two drawers, the lower part with two drawers as well and a hinged door opening to reveal two small drawers, each with iron lock plates engraved with flower motif and lifting handles to the sides, on one side also a Lempertz label. With traces of use, small damages and scratches.

€ 100.-



210 | A WOODEN TWO-SECTION TANSU

Japan, Meiji period
Wood. 106x121x44 cm. The tansu chest is formed as two parts, the upper part set with two bigger drawers on the left and a smaller one as well as a hinged door opening to reveal two small drawers on the right, the lower part with two bigger drawers, with iron lock plates engraved with flower motif and lifting handles to the sides. With traces of use, small damages and scratches.

€ 100.-



205 | A HARDWOOD PARTNER'S DESK

China, 19th/20th century
Hardwood. 80x62x134 cm (H. of the pedestals 65 cm). The desk has a rectangular top with four drawers, supported on a pair of pedestals, each pedestal with a drawer and a low open trelliswork stretcher. The desk also has a hardwood square footrest with similar openwork design. With traces of use, small damages and scratches.

€ 100.-



206 | A WOODEN BENCH

China, probably 20th century
Wood/Bamboo. 55x186.5x32.5 cm. The bench is laid with bamboo on the top. With traces of use, small damages and scratches.

€ 40.-



207 | A SET OF FOUR HARDWOOD NESTING TABLES

China
Hardwood. 23x27.5x49.3-32x45.5x66.5 cm. Carved on three sides. With traces of use, partially damaged.

€ 50.-



211 | A WOODEN TANSU

Japan
Wood. 87x60x45 cm. The tansu chest has five layers and six drawers, with handles on the front of the drawers. On the inside of the upper right drawer is a label of the national incorporated Furniture Manufacturer's Association of Japan. With slight traces of use.

€ 40.-



212 | A WOODEN KURUMA TANSU

Japan, 19th century
Wood. 121.5x130x60.5 cm. The chest has a front with four sliding doors, two on each level. On the lower level is a compartment on the right behind a sliding door, inside are four small drawers and a door on one side. The chest stands on four wooden wheels. With traces of use, small damages and scratches.

€ 150.-



213 | A WOODEN KURUMA TANSU

Japan, Meiji period
Wood. 95.5x83.5x45.5 cm. The chest has three drawers in two size and a hinged door with two smaller drawers behind. The chest stands on four wooden wheels and has a vertical locking bar. With traces of use, small damages and scratches, partially deformed.

€ 80.-



214 | A WOODEN TWO-SECTION MIZUYA

Japan, round 1900
Wood. 166.8x93.7x49.4 cm. The mizuya cabinet is formed as two parts. The upper part set with two sets of wood sliding doors, one set is partially glued with paper, with three horizontal drawers; the lower part set with two sliding doors opening to a pair of shelves, with three horizontal drawers at the bottom. With traces of use, small damages and scratches.
€ 150.-



215 | A WOODEN TWO-SECTION MIZUYA

Japan, round 1900
Wood. 169x119x40 cm. The mizuya cabinet is formed as two parts, the upper part set with two sets of wood sliding doors, one set is partially glued with paper, with four horizontal drawers, the lower part set with two sliding doors opening to a pair of shelves. With traces of use, small damages and scratches.
€ 200.-



216 | A BUDDHIST HOUSE SHRINE (BUTSUDAN)

Japan, 20th century
Wood. 87.5(124.2 with base) x51.5x45 cm. The shrine is frontally equipped with double sets of hinged lacquered doors opening to reveal a dais in a temple configuration, with small drawers and sliding doors for utensils below. Included are also a wooden figure of Amitayus and three other wood carvings. The shrine stands on a wooden base with drawers and sliding doors. Partially damaged, with traces of use.
€ 200.-



220 | A FOUR-PANEL „CARP AND PINE“ SCREEN

Japan, 20th century
Ink and gold leaf on paper. 91.3x47 cm (per panel). The screen is painted with pine branches and two swimming carp. The screen is signed „Harumitsu“ in the lower right corner and has an unrecognizable seal. Partially damaged and restored, with traces of use, the screen is stained.
€ 80.-



221 | A SCHIST STUPA

South Asia, Gandhara style
Schist. H. ca. 80 cm. The stupa is composed of four detachable parts, the quadrangular base is decorated with a niche on each side, comprising Shakyamuni seated between two worshippers framed by upright columns at corner. The base supports two large rings carved with lotus flowers and checkerboard pattern and a dome carved with lotus petals, an umbrella (chhatra) with seven discs resting on a central pole (yasti) is placed on top of the stupa. With traces of age, partially damaged.
€ 200.-



222 | A SANDSTONE STANDING STATUE OF A BODHISATTVA

South Asia, Gandhara style
Sandstone. H. ca. 61 cm (ca. 81.5 cm with metal base). The statue is finely carved wearing a voluminous robe draped over his left shoulder, holding lotus bud in his pendent left hand, his face with a benign expression with hair adorned with beaded strands. A winged Atlas is carved on the front of the base, holding the bodhisattva. Partially damaged, left arm missing, the statue is fixed on a metal base.
€ 100.-



217 | A LACQUERED LOW TABLE

Japan/China
Wood. 120x120x36 cm. The table is lacquered in purple and black. Partially damaged, with traces of use.
€ 50.-



218 | CHO HANAGAKE, A SIX-PANEL „MAPLE AND PHEASANTS“ SCREEN

Japan, 20th century
Color and gold dust on paper. 174.5x59.5 cm (per panel). The screen is painted with a maple tree, a male pheasant standing on branch, and a female pheasant under the tree leading a group of chicks. The screen is signed and with seal in the lower left corner. With traces of use, partially damaged.
€ 100.-



219 | CHO HANAGAKE, A SIX-PANEL „WILLOW TREE AND EGRETS“ SCREEN

Japan, 20th century
Color and gold dust on paper. 174.5x59.5 cm (per panel). The screen is painted with a willow tree by the water, three egrets standing on it, and two others playing in the water. The screen is signed and with seal in the lower right corner. With traces of use, partially damaged.
€ 100.-



223 | A STONE TORSO OF BUDDHA

China, northern Qi style
Stone. H. ca. 57 cm. The buddha wears a robe draped over his left shoulder. The torso stands on a marble base. With traces of age, partially damaged.
€ 100.-



224 | AN ALABASTER SEATED STATUE OF SHAKYAMUNI

Burma, 19th century
Alabaster. H 37.8 cm. The Buddha sits in meditation position on a lotus base with inscription in front, both hands in dhyana mudra. The robe, base and hair are painted red. With traces of age and gilding.
€ 200.-



225 | A POLYCHROMED WOOD STANDING STATUE OF LUOHAN ANANDA

China, Ming style
Wood. H. 89 cm. The Luohan Ananda stands on a lotus flower and pulls the long sleeve of his robe to his body with his left hand. Partially damaged, severely rubbed, with traces of gilding.
€ 100.-



226 | THREE COLORED TERRA-COTTA FIGURES

China, Tang style
Earthenware. H. ca. 41 cm. One female figure has hands hidden in her sleeves, the other with a fan in her right hand. The rider is sitting straightly on horseback. The heads are tilted to the left. Partially damaged and stained.
€ 500.-



227 | AN IRON GARDEN LANTERN

Japan
Iron. H. ca. 42 cm. Three-piece, detachable. With slight traces of use.
€ 50.-



228 | FOUR JAPANESE LUMINAIRES

Japan
Wood/paper/glass. H. 35-90 cm. Including a standing lantern, a portable lantern, a lantern and a table lamp. With traces of use.
€ 40.-



232 | TWO LACQUER STACKING BOXES (JUBAKO)

Japan, 20th century
Lacquerware. 18.2x18.2x18.4-22.8x21.2x16.2 cm, D. of cups 11-15 cm. Including a black two-tier box with a cover and a red three-tier box with a cover, with three „Loyalty, Love and Sincerity“ cups in memory of Prince Komatsu Akihito by Red Cross Society of Japan. With traces of use, partially damaged.
€ 50.-



233 | A LACQUER TWO-TIER STACKING BOX (JUBAKO) AND A TRAY (HIROBUTA)

Japan, 20th century
Lacquerware. Jubako 19.5x19.5x13.2 cm, Hirobuta 24.4x42.2x2.5 cm. Including a black two-tier stacking box with cover and a black tray, both are decorated with pine needles in gold chinkin. These two were probably produced in the Kishu area in Kainan City based on a label on the bottom. With slight traces of use.
€ 50.-



234 | A LACQUER WRITING BOX (SUZURIBAKO)

Japan, 19th/20th century
Lacquerware. 26x24x5.5 cm. The shallow, rectangular box is decorated on the cover with landscape and the interior with a design of two crane and three other water birds in gold and silver takamakie on a nashiji background. The interior is fitted with a slate inkstone with fundame edges and a copper water dropper formed as a bird of prey on a nashiji background, with plants in takamakie technique. Partially damaged, with slight traces of use, the lid is cracked and restored.
€ 100.-



229 | A PORCELAIN VASE AND A BRONZE VASE AS LAMP

China/Japan
Porcelain/bronze. H. ca. 30-37 cm. The vases were mounted as lamp, one with wooden stand. With traces of use.
€ 40.-



230 | A LACQUER PORTABLE SHRINE (ZUSHI) WITH FIGURE OF AMIDA NYORAI

Japan, 19th/20th century
Lacquerware/metal. H. ca. 27 cm. This set consists of a frame with two side walls and large melon-shaped openings. Inside is a four-tier stacking box decorated with bell flowers floating on turbulent waters in hiramakie, alongside hot water box for warming sake bottles made of tin, with also nine lacquer dishes. At the top is a carrying handle made of copper. Partially damaged, with traces of use.
€ 50.-



231 | A LACQUER PICNIC SET (SAGEJU)

Japan, 19th century
Lacquerware. Jubako 20.9x19.5x23.9 cm, D. der Schalen 17.2 cm. This set consists of a frame with two side walls and large melon-shaped openings. Inside is a four-tier stacking box decorated with bell flowers floating on turbulent waters in hiramakie, alongside hot water box for warming sake bottles made of tin, with also nine lacquer dishes. At the top is a carrying handle made of copper. Partially damaged, with slight traces of use.
€ 100.-



235 | A LACQUER SMALL BOX, A LETTER BOX (FUBAKO) AND A CIGARETTE CASE

Japan, 20th century
Lacquerware/metal. 8.6x11.6x1.2-13.9x10.7x4.7 cm. Including a lacquer mother-of-pearl inlaid box, a lacquer letter box with nashiji interiors and a lacquered cigarette box produced by Namiki for Dunhill in the early 20th century. Partially bumped, with traces of use and scratches.
€ 30.-



236 | NINE LACQUER TRAYS OR PLATES AND A LACQUER BOX

Japan
Lacquerware. 13.4x13.4-22x48.5 cm, H. 1.4-8.6 cm. Including eight different types of lacquer trays or plates, some painted with gold and one partially decorated with gold foil, one in Negoro style, one with wooden case. Partially damaged, with traces of use, one piece has a clear crack.
€ 70.-



237 | TWO LACQUER FOOTED TRAYS

Japan, 20th century
Lacquerware. 31.7x31.7x12.7 cm. Partially bumped and damaged, with traces of use.
€ 30.-



238 | A LARGE LACQUERED „TAIJI“ PLATE
Japan

Lacquerware. D. 54.5 cm. Half of the plate is decorated with gold foil. With traces of use, partially damaged and restored.

€ 30.-



239 | A LARGE „MYTHICAL ANIMALS AND GRAPES“ BRONZE MIRROR

China, probably Tang dynasty
Bronze. D. 20.5 cm, 1639g. The mirror is finely cast in high relief with six lively mythical animals, three of them are accompanied by its young, amid grapevines around the central knob in the form of a recumbent toad, and an outer border of mythical animals, Mandarin ducks, geese etc. as well as grapevines, all within a border of foliate scrolls at the rim. Partially with cuprite encrustation, dents and nicks to the edges.

€ 200.-



240 | A MOTTLED GREY AND GREEN HARDSTONE BI DISC

China, archaic style
Hardstone. D. 30 cm, 1475g. The bi disc has a small central aperture drilled from both sides. The stone is of opaque grey-white color with filiform or cloudy blue-green alteration. With minor scratches and bumps.

€ 300.-



244 | THREE LARGE CALLIGRAPHY BRUSHES

Japan/China

Bone/Bamboo/Stone. L. 39-50 cm. Two have shafts with polished red and green veined stone rings, the other has a bamboo shaft. Partially damaged, with traces of use.

€ 30.-



245 | THREE BOXWOOD NETSUKES

Japan, 19th/20th century

Boxwood. H. 3.5-4.3 cm. Including a netsuke of two hugging monkeys and a netsuke of a mouse, both signed „Tamamatsu“, as well as a netsuke of a tiger, signed „Tamaishi“. With traces of use and minor damage.

€ 60.-



246 | A GROUP OF TWELVE OBJECTS

China/Japan/South Asia

Metal/stone. H. ca. 2.7-7 cm, L. of the long paperweights 19.5-26.5 cm. Including paperweights, coins, pendants and figures made of jade or stone, weights and a small statue of a lama. With traces of use.

€ 50.-



241 | AN EGGPLANT-FORM DUAN INKSTONE

China, 19th/20th century

Stone. 17.5 x 9.5 x 1.8 cm (19.5 x 11.3 x 3.2 cm with box and cover). The inkstone is in form of an eggplant, the vines and leaves at the top intersect with the fruit and form the inkwell, with hardwood box and cover. With traces of use, partially damaged.

Provenance: Purchased by the collector at auction house Lempertz in Cologne in 2002.

