

AUKTION 123 | AUCTION 123

ASIATISCHE KUNST ASIAN ART

8. DEZEMBER 2022 | 10.00 UHR

8 DECEMBER 2022 | 10.00 AM CET

Vorbesichtigung: 2. Dezember bis 6. Dezember 2022


Exhibition Time: 2 December to 6 December 2022

Ihr Auktionsexperte/Your auction expert:



Sicong Zhou, Kunsthistoriker M.A.
Asiatische Kunst
Asian Art

Live bieten
Live bidding

 **LOT-TISSIMO** **invaluable**



1 | A BLUE AND WHITE ,PHOENIX TAIL' VASE
China, late Qing Dynasty
Porcelain. H. 44.5 cm. The vase is decorated with continuous riverside landscape scenes. On the bottom is mark „Kangxi Nianzhi“. With traces of use, partially damaged and restored.
€ 200,-



2 | A BLUE AND WHITE „PRUNUS“ VASE AND A SMALL „FLOWERS AND BIRDS“ BEAKER VASE
China, Qing Dynasty
Porcelain. H. 25.9-30 cm. Both have a mark „Kangxi Nianzhi“ on the bottom. With traces of use, partially damaged.
€ 160,-



3 | A BLUE AND WHITE ,DRAGON' JARDINIÈRE
China, Qing Dynasty
Porcelain. H. 22.5 cm, D. 27 cm. The jardiniere is decorated with a central band of two dragons amongst peonies and other plants. On the bottom is a mark „Kangxi Nianzhi“. With traces of use.
€ 360,-



4 | A BLUE AND WHITE ,SHOU' POT
China, Qing Dynasty
Porcelain. H. of the pot 18 cm. The pot has a wooden cover. With traces of use, partially damaged.
€ 150,-



5 | A BLUE AND WHITE ,FIGURAL' JAR AND LID
China, late Qing Dynasty
Porcelain. H. ca. 33 cm. The jar is decorated ladies and boys in garden, with a mark „Kangxi Nianzhi“ on the bottom. With traces of use, partially damaged and stained.
€ 400,-



7 | A BLUE AND WHITE ,LANDSCAPE' JUG
China, Qing Dynasty
Porcelain. H. 13.8 cm. With traces of use, partially chipped.
€ 200,-



8 | A BLUE AND WHITE PLATE FROM THE SHIPWRECK ,NANKING CARGO'
China, circa 1750
Porcelain. D. 23.3 cm. The plate is decorated with a river landscape in the center and peony sprays at the rim. On the bottom is a label of the art dealer Bernheimer München and a label of Christie's Amsterdam 1986 (Lot 3535). With slight traces of use, partially chipped.
€ 100,-



6 | A BLUE AND WHITE ,FIGURAL' DEEP BOWL
China, Qing Dynasty
Porcelain. H. 9.9 cm, D. 20.8 cm. The bowl is painted with five playing boys in medallion in the center and geometric patterns at the rim. The exterior is decorated with panels relating the „Romance of the Western Chamber“. On the bottom is a mark „Da-qing Kangxi Nianzhi“. With slight traces of use, partially cracked and chipped.
€ 300,-



9 | THREE BLUE AND WHITE „HUNTING“ DISHES
China, Qing Dynasty
Porcelain. D. ca. 20 cm. The plates are decorated with a hunting scene in the center below a lotus border and eight buddhist emblems, with a mark „Daming Chenghua Nianzhi“ on the bottom. With slight traces of use, partially damaged and cracked.
€ 200,-



10 | TWO BLUE AND WHITE ,FLORAL' DISHES AND A ,FIGURAL' SAUCER
China, Qing Dynasty
Porcelain. D. 12.8-21.5 cm. The saucer has a mark „Kangxi Nianzhi“ on the bottom. With slight traces of use, partially bumped.
€ 100,-



11 | ELEVEN BLUE AND WHITE SMALL DISHES

China, Qing Dynasty

Porcelain. D. ca. 13.3-15.6 cm. Including three 'floral' dishes and two 'fish' dishes as well as six 'four occupations' dishes, all with mark on the bottom. With traces of use, partially damaged.

€ 150,-



12 | THREE BLUE AND WHITE DISHES

China, Qing Dynasty

Porcelain. D. 26.6-27.8 cm. Including an underglaze blue and copper-red 'buddhist lion' dish, a blue and white 'squirrel and grapes' dish and a celadon blue and white 'landscape' dish with mark „Chenghua Nianzhi“. With traces of use, partially damaged, one with wax seal from customs for Cultural relics.