€ 100.-



242 | A DUAN INKSTONE WITH INSCRIPTION OF JINGJIANG

China, probably 1853

Stone. 18x12.7x2.2 cm (20x14.24x3 cm with box and cover). The inkstone is carved in low relief with three bats in flight amongst swirling clouds above the inkwell in form of a ruyi, the reverse carved with inscription, signed Jing Jiang, with hardwood box and cover. With traces of use.

€ 100.-



243 | TEN CALLIGRAPHY SUPPLIES

China/Japan

Stone/Paper. L. of inksticks 4.9-11.2 cm, L. of inkstones 6-13.6 cm. Including four small inkstones, four Chinese Hukaiwen inksticks, one Japanese Bokku-Undo red inkstick and one pack of Japanese Kaimel rice paper (457mm). With slight traces of use.

€ 60.-



247 | A GROUP OF FIVE OBJECTS

China/Japan

Bronze/wood/bone. H. 10.8-16.5 cm, tortoise shell 21x15.6 cm. Including a bronze censer, a bronze hand of Buddha, a bronze statue of shepherd boy riding a buffalo, an inscribed tortoise shell, a wood carved peddler. With traces of use.

€ 50.-



248 | FIVE BUDDHIST STATUES

China/Japan/Nepal

Copper alloy. H. 14.5-30.5 cm. Including a standing statue of Padmapani Lokeshvara inlaid with silver on a stone base, a seated statue of Shadakshari Lokeshvara, a sitting statue of Tsongkhapa, and two statues of Amitabha Buddha. With traces of oxidation, partially damaged.

€ 100.-



249 | A GHANTA AND A PRAYER WHEEL

China (Tibet), 20th century

Metal/Bamboo. L. of prayer wheel 31 cm, H. of ghanta 16.5 cm. With traces of use, partially deformed.

€ 50.-



250 | AN IRON TEA KETTLE (CHAGAMA) AND A BRAZIER (FURO)

Japan, Meiji period
Iron. H. 14/20.8 cm. With traces of use.
€ 60.-



251 | A PAIR OF LACQUERED WOODEN BRAZIER (HIBACHI)

Japan
Lacquerware/metal. H. 24.5 cm. The braziers are square, lacquered brown on the outside and black on the inside, with metal inserts, also wooden boxes. With traces of use.
€ 80.-



252 | THREE LACQUER TEA CADDIES (NATSUME)

Japan
Lacquerware. H. 5.5-7 cm. With slight traces of use.
€ 60.-



256 | SIX TEA BOWLS (CHAWAN)

Japan
Ceramic. H. 3-9.3 cm. All of them are signed. Without obvious traces of use.
€ 60.-



257 | FIVE TEA BOWLS (CHAWAN)

Japan
Ceramic. H. 5.7-9.8 cm. Three of them are signed. Without obvious traces of use.
€ 50.-



258 | FIVE TEA BOWLS (CHAWAN)

Japan
Pottery. H. 5.5-8.7 cm. Three of them are signed. Without obvious traces of use.
€ 50.-



253 | TWO KABAZAIKU TEA CADDIES AND A TEA SCOOP (CHASHAKU)

Japan
Japanese cherry/Bamboo. H. 10-11.7 cm/18.5 cm (21.5 cm with box). Including two tea caddies made of Japanese cherry tree bark, and a tea scoop made by bamboo master Muneatsu Kagebayashi with a box attached. Without obvious traces of use.
€ 80.-



254 | A SET FOR JAPANESE TEA CEREMONY

Japan
Bamboo/wood/ceramic. H. 51.6 cm. The set includes a chashaku, a chasen with chasen kusenaoshi, a mizusashi, a hishaku, and two tea bowls in a chabako box. With traces of use, partially damaged.
€ 50.-



255 | SIX TEA BOWLS (CHAWAN)

Japan
Pottery. H. 5.9-7.9 cm. Three of them are signed. Without obvious traces of use.
€ 60.-



259 | SEVEN IKEBANA BASKETS

Japan, 19th/20th century
Bamboo. H. ca. 8-35.5 cm. Seven bamboo baskets are of different types and sizes. One basket is signed „Masanori“ on the bottom. With traces of use.
€ 70.-



260 | SEVEN IKEBANA VASES

Japan, 20th century
Bamboo/plastic. H. ca. 6-26 cm. Seven vases are of different types and sizes. Four of them are made of bamboo. With traces of use.
€ 50.-



261 | A COPPER ALLOY „MOUNT FUJI“ VASE

Japan, round 1947
Copper alloy. H. ca. 28 cm. The surface is silver-gray, and the Mount Fuji is outlined with metal inserts, with signature „Giyama Saku“ on the bottom. A wooden box is attached, the box cover is inscribed „Commemorating the gathering of employees of Daiken Sangyo Co., Ltd. on June 25, 1947, presented by Ueba Tetsusan“. With traces of use.
€ 40.-



262 | SIX VASES

Japan
Ceramic. H. 14.1-24.2 cm. Five of them are signed, two have the seal of „Tachikichi“. With slight traces of use.
€ 60.-



263 | TWO KORANSHA VASES

Japan
Porcelain. H. 18.2-22.8 cm. Painted with flowers, with mark on the bottom. With traces of use and minor damage.
€ 40.-



264 | A POTTERY VASE

Japan
Pottery. H. ca. 33.5 cm. With a signature „Shinn“ on the bottom. With traces of use.
€ 30.-



268 | THREE SETS OF KORANSHA PORCELAIN

Japan
Porcelain. H. 4-10.7 cm/3.4-11.2/5.1 cm. Including a set with two sake bottles and five small cups, a set with two sake bottles and six small cups, as well as four cups. Without obvious trace of use.
€ 80.-



269 | THREE SETS OF PORCELAIN

Japan
Porcelain. H. 4.2-13.6 cm/5.7 cm/5.9 cm. Including a set with a tea pot and five small cups, a set with five cups as well as another with five small cups. Generally without obvious trace of use.
€ 50.-



270 | TEN BOWLS OR CUPS

Japan
Ceramic. H. 4.3-11 cm. Six of them are signed. Without obvious traces of use.
€ 80.-



265 | THREE POTTERY VASES

Japan
Pottery. H. 7-18.5 cm. The largest vase has a signature „Tachikichi“, on the bottom. With traces of use and minor damage.
€ 30.-



266 | FOUR VASES

China/Japan
Porcelain/Bronze. H. 27.5-29.5 cm. Including a red-glazed jar and lid, two purple-glazed mallet vases with „Kangxi“ seal mark, and a bronze bottle vase. Partially bumped, with traces of use and glue residue.
€ 80.-



267 | TWO SETS OF KORANSHA PORCELAIN

Japan
Porcelain. H. 4.2-12.5 cm/5.4-9.6 cm. Including two sake bottles and five small cups, as well as one teapot and five small cups. Without obvious trace of use.
€ 60.-



271 | THIRTEEN LACQUER SOUP BOWLS OR DISHES

Japan
Lacquerware. H. ca. 8.5 cm, D. of dishes 17 cm. Including eight soup bowls in red or black and five black plates. Partially damaged, with slight traces of use.
€ 100.-



272 | THREE LACQUER BOXES WITH COVER

Japan
Lacquerware. H. ca. 9 cm, D. ca. 16 cm. The three boxes are each decorated with carp, rope knots and the character „Kotobuki“ on the cover. With small damages and cracks.
€ 30.-



273 | A NOH MASK OF ZO-ONNA

Japan, 20th century
Wood. H. ca. 21 cm. The mask of a young woman is delicately carved at the eyes. The slightly opened mouth reveals an upper row of blackened teeth. The mask could be made by Takuya Sakurayama as indicated on the cover of the box. Partially damaged and scratched.
€ 100.-



274 | TWO KIMONOS

Japan

Embroidery. L. 193cm/113cm. Including a uchikake embroidered with silk and metal fiber and decorated with cranes, as well as a checkered silk yukata decorated with cranes. Partially damaged, with slight traces of wear. € 50.-



275 | UTAGAWA YOSHITORA, THREE UKIYO-E

Japan, 1843-1847

Woodblock print, framed and under glass. 35.5x23.5 cm (51/52x38.5 cm with frame). All three are from the series „Kyokaku honchoiku no uchi“, signed and with publisher's seal „Aritaya Seimon“ in the lower left or right corner. Slightly yellowed, with minor damage and wrinkles. € 50.-



276 | UTAGAWA KUNISADA, THREE UKIYO-E

Japan, 1847-1852

Woodblock print, framed and under glass. Ca. 34.5x23.5 cm (Ca. 54x40.5 cm with frame). All three are signed „Toyokuni ga“ and were published by Yamamotoya Heikichi, Takadaya Takezo and Yamaguchiya Tobei. Slightly yellowed, with minor damage and wrinkles. € 50.-

277 | KAWASE HASUI, KITAGAWA UTAGAWA, THREE UKIYO-E

Japan, 19th/20th century

Woodblock print, framed and under glass. 36.1x23.8/36.5x24.5 cm (60.5x40.5/50.8x36.7 cm with frame). Including the „Spring Snow, Kiyomizu Temple in Kyoto“ by Kawase Hasui in 1932, published by Doi Sadaichi, and two Ukiyo-e by Kitagawa Utamaro. The piece by Kawase Hasui overall in good condition, the others partially stained. € 100.-



278 | TWO PAINTINGS OF HORSES

Japan/China, probably 19th century

Ink and color on silk, framed and under glass. 60x70-76x134 cm (80.5x90-98.5x157.5 cm with frame). Theme and composition after Zhao Mengfu (1254-1322). With traces of age, partially stained and yellowed. € 50.-



279 | HUANG JUCAI (AFTER), MAGPIE AND PRUNUS

China

Ink and color on silk, framed and under glass. 108.5x40 cm (134x56 cm with frame). Signed and with an artist seal as well as a collector's seal on the left side. Slightly yellowed, frame partially damaged. € 50.-



280 | A PAINTING OF A ROOSTER AND A HEN

Japan, 20th century

Ink and color on silk, framed and under glass. 114x42.5 cm (151.5x60.5 cm with frame). The picture depicts a rooster and one hen, with prunus and bamboos in the background, signed and with a collector's seal in the lower right corner. Partially stained. € 50.-



281 | A DEPICTION OF A LADY IN KIMONO

Japan, 20th century

Color on paper, framed and under glass. 94.5x28.5 cm (115.5x46.5 cm with frame). The picture depicts a woman in a kimono under a cherry tree, signed and with one seal in the lower right corner. Slightly yellowed, with light creases. € 30.-



284 | SHIBATA ZESHIN, TWO PAINTINGS

Japan, probably 1880-1890

Ink and color on paper. 99x40.5/128.7x27 cm. Including a) a painting depicting a craftsman, carrying a rice bag on his shoulders and dumping rice into the mochi mortar, two mice on one side eating the scattered rice, signed „Zeshin“ and with seal „Shin“ in the lower left corner; b) depicting a frog sitting beside flowers and plants signed „Zeshin“ and with seal „Koma“ in the lower left corner. Both with traces of use and age, a) has a label of Spink and Son in London, b) partially stained, the paper is yellowed and creased.

€ 300.-



282 | FIVE KAKEMONOS

Japan

Ink on paper, mounted as hanging scroll. 136.4x32/42x55/57.5x51/137.5x32/27.6x46.3 cm. Including a) „Ox and Mount Fuji“ by Nakahara Nantenbo (1839-1925), inscribed and signed, with four seals; b) „Bowl“ by unknown artist, inscribed and signed, with three seals; c) Calligraphy by unknown artist, signed and with two seals; d) Calligraphy „Harmony should be valued and quarrels should be avoided“ (First sentence of the 17-article constitution) by unknown artist in Showa 10 (1935), signed; e) Calligraphy „Fortune gathers limitless as the ocean“ by unknown artist, signed and with three seals. All with traces of use and age, partially with water stains, a) and e) are partially damaged on the mount, e) has several strong creases, paper yellowed.

€ 80.-



283 | FIVE KAKEMONOS

Japan

Ink on paper, mounted as hanging scroll. 102.5x28.7/67.8x21/134x31.8/30.8x60/30.8x60 cm. Including a) Calligraphy „Monks smelt iron from Bingzhou.“ by Keirin Tekisui (1766-1845), signed and with two seals; b) Calligraphy „Flowers are blooming like a piece of brocade.“ by Ueda Gizan (1891-1972), signed and with three seals; c) Calligraphy „The greens are kept even in the changing seasons on the old pines.“ by Horai Shusai, signed and with three seals; d) Calligraphy „Unlimited“ by Sato Bokudou, signed and with three seals; e) Calligraphy „Auspicious cloud“ by Sato Bokudou, signed and with three seals. All with traces of use and age, each with wooden box.

€ 100.-



285 | KANO SCHOOL, THREE PAINTINGS (KAKEMONO)

Japan

Ink on paper, mounted as hanging scroll. 107.3x32.2/87.2x31.5/29x55.7 cm. Including a) Painting „A Buffalo-riding Monk“, after Kano Tanyu (1602-1674), signed and with seal; b) Painting „The Donkey-riding Poet Du Fu“, after Kano Naonobu (1607-1650), signed and with seal; c) Painting „Landscape“, after Kano Tsunenobu, signed and with seal. All with traces of use and age, a) and b) with original wooden box, partially stained and creased.

Please note that this lot may contain ivory.

Provenance: All purchased by the collector at auction house Lempertz in Cologne in 1996.

€ 200.-



286 | FIVE KAKEMONOS

Japan/China

Ink and color on paper as well as silk/woodblock print, mounted as hanging scroll. 108x34/87.5x27/119x30.2/104.5x38.5/128.5x64 cm. Including a) Painting „Plantain in the Rain“, attributed to Tanaka Totsugen (1760-1823), signed and with seal; b) Woodblock print „A Geisha in the Rain“ by unknown artist, signed and with two seals; c) Painting „Bamboos“ by unknown artist, signed and with three seals; d) Painting „Crops“ by unknown artist, signed and with seal; e) Painting „Bamboos“ by unknown artist, signed. All with traces of use and age, a) with wooden box, c) upper rod missing, d) with water stains at the bottom, mount partially damaged.

Please note that this lot may contain ivory.

€ 120.-



287 | FOUR KAKEMONOS

Japan

Ink and color on paper as well as silk, mounted as hanging scroll. 42x52/27x44/46.5x55/116x25.5cm. Including a) Painting „Morning Sun and flying Cranes“ by Ueda Koho (1860-1944), signed and with seal; b) Painting „Monkeys“, after Kano Yasunobu (1614-1685), signed and with seal; c) Painting „Dragon with pearl“ by unknown artist, signed and with seal; d) Painting „Monkeys“ by unknown artist, inscribed by Nakahara Nantenbo (1839-1925), signed and with four seals. All with traces of use and age, partially stained, a)b)c) with wooden box.

€ 150.-



288 | A PAIR OF BLUE AND WHITE CHARACTERS „XI“ VASES AS LAMP
China, 19th/20th century

Porcelain. H. 60 cm. The vase has a galleried rim and is decorated with interlocking branches and a total of eight Chinese characters „Xi“ (Happy), supplemented by bat and geometric patterns. There are two animal-shaped handles on both sides of the neck. The vases were mounted as lamp, each with hardwood base. With traces of use.

Provenance: Private collection in the Ruhr area, purchased by the collector in Frankfurt in 1984.

€ 400.-



289 | A BLUE AND WHITE „PRUNUS“ LID JAR AND TWO SMALL VASES WITH LID
China

Porcelain. H. ca. 27 cm. Including a blue and white cover jar decorated with prunus on a cracked ice ground, two blue and white vases with lid decorated with dragons and clouds. All three have mark „Kangxi Nianzhi“ on the bottom. Partially damaged, with traces of use and cracks.

€ 100.-



290 | A BLUE AND WHITE „FIGURAL“ PEAR-SHAPED VASE
China

Porcelain. H. 32.8 cm. The vase is painted with General Meng Tian and his soldiers. With traces of use.

€ 500.-



294 | A BLUE AND WHITE DRAGON-RIDING GUANYIN STATUE
China

Porcelain. H. 77 cm. Guanyin wears a blue and white hood and a long robe, holding a scroll in her left hand, standing on a dragon head. Partially stained and damaged.

€ 80.-



295 | A FAMILLE VERTE „ARHAT AND DRAGON“ Mallet Vase
China

Porcelain. H. 29.5 cm. The vase is painted with dragon and arhat with plants and rockery, a mark „Daqing Kangxi Nianzhi“ in double-circle is on the bottom. With traces of use.

€ 400.-



296 | A PAIR OF RED GLAZED VASES AS LAMP
China, 19th/20th century

Porcelain. H. 53 cm. The vases are glazed in red, with small crackles on the surface. The vases were mounted as lamp, each with hardwood base. Vases and base both partially damaged.

Provenance: Private collection in the Ruhr area, purchased by the collector in Frankfurt in 1984.

€ 500.-



291 | A BLUE AND WHITE HEXAGONAL HAT STAND
China, 20th century

Porcelain. H. 30.5 cm. The hat stand is painted with landscapes, on the bottom is residue of a wax seal from customs for Cultural relics (Version 1977). With traces of use, minimally damaged.

€ 100.-



292 | A BLUE AND WHITE „PEONY“ DISH
China

Porcelain. D. 31.6 cm. The dish is decorated with a large peony and four others. With traces of use.

€ 120.-



293 | A SMALL UNDERGLAZE- BLUE AND COPPER-RED „DRAGON“ ARCHAISTIC VASE (FANGHU)
China

Porcelain. H. 9.6 cm. On the bottom is a „Daqing Qianlong Nianzhi“ seal mark. With traces of use.

€ 800.-



297 | A PAIR OF JI-BLUE GLAZED FIVE-TUBE VASES
China, 19th/20th century

Porcelain. H. 40 cm. The vases are glazed in blue, with eight auspicious signs painted in white. Both partially damaged.

Provenance: Private collection in the Ruhr area.

€ 300.-



298 | A TEADUST-GLAZED HANDLED VASE
China

Porcelain. H. 27.3 cm. The vase has a pair of handles with suspending loose rings to the neck. On the bottom is a six-character „Daqing Qianlong Nianzhi“ seal mark. With traces of use and residue of glue.

€ 200.-



299 | A FLAMBE-GLAZED VASE (FANGHU)
China, probably Qing Dynasty

Porcelain. H. 30.3 cm. The vase is covered overall in a rich glaze ranging from dark red to pale lavender-blue tones, with an engraved six-character mark „Daqing Tongzhi Nianzhi“ on the bottom. Partially damaged.

€ 2.000.-



300 | AN IRON-RED VASE (MEIPING)

China, Qing Dynasty or later
Porcelain. H. 17.5 cm, D. 3.8 cm. The glaze surface has crackles, tiny bubbles, and seldom small black spots. On the bottom are double circles in blue. With traces of use, partially reduced.
€ 280.-



301 | A RED-GLAZED DOUBLE GOURD-FORM VASE

China, Qing Dynasty
Porcelain. H. 20 cm. With traces of use.
€ 250.-



302 | A RED-GLAZED DISH

China, probably Qing Dynasty
Porcelain. D. 19.2 cm. The dish is covered inside and out with a glaze of red color below the white rim, on the bottom is a six-character „Daqing Qianlong Nianzhi“ mark within a double circle. With small scratches.
€ 500.-



306 | A YAOZHOU CELADON BOX AND COVER

China
Ceramic. D. 16.2 cm. The box and cover are engraved with lotus flowers. Minimally damaged.
€ 500.-



307 | A BLUE-GLAZED RELIEF- DECORATED CIRCULAR BOX AND COVER

China
Porcelain. D. 8.8 cm. The cover is decorated with a stylized flower head and branches. On the bottom of the box is a seal mark „Qianlong Nianzhi“. With traces of use.
€ 400.-



308 | A BLUE PORCELAIN LION

China, 19th/20th century
Porcelain. H. 4.8 cm. The lion is glazed in blue, The body is bent to one side, crawling on a square base. Partially damaged, with traces of use.
€ 80.-



303 | A BLUE-GLAZED DISH

China, probably Qing ,
Porcelain. D. 19 cm. The dish is covered inside and out with a glaze of blue color below the white rim, on the bottom is a six-character „Daqing Kangxi Nianzhi“ mark within a double circle. With small scratches, on the bottom are a Belgian stamp and an old label.
€ 500.-



304 | A GE-STYLE SMALL BOTTLE

China
Porcelain. H. 18.5 cm. The vase is covered overall with a soft grey glaze suffused with a matrix of brown and golden crackles, with a seal mark „Daqing Qianlong Nianzhi“. Partially damaged, with traces of use.
€ 800.-



305 | A CELADON VASE IN FORM OF A BAMBOO BASKET

China
Porcelain. H. 19.6 cm. The vase is decorated with coins „Taiping Tongbao“, „Yongzheng Tongbao“ and „Qianlong Tongbao“ etc., with a seal mark „Jiaqing Nianzhi“ on the bottom. With traces of use, cracks and black spots on the inside.
€ 600.-



309 | A FAUX BOIS HEXAGONAL BRUSH POT

China
Porcelain. H. 12.6 cm. The sides are decorated with characters „Wan“ and „Fu Lu Shou“ in gold, on the bottom is a „Yongzheng Nianzhi“ seal mark. With traces of use.
€ 600.-



310 | A PAIR OF YELLOW-GROUND FAMILLE ROSE BALUSTER JARS AND COVERS

China
Porcelain. H. 41 cm. The vases are decorated with cloud and dragon pattern as well as figures in panels on yellow ground between stylized Ruyi borders and geometric pattern at the foot and shoulder. The vases have a mark „Daqing Qianlong Nianzhi“ on the bottom. Partially damaged, with traces of use and cracks.
€ 500.-



311 | A PAIR OF FAMILLE ROSE „FLORAL“ BALUSTER JAR AND COVER

China
Porcelain. H. 83 cm. The jar has a lion as lid handle, the body is decorated with flowers as well as figures in panels, the shoulder and foot are decorated with Ruyi and banana leaf borders etc., with a seal mark „Daqing Qianlong Nianzhi“ on the bottom. With traces of use, partially damaged.
€ 1.000.-



312 | TWO FAMILLE ROSE ARCHAISTIC SQUARE VASES

China, 19th/20th century
Porcelain. H. ca. 51 cm. Including one piece of yellow-ground „figural“ vases with two Chi-dragon handles, and one green-ground „figural“ vases with two Chi-dragon handles. With traces of use, bumps and cracks in places.
€ 800.-



313 | A PAIR OF BLACK-GROUND FAMILLE ROSE SQUARE VASES

China
Porcelain. H. 35.3 cm. The vases are decorated with sea water and mythical animal on four sides on black background, on the bottom is a mark „Daqing Kangxi Nianzhi“. With traces of use.
€ 300.-



314 | A PAIR OF FAMILLE ROSE SQUARE VASES AND A PAIR OF JARS AND LIDS

China
Porcelain. H. ca. 32.5-37.6 cm. The vases and jars are mainly decorated with Bogu patterns on blue background. The two sides of the vases and three sides of the jars are painted with figures. With traces of use.
€ 160.-



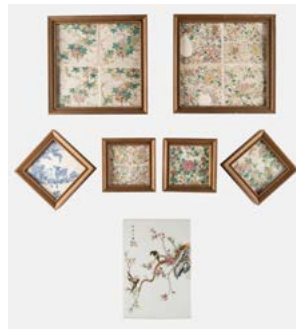
315 | A LARGE CHINESE CANTON FAMILLE-ROSE PUNCH BOWL

China
Porcelain. H. 16.8 cm, D. 36 cm. The bowl is painted with figures and flowers and birds in panels, and the gaps are full of flowers, with a seal mark „Daqing Qianlong Nianzhi“ on the bottom. With traces of use.
€ 200.-



316 | A CHINESE CANTON FAMILLE ROSE FISHBOWL

China
Porcelain. H. 20.5 cm, D. 25.5 cm. The fishbowl is decorated with figures in two big panels, the gaps are full of flowers, butterflies, gourds and fruits. The rim is decorated with coin patterns, and the interior is painted with four goldfishes and several water plants. A six-character mark in double-circle „Daqing Guangxu Nianzhi“ is on the bottom. With traces of use.
€ 200.-



317 | SEVEN PORCELAIN PLAQUES

China, 19th/20th century
Porcelain. Each single piece ca. 11.5 x 11.5-18 x 26 cm (14.7 x 14.7-24.9 x 24.7 cm with frame). Including one small famille rose „Eight Daoist Emblems“ (Anbaxian) square plaque, two small famille rose „floral“ square plaques, one small blue and white „deer“ square plaque, two famille rose plaques composed of four pieces and one „flowers and birds“ rectangular plaque. Partially damaged, with traces of use, six of seven are framed.
€ 200.-



318 | A SET OF FOUR FAMILLE ROSE „BIRDS IN FOUR SEASONS“ PORCELAIN PLAQUES

China
Porcelain. 83x29.7 cm with frame. The four porcelain plaques are painted with various birds including phoenix, peacock, crane, rooster with the flowers of four seasons as background, inscribed „In the Year of Yichou(1985) in Jingdezhen“. With traces of use.
€ 200.-

319 | TWO PAIRS OF FAMILLE ROSE PORCELAIN PLAQUES

China
Porcelain. 83x29.7 cm with frame. One pair is painted with landscapes and pavilions, the other is painted with „Hundred Boy“, inscribed „Finished in the Year of Dingmao(1987) in Zhushan“. With traces of use, partially stained.
€ 200.-



320 | A PAIR OF RED-GROUND ENAMELED VASES

China
Porcelain. H. 38 cm. The body of the bottle is decorated with flowers and birds in panels, with seal mark „Da-qing Qianlong Nianzhi“ on the bottom. With traces of use and small cracks.

€ 160.-



321 | A BLUE AND WHITE „PEACOCKS“ PLATE

Japan, 20th century
Porcelain. D. 31.5 cm. The plate is decorated with peacocks, flowers and geometric patterns, with a mark „Xu-anchang Kiln“ on the bottom. With traces of use.

€ 100.-



322 | A YELLOW-GROUND FAMILLE ROSE „FLORAL“ BOWL

Japan, 20th Century
Porcelain. H. 7.3 cm, D. 15.3 cm. The bowl is painted with peony, daisy and other flowers on yellow ground, with a signature „Aichi Matsumura“ in red on the bottom. With slight traces of use.

€ 250.-



326 | THREE PORCELAIN OBJECTS

China
Porcelain. H. 3.1-31 cm. Including a hat stand, a small lid box and a blue and white vase made in Taiwan. With obvious traces of use, small damage and cracks.

€ 100.-



327 | NINETEEN PORCELAIN OBJECTS

China, Qing Dynasty and later
Porcelain. H. 2.1-9.5 cm. Including one blue and white teapot, one canton famille rose bowl, two famille rose dishes, twelve famille rose cups, and three famille rose or blue and white spoons. With traces of use, partially damaged.

€ 150.-



328 | TWELVE FAMILLE ROSE CUPS AND SAUCERS

Japan
Porcelain. H. of the cups 5.5-6 cm, D. of the saucers 10.2-12.8 cm. Including ten small cups and saucers signed „Osaka Fukumura“ decorated with flowers and birds, two small eggshell cups and saucers signed „Yagi zo“ decorated with landscapes. With traces of wear and small cracks.