€ 250,-



13 | WEI HONGTAI ATTRIBUTED, A BLUE AND WHITE SEATED FIGURE OF BUDAI

China, Republic Period

Porcelain. H. ca. 29.5 cm. The Buddha holds pouch in his right hand and mala in his left, wears a robe decorated with bats and clouds in underglaze blue. On the bottom is a mark „Wei Hongtai Zao“. With slight traces of age, partially damaged or cracked.

Provenance: From a private collection in Düsseldorf, family-owned since the 1960s.

€ 500,-



15 | A WUCAI 'FLORAL' GU-VASE

China, late Qing Dynasty

Porcelain. H. 39.2 cm. The vase is decorated with flowers and butterflies in panels and banana leaf patterns. With traces of use, partially stained.

€ 600,-



16 | A WUCAI 'FIGURAL' VASE

China, late Qing Dynasty

Porcelain. H. 43.5 cm. The body of the vase depicts the famous General Yue Fei as a baby. At that time the Yellow River flooded, the mother picked up the baby, sat in a vat and floated with the flood until they were finally washed ashore and rescued. With traces of use.

€ 200,-



17 | A PAIR OF FAMILLE VERTE 'FLORAL' DOUBLE-GOURD VASES

China, late Qing Dynasty

Porcelain. H. ca. 23.2 cm. The vases are decorated with pheasants on magnolia branches beside peony and rockwork. With traces of use, partially cracked and abraded.

€ 1.200,-



14 | A RED-GLAZED GLOBULAR VASE

China, late Qing Dynasty

Porcelain. H. 40.2 cm. The vase has a globular body under a tubular neck and is entirely glazed in red thinning slightly around the mouth rim. With slight traces of use, partially damaged or scratched.

€ 400,-



18 | A PAIR OF GE STYLE FAMILLE ROSE 'BATTLE SCENE' VASES

China, late Qing Dynasty

Porcelain. H. 45.6 cm. The vases are painted with battle scenes and flanked with two lion-mask handles. On the shoulder and on the foot are brown decorative borders with relief ornamentation. On the bottom is a mark „Hongwu Nianzhi“. With traces of use.

€ 150,-



19 | A GE STYLE FAMILLE ROSE 'BATTLE SCENE' VASE

China, late Qing Dynasty

Porcelain. H. 43.8 cm. The vase is painted with battle scenes and flanked with two handles. On the shoulder and on the foot are brown decorative borders with relief ornamentation. With traces of use, partially damaged.

€ 100,-



20 | A GE STYLE FAMILLE ROSE 'BATTLE SCENE' VASE AS LAMP AND TWO SMALLER VASES

China, late Qing Dynasty

Porcelain. H. of vases ca. 25.5-44.5 cm. The vases are painted with battle scenes and flanked with two handles. On the shoulder and on the foot are brown decorative borders with relief ornamentation. With traces of use, damaged and restored.

€ 120,-



21 | TWO TURQUOISE GROUND FAMILLE ROSE ROSEWATER DISHES
China, Qing Dynasty
Porcelain. D. 32.5 - 37.2 cm. Both dishes are molded and scalloped in flowerhead shape, painted in the center with quail pecking beside rose bushes, surrounded by leaf, finger citron, peach and pomegranate panels on the turquoise 'cracked ice' ground. With traces of use, partially damaged and abraded.
€ 1.500,-



22 | A FAMILLE ROSE 'COCKEREL' DISH
China, Qing Dynasty
Porcelain. D. 27.5 cm. The dish has a sloping rim and a scalloped edge, is painted with cockerel and peonies in the center and heart-shaped panels at the rim. With slight traces of use, partially bumped and abraded.
€ 120,-



23 | A FAMILLE ROSE 'FIGURAL' BOWL
China, Qing Dynasty
Porcelain. H. 9.1 cm, D. 20 cm. The bowl is decorated with various panels depicting figural scene. With traces of use, partially damaged.
€ 200,-



27 | SIX VARIOUS PORCELAIN OBJECTS
China, Qing Dynasty
Porcelain. D. ca. 8-14.9 cm. Including a blue and white 'lotus' stem dish, two blue and white saucers, a blue and white cup, a famille rose 'dragon' causer and a famille rose bowl. Five of them have mark on the bottom. With traces of use, partially damaged.
€ 250,-



28 | SIX VARIOUS PORCELAIN OBJECTS
China/Japan, 19th century
Porcelain. D. of the dishes ca. 12-14.5 cm. Including two famille rose dishes decorated with flowers and fruits with mark on the bottom, two dishes and a cup as well as a jar in underglaze blue with gold paint. With traces of use, partially damaged.
€ 120,-