€ 200.-



323 | A FAMILLE ROSE SMALL DISH

Japan, 20th century
Porcelain. D. 15 cm. The dish has a wavy rim and is decorated with flowers, birds and geometric patterns. With traces of use, partially stained.

€ 80.-



324 | A FAMILLE ROSE „FIGURAL“ FOLIATE-RIM PLATE

Japan, early 20th century
Porcelain. D. ca. 30 cm. The plate has a foliate-rim and is painted with the Japanese Seven Lucky Gods. Partially damaged on the bottom, with traces of use and label residue.

€ 100.-



325 | A PORCELAIN „MOTHER AND CHILD“ FIGURINE

Japan, early 20th century
Porcelain. H. 10.4 cm, L. 20.5 cm. Wearing traditional Japanese clothes, the woman laying on the ground with cloth open for breastfeeding. A child crawled towards his mother. The porcelain sculpture is overglazed. With minor bumps and label residue on the bottom.

€ 120.-



329 | TEN PORCELAIN OBJECTS

Japan
Porcelain. H. 4.5-16.3 cm. Including five tea or coffee pots, a milk jug, two small cups with saucers, all with a mark on the bottom. With traces of use, one piece with crack.

€ 100.-



330 | A WOOD CARVED BUDDHA HEAD

China, Ming style
Wood. H. 39 cm. The face is oval, the bridge of the nose is straight, the eyelids are drooping, the earlobes are large, the mouth is closed, there are snail-like fleshy clumps on the head. Partially damaged, with stains on the surface and traces of age.

€ 300.-



331 | A WOOD CARVED THREE-PART PORTABLE BUDDHIST ALTAR

China
Wood. H. 15 cm. The outside is carved with flying dragons and flowers, with one panel of Dragon-riding Guanyin, and two others with Chinese characters „Fo Guang Pu Zhao“ and „Pu Du Zhong Sheng“. The interior is carved with Guanyin Bodhisattva in the middle, Sudhana on her right side and Longnü on the other. With traces of use, partially damaged and blackened.

€ 100.-



332# | A „FLORAL“ WOODCARVING
China
Wood. H. 41.5 cm. The carving is in shape of a vase on the right, with various flowers inserted, and a side table carved on the left, with bergamot and pomegranate on it. With traces of use, partially damaged and stained.
€ 120.-



333 | A „LIONS“ AND A „TIGER“ WOODCARVING
China
Wood. H. ca. 20-31 cm. One is carved with a male lion, one female lion and two cubs, the other is carved with one tiger. With traces of use, partially damaged.
€ 120.-



334 | A SET OF LACQUER DISHES
Japan
Lacquerware. W. 19 cm, H. 2.5 cm (each dish). Including five dishes and one cover, with a wooden box without cover. With slight traces of use.
€ 300.-



338 | A PAIR OF HARDWOOD FLOWER STANDS
China
Hardwood. H. ca. 90 cm. The parts of the flower stands are connected by tenon and mortise, the top is inlaid with marble slab, partially carved. With traces of use, partially damaged.
€ 200.-



339 | TWO HARDWOOD FLOWER STANDS
China
Hardwood. H. ca. 46.5 cm, D. 38-43.5 cm. The parts of the flower stands are connected by tenon and mortise, the top is inlaid with marble slab, partially carved. With traces of use, partially damaged.
€ 200.-



340 | A PAIR OF WOODEN ARM-CHAIRS
China, 19th/20th century
Wood. Ca. 38.5x52x89 cm. The back of the chair is carved with figure. With traces of use.
€ 500.-



335 | A HARDWOOD BENCH
China, 19th/20th century
Hardwood. 40.5x94.5x50 cm. With traces of use, partially damaged.
€ 200.-



336 | A SMALL HARDWOOD ROUND TABLE
China
Hardwood. D. 60.5 cm, H. 62 cm. The table stands on four cabriole legs with carved apron. With traces of use, partially damaged.
€ 350.-



337 | TWO HARDWOOD DISPLAY CABINETS
China
Hardwood. 165.5x83x30 cm. The cabinets are constructed with stepped glass shelves above two doors carved with scene of scholars and attendants. With traces of use, partially damaged and stained.
€ 500.-



341 | A WOODEN ARMCHAIR
Probably China
Wood. 43.5x57x73 cm. Partly carved, upholstered. With traces of use.
€ 500.-



342 | A WOODEN ARMCHAIR
Probably China
Wood. 45.5x57.5x78.5 cm. Partly carved, upholstered. With traces of use.
€ 500.-



343 | A WOODEN CHEST (BANDAJI)
Korea, 19th/20th century
Wood. 39.5x80x79.5 cm. The chest of rectangular section has a drop-front door hinged at the midsection with large decorative metal hinges engraved with flowers, two c-shaped handles at the top edge and a fan-tailed lock plate decorated with flowers mounted with a thick L-shaped hasp. The chest has five drawers inside. With traces of use and scratches, partially damaged.
€ 1.400.-



344 | A CARVED CINNABAR LACQUER CIRCULAR BOX AND COVER

China, probably Qing Dynasty
Lacquerware. D. 17.4 cm. The cover and the base are both carved with hunting riders in Manchurian clothing surrounded by pines and rocks on a finely carved ground. With traces of use.

€ 200.-



345 | A CARVED CINNABAR LACQUER LID BOX AND A SNUFF BOTTLE

China, probably late Qing Dynasty
Bronze with lacquer. H. of snuff bottle 7.7 cm, D. of the lid box 9.2 cm. The lid box is carved with Chang'e, the Chinese goddess of the moon, standing among the clouds, the part next to the rim is decorated with flower patterns; the snuff bottle is carved with landscape and villages on both sides, on the bottom is a seal mark „Qianlong Nianzhi“. With traces of use, stained.

€ 100.-



346 | A CLOISONNÉ ENAMEL STATUE OF SAMANTABHADRA

China, 19th/20th century
Cloisonné. H. 49 cm. Samantabhadra holds a scroll in his right hand, puts his left hand behind him, and steps on the lotus seat carried by an elephant. The whole body of the elephant is decorated with clouds and grass patterns. With traces of use, partially damaged.

€ 800.-



350 | A CLOISONNÉ ENAMEL VASE

Japan, 19th century
Cloisonné. H. 39 cm. The vase is decorated with antiques on black ground. The parts around the shoulder and foot are decorated with geometric patterns and small flowers. With traces of use, minimally damaged.

€ 300.-



351 | FOUR CLOISONNÉ ENAMEL VASES

Japan, 19th/20th century
Cloisonné. H. 18.5-30.5 cm. Including one „floral“ vase, two „flower and bird“ vases, one „grape“ vase. With traces of use, partially damaged.

€ 150.-



352 | SEVEN CLOISONNÉ ENAMEL OBJECTS

Japan, 19th/20th century
Cloisonné. H. 9-15.3 cm. Including five small vases, one „floral“ censer with mark, one „dragon“ box with lid. With traces of use, partially damaged.

€ 150.-



347 | A PAIR OF CLOISONNÉ ENAMEL ELEPHANTS

China, 19th/20th century
Cloisonné. H. 38.5 cm. The elephants are covered with blue enamel as ground and decorated with clouds and grass patterns on it. Both elephants have a rectangular back blanket with dragon pattern, also golden bells and other accessories on the head and nail. The pagoda bottle on the elephant is decorated with lotus patterns using cloisonné enamel technique. With traces of use, partially damaged and restored.

€ 800.-



348 | A PAIR OF CLOISONNÉ ENAMEL HEXAGONAL VASES

China
Cloisonné. H. 39 cm. All six sides are decorated with flowers and birds in color on blue ground. With traces of use, partially damaged.

€ 250.-



349 | A CHAMPLEVE ENAMEL VASE

Japan, 19th century
Cloisonné. H. 40 cm, D. 28 cm. The two big panels on the body are carved with landscape and figures, the rest is decorated with geometric patterns, on the bottom is a mark „Xuande Nianzhi“. With traces of use, minimally damaged.

€ 250.-



353 | FOUR CLOISONNÉ ENAMEL VASES

Japan/China, 19th/20th century
Cloisonné. H. 19-23.5 cm. Including a pair of „antiques“ vase, a „dragon“ vase and a „lotus“ vase. With traces of use, partially damaged.

€ 180.-



354 | A PAIR OF CLOISONNÉ ENAMEL VASES

Japan, 19th/20th century
Cloisonné. H. 24 cm. The vases are decorated with banana leaf pattern, animals and interlocking lotus pattern. With traces of use and small bumps.

€ 200.-



355 | A CLOISONNÉ ENAMEL „MAGPIE AND PRUNUS“ PLATTER

Japan, 19th century
Cloisonné. D. 30.5 cm. The front of the plate is decorated with magpies on prunus branches, with a band of geometric patterns on the rim. With traces of use, minimally damaged.

€ 120.-



356 | A CLOISONNÉ ENAMEL FLOWERPOT

China
Cloisonné. D. 30.5 cm, H. 9.2 cm. The flowerpot is decorated with chrysanthemums on the interior and lotus pattern on the outside. With traces of use, partially damaged.

€ 150.-



357 | A CLOISONNÉ ENAMEL CUP

China
Cloisonné. H. 8 cm, D. 5.8 cm. The cup is mainly decorated with clouds and dragon pattern. With traces of use.

€ 180.-



358 | A BRONZE FILIGREE CENSER

China
Bronze. H. 15.2 cm. The censer is decorated with filigree 'Taotie' patterns and geometric patterns, the inside and parts of outside filled with enamel. The censer has a lid with a lion finial. With traces of oxidation, partially damaged inside.

€ 100.-



362 | A SMALL BRONZE BAGUA CONG-STYLE VASE

China
Bronze. H. 10.2 cm, D. 3.7 cm. The vase is in shape of ancient jade Cong. There are eight Bagua symbols on the four sides of the body, in the middle is each a animal face pattern. With traces of use.

€ 120.-



363 | A PAIR OF SMALL BRONZE 'MAGPIE AND PRUNUS' BEAKER VASES

China
Bronze. H. 13.5 cm. The neck of the vases is carved with flying phoenix, the body is carved with magpies and prunus in four panels, with two handles in shape of beast head, and the foot is decorated with dragon in pursuit of a pearl. A seal mark „Zongfu“ is on the bottom. With traces of use and small bumps.

€ 160.-



364 | A PAIR OF BRONZE 'MAGPIE AND PRUNUS' VASES

China
Bronze. H. 25 cm. The vase is decorated with magpies, standing on a prunus tree, on the neck is a carved dragon, a key-fret band is at the rim. With traces of use.

€ 120.-



359 | A SILVER-INLAID BRONZE CENSER

China, probably Qing Dynasty
Bronze. H. 5.7 cm. The censer is inlaid in silver on each side with two bats in clouds and flanked by elephant-head handles. On the bottom is a two-character „Shi Sou“ mark. With traces of use, partially damaged.

€ 200.-



360 | A INLAID BRONZE CENSER

China
Bronze. H. 7.5 cm. The gui-shaped censer has a pair of dragon-headed handles and is inlaid in silver as well as gold on each side with dragon and qilin. On the bottom is a „Daming Xuande Nianzhi“ mark surrounded by two dragons in relief. With traces of use, partially damaged.

€ 200.-



361 | A LARGE BRONZE HANDLED CENSER

China
Bronze. H. 34 cm. The censer is huge in shape with a globular body, flanked by two Chi-dragon handles and stands on three feet in form of beast head. The body is decorated with dragons, phoenix and auspicious clouds. The lid is hollowed out, with a hovering dragon finial. On the bottom is a six-character „Daming Xuande Nianzhi“ seal mark. With traces of use, partially damaged.

€ 1.800.-



365 | A COPPER ALLOY LOTUS BOWL

China, Tang style
Copper alloy. H. 5 cm, D. 11.3 cm. The bowl is decorated with mandarin ducks and trees. With malachite encrustation and traces of gilding.

€ 300.-



366 | A BRASS „DRAGON“ BOX AND COVER

China
Brass. H. 9.5 cm, D. 16.6 cm. The box and cover are engraved with dragons and geometric designs. On the bottom is a six-character seal mark „Daqing Qianlong Nianzhi“. Partially oxidized, with traces of use.

€ 200.-



367 | TWO BRONZE TEAPOTS

China
Bronze. H. 7-10 cm. Including a ribbed teapot with seal mark „Daming Xuande“ in form of a melon and a teapot with handle and spout in form of dragon. With traces of use and stains, partially rubbed.

€ 120.-



368 | A BRONZE „PINE AND CRANE“ MIRROR

Japan
Bronze. D. 12 cm. The mirror has a loop handle in shape of a tortoise, is decorated with pine and bamboos in the background and two cranes in the front. The mirror is marked in two Chinese characters, the handwriting is unrecognizable. With traces of use, stained and partially damaged.
€ 100.-



369 | AN IRON KETTLE

Japan
Iron. H. 16.5 cm, W. 17.5 cm. The half of the pot body and the rim part of the lid are decorated with staggered raised bosses. The lid handle is in shape of a melon. A hollow hoop handle is fixed on both sides of the lid. With traces of use.
€ 100.-



370 | A BRONZE STANDING STATUE OF GANESHA

India, 19th century or later
Bronze. H. 14.2 cm. The Ganesha has four arms, stands on a lotus seat. With traces of use and minor damage.
Provenance: Acquired by the current owner in the 1950s in India.
€ 200.-



374 | A LARGE COPPER ALLOY STATUE OF GREEN TARA

China (Tibet)
Copper alloy. H. ca. 83 cm. The bodhisattva sits in lalitasana with right foot stepping on lotus flower, wearing a crown and elegant jewelry, the right hand extended in varada mudra, holding stems of lotus flowers in both hands. With traces of oxidation, partially damaged, the inlaid jewelry missing.
€ 800.-



375 | A BRONZE STATUE OF SHIVA, A BRASS STATUE OF CHATURBHUJA AVALOKITESHVARA AND A MAKEUP BOX

South Asia, 19th/20th century
Bronze/brass. H. ca. 8-15.7 cm. Shiva stands in a dancing pose on a raised base with chacra and shanka in his hands. Chaturbhuj Avalokiteshvara is around with flamed aureole. The make-up box stands on six feet and is divided into five small boxes with a peacock as a central lock. With traces of use, partially damaged or deformed.
€ 350.-



376 | A BRASS STATUE OF CHATURBHUJA AVALOKITESHVARA AND A BRONZE STATUE OF AMITABHA

China (Tibet)/Nepal
Bronze. H. ca. 13-14.5 cm. Both sit in dhyanasana. With traces of age, partially damaged.
€ 250.-



371 | A BRONZE SEATED STATUE OF AVALOKITESVARA

Southeast Asia
Bronze. H. 57 cm. Avalokitesvara sits in the lotus position, with the left hand in vitarka mudra, and the right hand in varada mudra. There is a detachable nimbus on the back, all parts of the body are fixed by metal latches, the bottom cover is welded later. With traces of use and scratches on the surface.
€ 200.-



372 | A LARGE BRONZE SEATED STATUE OF SHAKYAMUNI

Thailand
Bronze. H. 77.5 cm. Shakyamuni sits on a seat in padmasana. With traces of age and gilding, partially damaged.
€ 500.-



373 | A BRONZE SEATED STAU OF SHAKYAMUNI

Burma
Bronze. H. 68.5 cm. Shakyamuni sits in vajrasana on a pedestal, his right hand in bhumisparsha mudra, his left resting on his lap, wearing a robe. The surface of the Buddha statue is painted in orange and gold. With traces of use, the paint surface is partially damaged, partially restored.
€ 700.-



377 | A BRONZE STATUE OF MAHAKALA AND A STATUE OF A TIBETAN BUDDHIST DEITY

China (Tibet)
Bronze. H. 10.2-11.2 cm. Yamantaka stands on his ox. The deity stands on lotus stand and has a pig face as well as eight arms with different instruments in the hands. With traces of age, partially damaged.
€ 200.-



378 | A BRONZE STATUE OF JAMBHALA

China
Bronze. H. 15.5 cm (19 cm with stand). The God of Wealth wears a five-leaf crown and is bejeweled. He sits in lalitasana on his lion, his right hand holding the lemon-fruit while his left the mongoose. The statue of the God of Wealth is fixed on a wooden stand. With traces of age, partially damaged.
€ 400.-



379 | THIRTEEN COPPER ALLOY BUDDHA AND OTHER STATUES

China
Copper alloy. H. ca. 4.5-27 cm. Including eight Chinese-Tibetan Buddha statues such as Chaturbhuj Lokeshvara, Tara, Tsongkhapa and Ksitigarbha, and five animals and mythical beasts such as golden pigs and golden turtles. With traces of use and minor bumps, some accessories missing.
€ 400.-



**380 | A THANGKA DEPICTING
PALDEN LHAMO MANDALA**
China (Tibet)

Distemper on cloth. 69x52 cm. The Palden Lhamo locates in the center of the mandala with relics and donors. The upper part of the mandala is painted with Maitreya, Padmasambhava, Green Tara, etc., the lower part with Dorje Legpa and Rahula, in elegant colors. With small wrinkles and stains.

€ 500.-



**381 | A THANGKA DEPICTING A
JATAKA TALE**
China (Tibet)

Distemper on cloth. 73.5x51 cm. The Buddha Shakyamuni seated at the center on a lotus throne, with Medicine Buddha surrounded by emanations of buddhas as well as other buddhas above and below, and the sections in the surrounding depicting scenes from the previous lives of Shakyamuni. With traces of age, partially blackened.

€ 500.-



**382 | A THANGKA DEPICTING
WHITE TARA**
China (Tibet)

Distemper on cloth, framed and under glass. 63x45.5 cm. In the middle of the painting sits white Tara cross-legged on a lotus platform, in her left hand is a lotus branch. With signs of age.

€ 100.-



385 | A WOODEN INLAID LO PAN
China/Korea, 19th/20th century

Wood, bones (?). H. 3.6 cm, D. ca. 14 cm. The top cover is decorated with an inlaid slice painted with figure in the middle and 12 slices with zodiac signs around it. There is a compass in the center of the box, with cardinal directions after the stems-and-branches system as well as figures and landscape on the outside on a slice. The upper and lower parts are fixed by screw. Characters and symbols can be found on the slice inlaid on the bottom. With traces of use, partially deformed.

€ 100.-



386 | A SMALL WOODEN INLAID LO PAN
China/Korea, 19th/20th century

Wood, bones (?). H. 2.6 cm, D. ca. 9.7 cm. The top cover is decorated with an inlaid slice painted with figure in the middle and 12 slices with zodiac signs around it. There is a compass in the center of the box, with cardinal directions after the stems-and-branches system as well as plants and flowers on the outside on a slice. The upper and lower parts are fixed by screw. Characters and symbols can be found on the slice inlaid on the bottom. With traces of use, partially deformed.

€ 80.-



387 | THREE BRONZE OIL LAMPS

South Asia, 19th/20th century
Bronze. H. 13.5-19.5 cm. With traces of use.

€ 100.-



383 | TWO MANDALA THANGKA
China (Tibet)

Distemper on cloth, framed and under glass. 69x47.5/56x45.5 cm (71.5x51.2/61x51.2 cm with frame). Partially stained and wrinkled.

€ 80.-



384 | FOUR THANGKA
China (Tibet)

Distemper on cloth, framed and under glass. 33.5x26-75x53.5 cm (48.5x41.5-93.5x72 cm with frame). Including three mandala thangka and a thangka depicting a jataka tale. Partially stained and wrinkled.

€ 100.-



**388 | A BRONZE OIL LAMP WITH
NINE WICKS**

India, 19th century
Bronze. H. 23 cm. The oil lamp consists of a round base, above that is a round dish with nine wicks and a three-dimensional peacock finial. With traces of use.

€ 100.-



**389 | A METAL MOUNTED LEATHER
FLINT STRIKER**

China, 19th/20th century
Leather/metal. W. ca. 6.7 cm. Decorated with four Chinese characters 'Fu Zi Tian Lai' (happiness from heaven). With traces of use, partially damaged and stained.

€ 120.-



390 | A COPPER OPIUM PIPE

China, Qing Dynasty
Copper. H. 37 cm. The tobacco jar and pipe are detachable. The pipe is engraved with landscapes and pastoral scenes as well as two poems (‘Chun Xiao’, ‘Xing Jing Huayin’). With rust spots and traces of use, as well as residue in the tobacco jar.

€ 400.-



391 | A SMALL COPPER ALLOY BOX AND A WOOD CARVED BUDDHA STATUE

China, 19th/20th century
Copper alloy/wood. H. 14.5 cm / 5 x 4 x 2.5 cm. Buddha stands on a hexagonal base, partially gilded. The small box is decorated with flowers, vegetables, fruits and birds etc. With traces of use, partially damaged.
€ 100.-



392 | THIRTEEN BRONZE OPIUM WEIGHTS

China/Burma, 18th/19th century
Bronze. H. 3-11 cm. Thirteen opium weights are in five sizes, including seven in the shape of Hintha bird and six in the shape of Hamsa duck. With traces of use.
€ 150.-



393 | SEVEN SILVER AND ALLOY JARS AND TWO SMALL PLATES

China/South Asia, 19th/20th century
Silver/alloy. H. 1.3-10 cm. One jar has the hallmark „SIAM STERLING“ on the bottom, and another has hallmark „Tonghe“ and „Zuyin“ in Chinese. With traces of use and bumps.
€ 220.-



397 | A SMALL INKSTONE

China, 19th/20th century
Stone. 8.8x5.5x1.2 cm. With traces of use.
€ 220.-



398 | A STONE „GUANYIN“ SEAL

China
Stone. H. 10.5 cm. The seal is surmounted by a finial in form of Guanyin, holding the bottle in his right hand and the willow branch in his left, sitting in a shallow on the waves. The seal face is carved with characters „Pu Ji Si Hai“. With traces of use.
€ 300.-



399 | A CICADA-FORM PENDANT

China, archaic style
Stone. L. 4.3 cm.
€ 100.-



394 | TWO TINWARES

China, 19th/20th century
Tin. H. 19.5-22 cm. Including a lid jar and three-layer lid vessel. Both have residue of a wax seal from customs for Cultural relics (Version 1977). With traces of use and scratches.
€ 100.-



395 | A STONE CARVED BRUSH WASHER

China
Stone. ca. 26.5x24x8 cm. The brush washer stands on four legs, carved with dragons and phoenix among the clouds as well as other birds and beasts divided by flowers. With traces of use.
€ 450.-



396 | TWO BAMBOO CARVED JARS

China
Bamboo. H. 17.2 cm. The jars are decorated with landscapes, figures and animals. With traces of use, cracked in places, stained, one piece partially worm-eaten.
€ 200.-



400 | TWO BRACELETS

China
Jade/jadeite. D. 7.6-8.4 (ID. 5.8-6.3 cm). With very slight of use.
€ 380.-



401 | A JADE „MELON“ PENDANT

China
Jade. L. 4.5 cm. The stone is carved with a melon growing from a stem bearing broad leaves. With traces of use.
€ 350.-



402 | A JADEITE STATUE OF GUANYIN

China, 19th/20th century
Jadeite. H. ca. 22 cm (ca. 27 cm with stand). Guanyin holds a vase in the hands. The statue is fixed on a wooden stand with minor damage and cracks primarily due to the growth of the stone.
€ 500.-



403 | A LARGE JADE SANYANG WATER COUPE AND COVER

China
Jade. L. ca. 27.5 cm. The water coupe is in form of a lying ram, with one lamb at the tail and one on the top of the cover. With slight traces of use.
€ 500.-



404 | A JADE BELT BUCKLE

China
Jade. L. 13 cm. The jade is slightly red, carved and pierced with dragon-head terminal, facing a chi-dragon. With traces of use.
€ 600.-



405 | A CARVED RED PENDANT

China
Probably jade. H. 5.5 cm. The pendant is in the shape of a boy in running position. The pendant has perforations at the top and bottom. With trace of use.
€ 800.-



409 | FIVE PIECES OF JEWELRY

China
Probably jadeite/carnelian etc.. H. 1.8-5.5 cm. With traces of use.
€ 120.-



410 | A PAIR OF GREEN AGATE EARRINGS

China
Agate/metal. L. 4.6 cm. Partially with filigree work. With traces of use and minor damages.
€ 100.-



411 | A NECKLACE

China
Probably carnelian. L. ca. 45.5 cm. With traces of use, one knot broken.
€ 300.-



406 | SEVEN PIECES OF JEWELRY

China
Metal/gemstone. L. 1.8-4 cm. Including four rings, a pair of ear clips, and a hairpin. With traces of use.
€ 80.-



407 | A PAIR OF EAR CLIPS

China
Probably turquoise. L. ca. 3.3 cm. With traces of use and slight discoloration.
€ 120.-



408 | A TORTOISESHELL CIGARETTE CASE

Probably China
Tortoiseshell/metal. 7.5x5.8x1.3 cm. With a rubber band inside for fixing. With traces of use.
€ 50.-



412 | A CHRYSOPRASE NECKLACE

China
Chrysoprase. L. ca. 50 cm. With traces of use.
€ 500.-



413 | TWO PAIRS OF CUFFLINKS

China
Probably gilded silver. L. 1.7-2.1 cm. One pair is rhombic and the other is round, both carved with characters „Fu“ and „Shou“ and with hallmark „WC18“ (?) on the back. The rhombic cufflinks have another mark „Yu“ on the back, and the round cufflinks „Fu Ji“. With traces of use.
€ 500.-



414 | AN INLAID SILVER BRACELET

China, 19th/20th century
Silver/Gemstones. W. 6.7cm, 108g. The bracelet is inlaid with a turquoise in the middle, flanked by filigree decorative strips with several round corals. The inside is engraved with grass pattern. With traces of use, part of gemstones missing.
€ 120.-



415 | A STRING OF WOODEN PRAYER BEADS

China
Wood. L. ca. 133 cm. With traces of use, damaged in places, knot broken.
€ 200.-



416 | A COURT NECKLACE (CHAOZHU)

China, 19th/20th century
Wood/gemstone/jade etc. L. ca. 120 cm. With traces of use, damaged in places, knot broken.
€ 220.-



417 | FOUR PIECES OF JEWELRY

China/South Asia, 19th/20th century
Metal/gemstone/probably amber. L. ca. 13.5-45 cm. Partially damaged, with traces of wear.
€ 100.-



419 | UTAGAWA UTAMARO ATTRIBUTED, A PORTRAIT OF A BEATY

Japan
Woodblock print, framed and under glass. 65.5x21 cm (86.5x35 cm with frame). In the lower left corner signed „Utamaro hitsu“ with a seal. With traces of age, consisting of two pages.
€ 200.-



420 | YUZHONG DING ATTRIBUTED, FIGURES

China, probably Qing Dynasty
Ink and color on silk, mounted as hanging scroll. 110x40 cm. The painting depicts pine, bamboos, literati and ladies in garden, an old man hiding behind a rockery, with inscription „After Qian Xuan(1239-1301), by Yu Zhiding in Guangling, in the early spring of the year Wuchen (1688) „, and two seals on the right, as well as a collector's seal in the lower right corner. Partially stained and yellowed.
€ 200.-



421 | JU LIAN ATTRIBUTED, FLOWERS AND INSECTS

China
Ink and color on silk, mounted on paper. 26x30.5 cm. The picture depicts two flower branches and two flying insects, signed „Julian“ with seals „Guquan“ and „Julian“. Slightly yellowed.
€ 200.-



418 | HASEGAWA ISSEI, KAWAMURA HIDEAKI, TWO RELIEFS

Japan, mid-20th century
Metal, framed and under glass. 22x35-23x36 cm (42.5x67-40.5x69 cm with frame). Including the relief „Twin Cranes“ by Hasegawa Issei, signed lower right and with seal; the relief „Mt. Fuji“, signed lower right and with seal, both in wooden box. With traces of use, the boxes partially damaged.
Provenance: Private collection in North Rhine-Westphalia.
€ 250.-



422 | TWO LANDSCAPE PAINTINGS

China
Ink and color on silk, mounted on paper. 30x43 cm, 43x30 cm. One is entitled „Stream, clouds and mountain in Autumn“, signed „Yong An“; one is entitled „Old Friends on bridge“, signed „Longfu (?)“. Silk slightly yellowed.
€ 200.-



423 | TWO LANDSCAPE PAINTINGS AND A FLOWER-AND-BIRD PAINTING

China
Ink on silk, framed and under glass. 24.5x30-30x36 cm (35.5x41.5-42x48.3 cm with frame). Including a flower-and-bird painting, signed „Zude“, with seal „Xu“; a landscape painting, signed „Songyou“, with seal „Xu“; a landscape painting, signed „Feiyao“, with seal „Liu Feiyao“. Partially yellowed and stained.
€ 300.-



**424 | A TATSUMURA EMBROIDERY
DEPICTING „THE LITERARY GATH-
ERING AT THE WESTERN GARDEN“**
Japan

Embroidery. 102.5x66.5 cm. Signed and inscribed at the bottom. With traces of use and minor damage.