29 | TEN PIECES OF FAMILLE ROSE PORCELAIN
China, republic period
Porcelain. H. 6-27.2 cm. Including a hat stand, a small vase, three pots, and five other various pieces of porcelain, eight of which are with mark. With traces of use, partially damaged, abraded and stained.
€ 300,-



24 | A FAMILLE ROSE 'MANDARIN DUCKS' JUG
China, Qing Dynasty
Porcelain. H. 11 cm. The jug is decorated with two large panels depicting mandarin ducks swimming amidst lotus plants. With traces of use, partially damaged and restored, overall stained.
€ 100,-



25 | TWO FAMILLE ROSE HIGH-FOOTED SMALL DISHES
China, 19th/20th century
Porcelain. H. ca. 5 cm, D. ca. 13 cm. Both have foliate rim and high foot. One is painted with peacock, flowers and butterflies, and the foot is painted with wave patterns. The other is painted with interlocking branches, flowers and round phoenix patterns. Both have mark 'Daqing Tongzhi Nianzhi' on the bottom. With traces of use, partially stained.
€ 120,-



26 | AN IRON-RED-DECORATED 'BAGUA' FOOTED BOWL, A FAMILLE ROSE 'FRUITS' FOOTED PLATE AND A PINK GLASS BOTTLE VASE
China, late Qing Dynasty or later
Porcelain/glass. H. ca. 4.3-13.7 cm. On the bottom of the footed bowl is a mark 'Daqing Tongzhi Nianzhi'. With traces of use, partially damaged and abraded.
€ 100,-



30 | TWENTY-THREE FAMILLE ROSE SMALL DISHES
China, republic period
Porcelain. D. ca. 9-13.8 cm. Including seven 'floral' or 'fruit' mini dishes and a footed dish, as well as fifteen 'floral' or 'characters' dishes, twenty-one of which are with mark. With traces of use, partially damaged or rubbed.
€ 150,-



31 | TWENTY-ONE PIECES OF FAMILLE ROSE PORCELAIN
China, republic period
Porcelain. D. of cups and bowl ca. 5.4-18.3 cm, L. of the spoons ca. 12 cm. Including fourteen various small cups, six spoons and one bowl, eleven of which are with mark. With traces of use, partially damaged and abraded.
€ 150,-



32 | TWO QIANJIANGCAI ,FIGURAL' VASES
China, 19th/20th century
Porcelain. H. ca. 42.8 cm. The vases are decorated with fairies or ladies. With traces of use, partially damaged and abraded.
€ 140,-



33 | A QIANJIANGCAI ,FIGURAL' VASE
China, 19th/20th century
Porcelain. H. ca. 45.5 cm. The vase is decorated with Taoist immortals. With traces of use, partially damaged and abraded.
€ 100,-



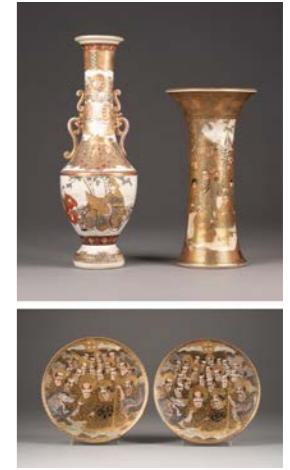
34 | A FAMILLE ROSE JAR AND A QIANJIANGCAI JAR WITH LID
China, 19th/20th century
Porcelain. H. of the jars ca. 19-27 cm. Including a qianjiangcai ,flowers and birds' jar with lid and a famille rose ,figural' jar with a wooden lid. With traces of use, partially damaged and cracked.
€ 200,-



37 | A LARGE IMARI ,CRANE' DISH
Japan, 19th century
Porcelain. D. ca. 56.5 cm. The dish is decorated with flowers in underglazed blue in the middle with four big panels on the rim, two are painted with cranes and two with figures. With traces of use.
€ 200,-



38 | A GOLD PAINTED FAMILLE ROSE ,FLORAL' DISH
Japan, 19th century
Porcelain. D. 23.5 cm. The dish has a foliate rim and is painted with flowers and butterflies. With traces of use, partially abraded and bumped.
€ 300,-



39 | FOUR PIECES OF SATSUMA WARE
Japan, probably early 20th century
Earthenware. D. of dishes 21.5 cm, H. of vases 30.8-39.5 cm. Including two vases and two dishes, all decorated with figures, three of them have a mark on the bottom. With traces of use, partially damaged.
€ 200,-



35 | A QIANJIANGCAI ,FIGURAL' HAT STAND AND A ,FLOWERS AND BIRDS' JAR WITH LID
China, 19th/20th century
Porcelain. H. ca. 22.5-28.7 cm. Both have a mark on the bottom. With traces of use, partially cracked and abraded.
€ 120,-