€ 120.-



425 | A PAIR OF STITCH BANNERS
China

Embroidery. L. 178 cm. Each hanging comprises three panels from the top to the middle and four to the end, finely embroidered with lotus scroll. With traces of use, partially damaged.

€ 400.-



426 | A PIECE OF EMBROIDERY
China

Embroidery. 100 x 33.3 cm. The hanging is embroidered with three dragons. With traces of use.

€ 200.-



427 | THREE PIECES OF EMBROIDERY
China

Embroidery, framed. 16 x 5/ 47 x 30.5/ 40.5 x 31 cm (29 x 38.5/ 51.5 x 34.5/ 54.5 x 44.5 cm with frame). One piece depicts a panda on rockery in front of bamboos, one piece depicts a portrait of Zu Chongzhi, one piece depicts the three star gods. With minor damage or crinkle.

€ 200.-



428 | TWO PIECES OF EMBROIDERY
China

Embroidery, framed. 48.5 x 32.5/ 45 x 35 cm (64.2 x 47.8/ 66.5 x 56 cm with frame). Both embroidery works depict scenes of fishermen fishing. With minor damage or crinkle.

€ 200.-

VERSTEIGERUNGSBEDINGUNGEN

Hargesheimer Kunstauktionen Düsseldorf GmbH (im Nachfolgenden als Hargesheimer Kunstauktionen bezeichnet) versteigert in einer öffentlichen Versteigerung gemäß §§ 474 Abs.1 Satz 2, 383 Abs. 3 Satz 1 BGB als Kommissionärin im eigenen Namen und für Rechnung ihrer Auftraggeber:innen (Kommittent:innen), die unbenannt bleiben.

1. BESCHAFFENHEIT/GEWÄHRLEISTUNG

- 1.1. Sämtliche zur Versteigerung kommenden Gegenstände können vor der Versteigerung besichtigt und geprüft werden. Dabei haften Interessent:innen für von ihnen verursachte Schäden an den ausgestellten Objekten.
- 1.2. Die zur Versteigerung gelangenden Kunstwerke sind ausnahmslos gebraucht. Sie haben einen ihrem Alter und ihrer Provenienz entsprechenden Erhaltungszustand. Die Zustandsbeschreibungen im Katalog beinhalten nur Anhaltspunkte für wesentliche und wichtige Beschädigungen, die nach Auffassung von Hargesheimer Kunstauktionen den optischen Gesamteindruck des Gegenstandes beeinträchtigen oder stören. Das Fehlen eines solchen Hinweises besagt nicht, dass sich der Gegenstand in einem guten Erhaltungszustand befindet oder frei von Mängeln ist. Interessent:innen können vor der Auktion einen Zustandsbericht für jedes Kunstwerk anfordern. Dieser Bericht, mündlich oder in Schriftform, enthält keine abweichende Individualabrede und bringt lediglich eine subjektive Einschätzung von Hargesheimer Kunstauktionen zum Ausdruck. Die Angaben im Zustandsbericht werden nach bestem Wissen und Gewissen erteilt. Sie sind keine Garantien oder Beschaffenheitsvereinbarungen, sie dienen ausschließlich der unverbindlichen Information. Gleiches gilt für Auskünfte jedweder Art, sei es mündlich oder schriftlich. In allen Fällen ist der tatsächliche Erhaltungszustand des Kunstwerkes zum Zeitpunkt seines Zuschlages vereinbarte Beschaffenheit im Sinne der gesetzlichen Bestimmungen (§§ 434ff BGB).
- 1.3. Die Katalogbeschreibungen sind keine Garantien im Rechtssinne. Alle Angaben im Katalog beruhen auf den bis zum Zeitpunkt der Drucklegung veröffentlichten oder sonst allgemein zugänglichen wissenschaftlichen Erkenntnissen. Hargesheimer Kunstauktionen behält sich vor, Katalogangaben über die zu versteigernden Gegenstände zu berichtigen. Diese Berichtigung erfolgt schriftlich am Ort der Versteigerung und mündlich durch den Auktionator unmittelbar vor der Versteigerung. Die berichtigten Angaben treten an die Stelle der Katalogbeschreibung.
- 1.4. Eine Haftung von Hargesheimer wegen etwaiger Mängel wird ausgeschlossen, sofern Hargesheimer seine Sorgfaltspflicht erfüllt hat. Die Haftung für Leben, Körper- und Gesundheitsschäden bleibt davon unberührt.
- 1.5. Der Versteigerer bzw. die Versteigererin verpflichtet sich jedoch, wegen rechtzeitig vorgetragener, begründeter Sachmängel, die die Echtheit der Gegenstände betreffen, innerhalb der Verjährungsfrist von zwölf Monaten, bei sonstigen Mängeln innerhalb der Verjährungsfrist von sechs Monaten

vom Zeitpunkt des Zuschlags an seine Ansprüche gegenüber dem Einlieferer bzw. der Einlieferin (Auftraggeber:in) – nötigenfalls auch gerichtlich – geltend zu machen. Im Falle erfolgreicher Inanspruchnahme des Einlieferers bzw. der Einlieferin erstattet der Versteigerer bzw. die Versteigererin dem Erwerber bzw. der Erwerberin den Kaufpreis samt Aufgeld, jedoch keine sonstigen dem Käufer bzw. der Käuferin entstandenen Kosten und Aufwendungen. Voraussetzung ist jeweils, dass keine Ansprüche Dritter an dem Kunstwerk bestehen und das Kunstwerk am Sitz von Hargesheimer Kunstauktionen in unverändertem Zustand zurückgegeben wird.

- 1.6. Ansprüche auf Schadenersatz gegen Hargesheimer Kunstauktionen wegen Rechts- oder Sachmängel sowie aus sonstigen Rechtsgründen (inkl. Ersatz vergeblicher Aufwendungen sowie Ersatz von Gutachterkosten), sind ausgeschlossen, soweit sie nicht auf vorsätzlichem oder grob fahrlässigem Handeln von Hargesheimer Kunstauktionen oder auf der Verletzung wesentlicher Vertragspflichten durch Hargesheimer Kunstauktionen beruhen.

2. DURCHFÜHRUNG DER VERSTEIGERUNG / GEBOTE

- 2.1. Die im Katalog angegebenen Preise sind Limitpreise.
- 2.2. Hargesheimer Kunstauktionen behält sich das Recht vor, während der Versteigerung Nummern des Katalogs zu vereinbaren, zu trennen, außerhalb der Reihenfolge auszubieten oder zurückzuziehen.
- 2.3. Alle Gebote gelten als vom Bieter bzw. von der Bieterin im eigenen Namen und für eigene Rechnung abgegeben. Will ein:e Bieter:in Gebote im Namen eines Dritten abgeben, so hat er bzw. sie dies 24 Stunden vor Versteigerungsbeginn unter Nennung von Namen und Anschrift des bzw. der Vertretenen und unter Vorlage einer schriftlichen Vollmacht mitzuteilen. Andernfalls kommt der Kaufvertrag bei Zuschlag mit dem Bieter bzw. der Bieterin zustande.
- 2.4. Jeder Bieter bzw. jede Bieterin erhält nach Vorlage eines gültigen Personaldokuments und Zulassung zur Auktion von Hargesheimer Kunstauktionen eine Bieternummer. Nur unter dieser Nummer abgegebene Gebote werden auf der Auktion berücksichtigt. Von Bieter:innen, die noch unbekannt sind, benötigt Hargesheimer Kunstauktionen spätestens 24 Stunden vor Beginn der Auktion eine schriftliche Anmeldung mit gültigem Personalausweis. Hargesheimer Kunstauktionen behält sich das Recht vor, eine zeitnahe Bankauskunft, Referenzen oder ein Bardepot für die Zulassung zur Auktion anzufordern. Es liegt im Ermessen von Hargesheimer Kunstauktionen eine Person von der Auktion auszuschließen.

- 2.5. Der Preis bei Aufruf wird vom Versteigerer bzw. von der Versteigerin festgelegt; gesteigert wird im Regelfall um circa 10% des vorangegangenen Gebotes in Euro. Gebote können während der Auktion persönlich im Auktionssaal sowie bei Abwesenheit vorab schriftlich, telefonisch oder mittels Internet über den Online-Katalog auf der Website von Hargesheimer Kunstauktionen oder einer von Hargesheimer Kunstauktionen zugelassenen Plattform abgegeben werden.
- 2.6. Alle Gebote beziehen sich auf den Zuschlag und erhöhen sich um das Aufgeld, Mehrwertsteuer sowie ggf. Folgerecht und Zollumlage.
- 2.7. Bei gleich hohen Geboten, unabhängig ob im Auktionssaal, telefonisch, schriftlich oder per Internet abgegeben, entscheidet das Los. Schriftliche Gebote oder Gebote per Internet werden von Hargesheimer Kunstauktionen nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten.
- 2.8. Gebote in Abwesenheit werden in der Regel zugelassen, wenn diese mindestens 24 Stunden vor Beginn der Versteigerung bei Hargesheimer Kunstauktionen eingehen und, sofern erforderlich, die weiteren Informationen gemäß Ziff. 2.4. vorliegen. Das Gebot muss das Kunstwerk unter Aufführung von Katalognummer und Katalogbezeichnung benennen. Im Zweifel ist die Katalognummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters bzw. der Bieterin.
- 2.9. Die Bearbeitung der Gebote in Abwesenheit ist ein zusätzlicher und kostenloser Service von Hargesheimer Kunstauktionen, daher kann keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung gegeben werden. Die in Abwesenheit abgegebenen Gebote sind den unter Anwesenden in der Versteigerung abgegebenen Geboten bei Zuschlag gleichgestellt.
- 2.10. Das schriftliche Gebot muss vom Bieter bzw. von der Bieterin unterzeichnet sein. Bei schriftlichen Geboten beauftragt der Interessent bzw. die Interessentin Hargesheimer Kunstauktionen, für ihn bzw. sie Gebote abzugeben.
- 2.11. Telefonische Gebote können von Hargesheimer Kunstauktionen aufgezeichnet werden. Mit dem Antrag zum telefonischen Bieten erklärt sich der Antragsteller bzw. die Antragstellerin mit der Aufzeichnung von Telefongesprächen einverstanden. Hargesheimer Kunstauktionen haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehlern.
- 2.12. Internet-Gebote können sowohl als sog. „Vor-Gebote“ vor Beginn einer Versteigerung als auch als sog. „Live-Gebote“ während einer im Internet live übertragenen Versteigerung sowie als sog. „Nach-Gebote“ nach Beendigung der Versteigerung nach Maßgabe der nachstehenden Regelungen abgegeben werden. Gebote, die bei Hargesheimer Kunstauktionen während einer laufenden Versteigerung via Internet eingehen, werden im Rahmen der laufenden Versteigerung nur

dann berücksichtigt, wenn es sich um eine live im Internet übertragene Versteigerung handelt. Im Übrigen sind Internet-Gebote nur dann zulässig, wenn der Bieter bzw. die Bieterin von Hargesheimer Kunstauktionen zum Bieten über das Internet durch Zusendung eines Benutzer:innenamens und eines Passwortes zugelassen worden ist. Sie stellen nur dann gültige Gebote dar, wenn sie durch den Benutzer:innenamen und das Passwort zweifelsfrei dem Bieter bzw. der Bieterin zuzuordnen sind. Die über das Internet übertragenen Gebote werden elektronisch protokolliert. Die Richtigkeit der Protokolle wird vom Bieter/Käufer bzw. von der Bieterin/Käuferin anerkannt, dem jedoch der Nachweis ihrer Unrichtigkeit offen steht. Live-Gebote werden wie Gebote aus dem Versteigerungssaal berücksichtigt. Auch bei Internet-Geboten haftet Hargesheimer Kunstauktionen nicht für das Zustandekommen der technischen Verbindung oder für Übertragungsfehler.

- 2.13. Der Nachverkauf ist Teil der Versteigerung. Bei Nachgeboten kommt ein Vertrag erst dann zustande, wenn Hargesheimer Kunstauktionen das Gebot annimmt.
- 2.14. Die Abgabe eines Gebotes in jeglicher Form bedeutet die Anerkennung dieser Versteigerungsbedingungen. Der Versteigerer bzw. die Versteigerin nimmt Gebote nur aufgrund der vorstehenden Versteigerungsbedingungen entgegen und erteilt dementsprechend Zuschläge.
- 2.15. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen (§§ 312 b ff BGB) findet auf Schrift-, Telefon- und Internetgebote keine Anwendung.

3. ZUSCHLAG

- 3.1. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden bzw. die Höchstbietende. Mit dem Zuschlag kommt zwischen Hargesheimer Kunstauktionen und dem Bieter bzw. der Bieterin, dem bzw. der der Zuschlag erteilt wird, ein Kaufvertrag zustande. Der Zuschlag verpflichtet zur Abnahme und Zahlung.
- 3.2. Der Versteigerer bzw. die Versteigerin kann den Zuschlag zurücknehmen und die Sachen erneut ausbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn der bzw. die Höchstbietende sein bzw. ihr Gebot nicht gelten lassen will oder sonst Zweifel über den Zuschlag bestehen. Der Versteigerer bzw. die Versteigerin kann den Zuschlag unter Vorbehalt erteilen oder verweigern, wenn ein besonderer Grund vorliegt. Wenn trotz abgegebenen Gebots ein Zuschlag nicht erteilt wird, haftet Hargesheimer Kunstauktionen dem Bieter bzw. der Bieterin nur bei Vorsatz oder grober Fahrlässigkeit.
- 3.3. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der Bieter bzw. die Bieterin einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn Hargesheimer Kunstauktionen das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.

4. KAUFFREIS UND ZAHLUNG

- 4.1. Neben der Zuschlagssumme ist vom Käufer bzw. von der Käuferin ein Aufgeld von 28 % zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei Objekten, die durch einen Stern (*) als regelbesteuerter vermerkt sind, wird auf den Zuschlag ein Aufgeld von 24 % berechnet. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19% erhoben.
- 4.2. Von der Mehrwertsteuer befreit sind Ausfuhrlieferungen in Drittländer (außerhalb der EU) und – bei Angabe ihrer Ust.-Identifikations-Nr. als Nachweis der Berechtigung zum Bezug steuerfreier innergemeinschaftlicher Lieferungen – auch an Unternehmen in anderen EU-Mitgliedsstaaten, unter der Voraussetzung, dass sie für gewerblichen Gebrauch einkaufen. Alle anderen Käufer:innen aus EU-Ländern unterliegen der Mehrwertsteuer. Ausländischen Käufer:innen außerhalb der Europäischen Union wird die Mehrwertsteuer erstattet, wenn der deutsche zollamtliche Ausfuhrnachweis erbracht wird. Bei Versand durch Hargesheimer gilt der Ausfuhrnachweis als gegeben.
- 4.3. Für Katalogpositionen, die mit zwei Sternen (**) gekennzeichnet sind, ist wegen der Abgeltung des gesetzlichen Folgerechts § 26 UrhG eine pauschale Umlage von 2% auf den Zuschlagspreis zu entrichten.
- 4.4. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.
- 4.5. Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Banküberweisung oder per Kreditkarte (zuzüglich 3% bezüglich anfallender Spesen) zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung oder der Scheckeinlösung (inklusive der Hargesheimer Kunstauktionen in Abzug gebrachten Bankspesen) gehen zu Lasten des Käufers bzw. der Käuferin. Persönlich an der Versteigerung teilnehmende Käufer:innen haben den Kaufpreis sofort nach erfolgtem Zuschlag an Hargesheimer Kunstauktionen zu bezahlen und in Empfang zu nehmen.
- 4.6. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 10 Tagen nach Rechnungsdatum noch nicht als verspätet.
- 4.7. Die Gegenstände werden grundsätzlich erst nach vollständiger Bezahlung aller vom Käufer bzw. von der Käuferin geschuldeten Beträge ausgehändigt.

5. ABHOLUNG UND GEFahrRTRAGUNG

- 5.1. Der Zuschlag verpflichtet zur Abnahme. Abwesende Erwerber:innen sind verpflichtet, die Gegenstände unverzüglich nach Mitteilung des Zuschlages bei Hargesheimer Kunstauktionen abzuholen. Hargesheimer Kunstauktionen organisiert

die Versicherung und den Transport der versteigerten Gegenstände zum Käufer bzw. zur Käuferin nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Übersteigen die tatsächlichen Versandkosten die vorab berechnete Pauschale, so wird die Differenz dem Käufer bzw. der Käuferin nachträglich in Rechnung gestellt.

- 5.2. Mit dem Zuschlag geht die Gefahr an dem versteigerten Gegenstand auf den Käufer bzw. die Käuferin über, das Eigentum wird jedoch erst bei vollständiger Bezahlung an den Käufer bzw. die Käuferin übertragen.
- 5.3. Hat der Erwerber bzw. die Erwerberin die Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung bei Hargesheimer Kunstauktionen abgeholt, wird Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat Hargesheimer Kunstauktionen das Recht, die Gegenstände auf Kosten und Gefahr des Erwerbers bzw. der Erwerberin bei einer Spedition aufbewahren zu lassen. Vor einer Aufbewahrung unterrichtet Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin. Für die Lagerkosten wird 1 Euro zzgl. Umsatzsteuer pro Tag und Objekt berechnet. Unabhängig davon kann Hargesheimer Kunstauktionen wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziff. 4 und 7 dieser Bedingungen verwiesen.
- 5.4. Hargesheimer Kunstauktionen trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, Hargesheimer Kunstauktionen fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

6. EIGENTUMSVORBEHALT, AUFRECHNUNG, ZURÜCKBEHALTUNGSRECHT

- 6.1. Das Eigentum am ersteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziff. 4 und 7 geschuldeten Zahlungen auf den Käufer bzw. die Käuferin über.
- 6.2. Der Käufer bzw. die Käuferin kann gegenüber Hargesheimer Kunstauktionen nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.
- 6.3. Soweit der Käufer bzw. die Käuferin Kaufmann bzw. Kauffrau ist, verzichtet er bzw. sie auf seine bzw. ihre Rechte aus §§ 273, 320 BGB.

7. VERZUG

- 7.1. Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an Hargesheimer Kunstauktionen zu leisten.
- 7.2. Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1% pro Monat berechnet. Der Erwerber bzw. die Erwerberin hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann Hargesheimer Kunstauktionen bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Käufers bzw. der Käuferin am ersteigerten Gegenstand und Hargesheimer Kunstauktionen ist berechtigt, Schadensersatz in Höhe des entgangenen Entgelts auf das Kunstwerk (Einliefererkommission und Aufgeld) zu verlangen. Wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Käufer bzw. die säumige Käuferin außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. Hargesheimer Kunstauktionen hat das Recht, ihn bzw. sie von weiteren Geboten in Versteigerungen auszuschließen.
- 7.3. Einen Monat nach Eintritt des Verzuges ist Hargesheimer Kunstauktionen berechtigt und auf Verlangen des Einlieferers bzw. der Einlieferin verpflichtet, diesem Namen und Adressdaten des Käufers bzw. der Käuferin zu nennen.

8. EINWILLIGUNGSERKLÄRUNG DATENSCHUTZ

- 8.1. Der Bieter bzw. die Bieterin ist damit einverstanden, dass sein bzw. ihr Name, seine bzw. ihre Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses sowie zum Zwecke der Information über zukünftige Auktionen und Angebote elektronisch von Hargesheimer Kunstauktionen gespeichert und verarbeitet werden. Sollte der Bieter bzw. die Bieterin im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen bzw. ihren vertraglichen Pflichten nicht nachkommen, stimmt der Bieter bzw. die Bieterin zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber Hargesheimer Kunstauktionen mit Wirkung für die Zukunft widersprochen werden. Informationen zu Datenschutz finden Sie auf unserer Internetseite: <https://kunstauktionen-duesseldorf.de/datenschutzerklaerung>

9. SONSTIGE BESTIMMUNGEN

- 9.1. Politisch exponierte Personen sowie ihre unmittelbaren Familienmitglieder unterliegen der Auskunftspflicht im Sinne des Geldwäschegesetzes (GwG). Aufgrund der neuen Richtlinien für das GwG sind wir verpflichtet, bei schriftlichen Geboten über 7.500,- € sowie bei Saal-, Live- und Telefongeboten eine Ausweiskopie des Bieters zu hinterlegen. Bei juristischen Personen (z.B. GmbHs) benötigen wir zusätzlich den Handelsregistrauszug oder einen vergleichbaren amtlichen Registerauszug.
- 9.2. Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Käufer bzw. der Käuferin und Hargesheimer Kunstauktionen. Allgemeine Geschäftsbedingungen des Käufers bzw. der Käuferin haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.
- 9.3. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist ausschließlich Düsseldorf. Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.
- 9.4. Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.
- 9.5. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

Frank Hargesheimer | Susanne Hargesheimer
(Versteigerer | öffentlich bestellte und vereidigte Versteigerin für Kunst und Antiquitäten)
Stand 1. Mai 2022

Hargesheimer Kunstauktionen Düsseldorf GmbH (hereinafter referred to as „Hargesheimer Kunstauktionen“) conducts auctions in a public auction in terms of Section § 474, Para.1 Line 2 and Section § 383 Para. 3 Line 1 of the German Civil Code (BGB) as a commissioner on his own behalf and on account of the clients (the „consigner“), who remain anonymous.

1. CONDITION, WARRANTY

- 1.1. The items to be auctioned may be viewed and examined prior to the auction, potential buyers being liable for any damage caused by them to the items exhibited.
- 1.2. The works of art that are up for auction are, without exception, used items and sold as is. They are in a state of repair that corresponds to their age and provenance. Objections to the state of repair are only mentioned in the catalogue if, in the opinion of Hargesheimer Kunstauktionen, they adversely affect the visual impression of the work of art as a whole. Lack of information regarding the state of repair does therefore not justify any claims based on a guarantee or agreement on the condition. Potential buyers may request a condition report for every work of art. This report, be it verbal or written, does not contain any differing, individually negotiated terms, and expresses Hargesheimer Kunstauktionen subjective assessment only. The information contained in the condition report is provided to the best of our knowledge and belief. It does not constitute any guarantee or agreement on the condition and serves the purpose of the provision of nonbinding information only. The same applies to general information of any kind, be it verbal or written. In all cases the actual state of repair of the work of art at the time of the acceptance of the bid is the agreed condition in terms of statutory provisions (Sections § 434 et seq. of the German Civil Code (BGB))
- 1.3. All information contained in the catalogue is based on knowledge published until the date on the auction and on other general scientific knowledge available to the public. Hargesheimer Kunstauktionen reserves the right to correct catalogue information on the works of art that are to be auctioned. Said correction is made by written notice at the location of the auction and/or orally by the auctioneer immediately before the specific work of art is auctioned. The corrected information will replace the description in the catalogue.
- 1.4. Hargesheimer Kunstauktionen expressly excludes any liability for potential defects, provided that Hargesheimer has complied with its duty of care obligations.
- 1.5. Irrespective of the provisions of Clause 1.2., the information in the catalogue relating to authorship of the work of art shall form part of the condition that is agreed with the buyer. The auctioneer assumes no liability for defects as far as he has fulfilled his duty of diligence. But he commits himself to assert complaints which have been brought forward in due time within the limitation period to the consigner. Thereby, the limitation period regarding the authenticity is set at twelve months, for any other defects six months after the sale. In the event of successfully taking recourse to the consigner, the

auctioneer will refund the purchasing price including the commission to the buyer.

- 1.6. Damages claims against Hargesheimer Kunstauktionen for legal and material defects and on other legal grounds (including compensation for futile expenses or cost for expert opinions) are excluded unless they are due to intentional or grossly negligent conduct by Hargesheimer Kunstauktionen or to the breach of significant contractual duties by Hargesheimer Kunstauktionen or are caused by injury to life or limb or damage to health.

2. CONDUCT OF AUCTIONS, BIDS

- 2.1. The estimates stated in the catalogue are reserve prices.
- 2.2. Hargesheimer Kunstauktionen reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.
- 2.3. All bids are considered as submitted by the bidder on his own behalf and for his own account. If a bidder wishes to bid on behalf of a third party he must notify this 24 hours prior to the start of the auction, stating name and address of the party he is representing and submitting a written power of attorney. Otherwise the purchase contract is concluded with the bidder when the bid is accepted.
- 2.4. After presentation of a legal personal-document and admission to the auction, each bidder will be given a bidder's number by Hargesheimer Kunstauktionen. Only bids using this number will be included in the auction. Bidders, so far unknown to Hargesheimer Kunstauktionen, have to submit a written application no later than 24 hours before the auction, together with a document of identification. Hargesheimer Kunstauktionen may ask for a recent bank reference or other references for the admission to the auction.
- 2.5. The initial bid price is determined by the auctioneer; bids are generally submitted in Euros at maximum 10% above the previous bid. Bids may be made in person in the auction room or via the live auction during the sale. In absentia bids may be made in writing, by phone or over the internet or via a platform that has been approved by Hargesheimer Kunstauktionen.
- 2.6. All offers are based on the so-called hammer price and increase with premium, VAT and customs charges where applicable.
- 2.7. When there are equal bids, irrespective of whether they were submitted in the auction hall, by phone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be taken into consideration by Hargesheimer Kunstauktionen to that

amount that is required to outbid another bid.

- 2.8. Absentee bids are generally permitted if the bidder has applied to Hargesheimer Kunstauktionen for permission at least 24 hours prior to the start of the auction and has, as far as possible, provided additional information pursuant to fig. 2.4. The application must specify the work of art, along with its catalogue number and catalogue description. In case of doubt, the catalogue number is decisive; the bidder shall bear the consequences of any uncertainties.
- 2.9. Hargesheimer Kunstauktionen provides the service of executing absentee bids for the convenience of clients free of charge. Hargesheimer Kunstauktionen therefore provides no guarantee for the effectuation or flawless execution of bids. This does not apply where Hargesheimer Kunstauktionen is responsible for a mistake made intentionally or through gross negligence. Absentee bids shall be equivalent to bids made in the auction.
- 2.10. The written bid must be signed by the bidder. In the event of written bids, the interested party authorises the auctioneer to submit bids on his behalf.
- 2.11. Telephone bids may be recorded by Hargesheimer Kunstauktionen. By applying for telephone bidding, the applicant declares that he agrees to the recording of telephone conversations. Hargesheimer Kunstauktionen is not liable for setting up and maintaining telecommunications connections or for transmission errors.
- 2.12. Bids via the internet can be submitted as “pre-bids” prior to the beginning of the auction, as “live bids” during a live web-cast auction, or as “post-bids” after conclusion of the auction according to the provisions stated hereinafter. Bids received by Hargesheimer Kunstauktionen via internet during an auction will only be taken into account for the respective auction if it is a live, web-cast auction. Furthermore, bids via internet are only admissible if the bidder has been authorised by Hargesheimer Kunstauktionen to bid over the internet by providing him with a user name and password. They only represent valid bids if they can be unequivocally matched to the bidder by means of such user name and password. Bids via internet are recorded electronically. The accuracy of the corresponding transcripts is accepted by the bidder/buyer, who is nevertheless free to furnish evidence that the transcript is inaccurate. Live bids are considered equivalent to bids submitted in the auction hall during the auction.
- 2.13. The after sale is part of the auction. In the event of post-bids, a contract is concluded only after Hargesheimer Kunstauktionen accepts the bid.
- 2.14. By making a bid, either verbally in the auction, by telephone, written by letter, by fax, or through the internet the bidder confirms that he has taken notice of these terms of sale by auction and accepts them.
- 2.15. With distance contracts, the right of return and rescission

shall not apply to written, phone or internet bids unless the bid was made in the after sale.

3. THE AUCTION

- 3.1. A bid is accepted after the auctioneer has called the highest bidder's bid three times. When a bid is accepted a purchase contract is concluded between Hargesheimer Kunstauktionen and the bidder whose bid was accepted. A purchaser is obliged to fulfill his obligations to pay for the item and to collect the purchased item.
- 3.2. Hargesheimer Kunstauktionen may refuse to accept the bid or accept it subject to reservation. If a bid is refused, the previous bid remains valid. If several individuals place the same bid and there is no higher bid after three calls, the decision will be made by drawing lots. Hargesheimer Kunstauktionen may revoke acceptance of the bid and re-offer the item if a higher bid that was made in due time has been overlooked by accident, if the highest bidder does not want his bid to stand, or if there are other doubts as to the acceptance. If no bid is successful even though several bids were submitted, Hargesheimer Kunstauktionen is liable to the bidder only for intent or gross negligence.
- 3.3. A bidder remains bound to a bid that has been accepted subject to reservation for a period of one month. A bid accepted subject to reservation only becomes valid if Hargesheimer Kunstauktionen confirms the bid in writing within one month after the date of the auction by submitting a corresponding invoice.

4. PURCHASE PRICE AND PAYMENT

- 4.1. In addition to the bid award, the buyer must pay a premium of 28 %. This includes statutory VAT, which will however not be stated due to the margin scheme in terms of Section § 25a of German Turnover Tax Law. An exception are lots with an asterisk (*) before the catalogue number. They are to be sold with V.A.T. and are calculated in line with Statutory VAT of currently 19% respectively will be levied on the sum of bid award and premium.
- 4.2. For buyers who have a right to deduct input tax, the invoice may, if desired, (after prior notification) be made out in line with standard taxation. VAT is not charged on shipments to foreign countries (i.e. outside the EU) nor – when the VAT-ID no. is stated – to companies in EU member states. If parties participating in an auction take purchased items into foreign countries themselves, they will be reimbursed the turnover tax as soon as Hargesheimer Kunstauktionen has the export and acquirer certificate.
- 4.3. For items marked with two asterisk (**), a flat-rated charge of 2% of the hammer price will be payable to satisfy the provisions of the statutory resale right pursuant to art. 26 of the German Copyright Act (Urhebergesetz, UrhG).

- 4.4. Invoices issued during or immediately after the auction must be verified; errors remain reserved to this extent.
- 4.5. Payment of the total amount due upon acceptance of a bid must be made in cash, by bank transfer or by credit card (plus 3% in respect of any charges incurred). All taxes, costs, transfer or encashment fees (including the bank charges deducted by Hargesheimer Kunstauktionen) are to be borne by the buyer. Purchasers who participate in person at the auction must pay Hargesheimer Kunstauktionen the purchase price immediately after the bid is accepted. Without prejudice to the fact payment is due immediately, bids made in absentia may be paid within 14 days of the invoice date without being considered delayed. Default in payment commences two weeks after the date of the invoice.
- 4.6. The auctioned items are generally only handed over after full payment of all amount owed by the buyer has been received.

5. COLLECTION AND ASSUMPTION OF RISK

- 5.1. Acceptance of a bid imposes an obligation to collect the item. Buyers who are not present must collect their items immediately after Hargesheimer Kunstauktionen has advised them that the bid has been successful. Hargesheimer Kunstauktionen shall organise the insurance and shipment of the work of art to the buyer only upon the latter's written instructions and at his cost and risk. Since the purchase price is due immediately and the buyer is obliged to promptly collect his items, he will find himself in default of acceptance no later than two weeks after acceptance of the bid or post-bid, so that then at the very latest, and irrespective of the still undelivered items, the risk will be passed on the buyer. Each lot is at the sole risk of the buyer from the fall of the hammer.
- 5.2. If the buyer has not collected the items from Hargesheimer Kunstauktionen at the latest three weeks after his bid has been accepted and/or after he has been notified, Hargesheimer Kunstauktionen will call upon the buyer to collect the items within one week. At the end of said period Hargesheimer is entitled to have the items kept in a warehouse at the cost and risk of the buyer. Hargesheimer Kunstauktionen shall inform the buyer prior to storage. Any purchases that have not been collected within three weeks from the date of the invoice will be subject to handling and storage charge at 1 Euro + 19 % VAT per lot per day. Irrespective of this, Hargesheimer Kunstauktionen may demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any loss, reference is made to fig. 4 and 7 of these terms and conditions.

- 5.3. Hargesheimer Kunstauktionen shall under no circumstances be liable for loss of or damage to items that have not been collected or not handed over due to non-payment, unless Hargesheimer Kunstauktionen acted intentionally or with gross negligence.

6. RETENTION OF TITLE, OFFSET, RIGHT OF RETENTION

- 6.1. Title to the work of art passes to the buyer only upon receipt of all payments owed under fig. 4 and 7 in full.
- 6.2. Against claims by Hargesheimer Kunstauktionen, the buyer can only offset claims that are undisputed or that have been legally and finally determined.
- 6.3. Insofar as the buyer is a merchant registered in the commercial register, he waives his rights under Sections §§ 273, 320 of the German Civil Code (BGB).

7. DEFAULT

- 7.1. The purchase price is due upon acceptance of the bid. If payment is made in a foreign currency, any exchange rate losses and bank charges will be borne by the buyer.
- 7.2. In the event of default in payment, default interest of 1% per month is charged. The buyer is entitled to provide evidence that the loss is less or that there is no loss. In addition, in case of default in payment, Hargesheimer Kunstauktionen may elect to demand performance of the purchase contract or may rescind the contract after setting a suitable period for performance. In the event of rescission, all of the buyer's rights to the purchased work of art shall lapse and Hargesheimer Kunstauktionen shall be entitled to demand damages amounting to the lost fee for the work of art (consignor commission and premium). If the item is re-auctioned at a new auction, then the defaulting buyer is additionally liable for any shortfall in proceeds compared with the earlier auction and for the costs of the repeat auction; he is not entitled to any excess proceeds. Hargesheimer Kunstauktionen has the right to exclude him from further bids in auctions.
- 7.3. One month after default has occurred, Hargesheimer Kunstauktionen is entitled to and, if the consignor demands it, required to provide the latter with details of the name and address of the buyer.

8. DATA PRIVACY DECLARATION

8.1. The buyer agrees that his name, address and any consignments being stored electronically and processed by Hargesheimer Kunstauktionen for the purpose of fulfilling and performing the contractual relationship, as well as to provide information about future auctions and offers. Should the buyer not meet the contractual obligations, within the scope of fulfilling and performing this contractual relationship, then he consents to this fact being added to a list which will be accessible to German auction houses. The buyer is entitled to object to the future collection and use of data by removing the said clause or by submitting notice to Hargesheimer Kunstauktionen at a later date. Information on data protection can be found on our website: <https://kunstauktionen-duesseldorf.de/datenschutzerklaerung>

9. MISCELLANEOUS PROVISIONS

- 9.1. Persons with political exposure and their immediate family members are subject to the obligation to provide information within the meaning of the Money Laundering Act (MLA). According to the new guidelines for the MLA, we are obliged to deposit a copy of the bidder's identity card in the case of written bids over € 7,500 as well as auction hall, live and telephone bids. In the case of legal entities (e.g. GmbHs), we also require an extract from the commercial register or a comparable official register.
- 9.2. These Auction Terms and Conditions shall govern all relations between the buyer and Hargesheimer Kunstauktionen. The buyer's General Commercial Terms and Conditions shall not apply. There are no verbal ancillary agreements. Amendments must be made in writing to be valid.
- 9.3. Insofar as it is possible to agree, Düsseldorf shall be the place of performance and jurisdiction. The law of the Federal Republic of Germany shall apply exclusively. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.
- 9.4. The aforementioned provisions apply mutatis mutandis to the private sale of items consigned for auction.
- 9.5. If any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall be unaffected. The invalid provision shall be replaced by a valid regulation which most closely resembles the commercial content of the provision which was invalid. The same applies if the contract reveals a loophole in need of amendment. In cases of doubt the German version of the Consignment Conditions shall prevail.

Frank Hargesheimer | Susanne Hargesheimer
 (Auctioneer | publicly appointed and sworn auctioneer for arts and antiques)
 Date: 1 May 2022

Schrittfolge der Steigerung | Bid Increments

10	220	1.100	5.500	24.000	130.000
15	240	1.200	6.000	26.000	140.000
20	260	1.300	6.500	28.000	150.000
30	280	1.400	7.000	30.000	160.000
40	300	1.500	7.500	33.000	170.000
50	330	1.600	8.000	36.000	180.000
60	360	1.700	8.500	39.000	190.000
70	390	1.800	9.000	42.000	200.000
80	420	1.900	9.500	45.000	220.000
90	450	2.000	10.000	50.000	240.000
100	500	2.200	11.000	55.000	260.000
110	550	2.400	12.000	60.000	280.000
120	600	2.600	13.000	65.000	300.000
130	650	2.800	14.000	70.000	330.000
140	700	3.000	15.000	75.000	360.000
150	750	3.300	16.000	80.000	390.000
160	800	3.600	17.000	85.000	420.000
170	850	3.900	18.000	90.000	450.000
180	900	4.200	19.000	100.000	500.000
190	950	4.500	20.000	110.000	550.000
200	1.000	5.000	22.000	120.000	600.000

Bitte beachten Sie, dass der / die Auktionator:in die Schrittfolgen nach eigenem Ermessen auch variieren kann.

Please note that the auctioneer may vary the bidding increments at his / her discretion.

Zeitplan | Schedule

Pro Stunde werden ca. 80 Positionen aufgerufen.
 Approximately 80 lots are auctioned per hour.

All lots in this catalogue with a reserve price of min. 1.500 € have been searched against the Art Loss Register's database.

Druckfehler, Irrtümer und Änderungen vorbehalten.
 All errors and misprints reserved.

**Abkürzungsverzeichnis |
List of abbreviations**

Abb.	Abbildung
attr.	attributed
B.	Breite
Bd.	Band
ber.	berieben
besch.	beschädigt
best.	bestoßen
bez.	bezeichnet
BM	Blattmaß
bzw.	beziehungsweise
ca.	circa
D.	Durchmesser
deutl.	deutlich(e)
DM	Druckmaß
doubl.	doubliert
E. A.	Epreuve d'artiste
ehem.	ehemals
erg.	ergänzt
g	Gramm
Ges.-Gew.	Gesamtgewicht
Ges.-H.	Gesamthöhe
Ges.-L.	Gesamtlänge
gest.	gestempelt
Gew.	Gewicht
H.	Höhe
handschriftl.	handschriftlich
hrsg.	herausgegeben
insg.	insgesamt
jew.	jeweils
Jh.	Jahrhundert
L.	Länge
Lit.	Literatur
maroufl.	marouffiert
min.	minimal
Nr.	Nummer
num.	nummeriert
ortsbez.	ortsbezeichnet
part.	partiell
rest.	restauriert
sign.	signiert
SM	Sichtmaß
Sitz-H.	Sitzhöhe
T.	Tiefe
teilw.	teilweise
tlg.	teilig
u.	und
unbed.	unbedeutend
vgl.	vergleiche
zugesch.	zugeschrieben
zus.	zusammen
z. T.	zum Teil

Mitglied im

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THE ART LOSS REGISTER™



Bundesverband deutscher Kunstversteigerer e.V.

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