36 | TWO QIANJIANGCAI VASES AS LAMP AND A JAR
China, 19th/20th century
Porcelain. H. ca. 27-43.7 cm. Including a vase as lamp decorated with birds and flowers, a vase as lamp decorated with bergamot, peach and pomegranate etc. as well as a jar decorated with deer and cranes. With traces of use, partially damaged, lid of jar lost.
€ 150,-



40 | A GILT BRONZE STANDING FIGURE OF BUDDHA
Thailand, 19th/20th century
Bronze. H. ca. 32.7 cm. The buddha stands in samabhanga on a lotus base placed on a stepped pedestal, both hands in abhaya mudra. With traces of age, partially abraded.
€ 80,-



41 | A BRONZE STANDING FIGURE OF BUDDHA
Thailand, 19th century
Bronze. H. 32.7 cm (40 cm with base). The hands of buddha are raised in abhaya mudra, the feet of the figure are missing. The figure is fixed on a wooden base. With traces of age and gilding, partially damaged.
€ 120,-



42 | A GILT BRONZE STANDING FIGURE OF BUDDHA
Thailand, 19th/20th century
Bronze. H. ca. 93.5 cm. The buddha stands in samabhanga on a lotus base placed on a stepped pedestal, both hands in abhaya mudra. With traces of age, partially damaged.
€ 500,-



43 | A GILDED COPPER ALLOY SEATED FIGURE OF BUDDHA

Thailand, 19th century

Copper alloy. H. 19.2 cm. The Buddha sits on a tiered throne. Part. damaged, with traces of age.

€ 400,-



44 | A BRONZE SEATED STATUE OF SHAKYAMUNI

China, Ming Dynasty

Bronze. H. 30 cm. Shakyamuni sits in dhyanasana on a lotus base. With traces of age and gilding, partially abraded and damaged.

€ 280,-



45 | A BRONZE SEATED STATUE OF SHAKYAMUNI

China, Ming Dynasty

Bronze. H. 28.6 cm. Shakyamuni sits in dhyanasana on a lotus base with both hands in dhyana mudra. With traces of age and gilding, partially damaged. Provenance: From a North German private collection.

€ 3.000,-



49 | A GILT BRONZE SEATED FIGURE OF SHAKYAMUNI

China (Tibet), probably 15th century

Bronze. H. 22.8 cm. Shakyamuni is seated on a double-lotus base with the hands in bhumisparsha mudra. A vajra is placed on the base before him. The base is sealed with a double-vajra. With traces of age, partially damaged and abraded.

€ 8.000,-



46 | A BRONZE SEATED STATUE OF GUANYIN

China, Ming Dynasty

Bronze. H. ca. 21.5 cm. Guanyin is seated in dhyanasana on a lotus base, wearing an elaborate pierced crown and beaded jewelry, holding a cup in the left hand and probably a willow branch in the right. With traces of age and gilding, partially damaged.

€ 1.800,-



47 | A BRONZE SEATED STATUE OF GUANYIN

China, Ming Dynasty

Bronze. H. ca. 30 cm. Guanyin sits in dhyanasana wearing an elaborate pierced crown and beaded jewellery on a lotus base. With traces of age and gilding.

€ 300,-



48 | A GILT BRONZE SEATED FIGURE OF AMITAYUS

China, 18th/19th century

Bronze. H. 10.5 cm. Amitayus is seated on a lotus base, with both hands in dhyana mudra. With traces of age, vase in the hands and some stone inlays lost.

€ 2.600,-



50 | A GILT BRONZE SEATED FIGURE OF A LAMA

China (Tibet), 16th/17th century

Bronze. H. 8.8 cm. The lama is seated on a lotus base with Tibetan characters engraved on the back, with both hands in dhyana mudra, wearing a robe with engraved vine patterns. With traces of age, partially scratched.

€ 600,-



51 | A GILT BRONZE SEATED FIGURE OF TSONGKHAPA

China (Tibet), 17th century or later

Bronze. H. 17.8 cm. The lama sits on a lotus throne with hands in dharmachakra mudra, holding the stems of two lotus blossoms with his book and sword. With traces of age, partially damaged.

Provenance: From an old private Collection in Düsseldorf.

€ 300,-



52 | A THANGKA DEPICTING GREEN TARA
China (Tibet), 19th century
Distemper on cloth. 52x35 cm. The Green Tara sits in the palace with buddha seated on the top of the tower, flanked with Ekajati and Brikuti, surrounded with other buddhas and protective deities. With traces of age, partially damaged.
€ 800,-



53 | A THANGKA OF THE FIELD OF ACCUMULATION OF SHAKYAMUNI
China (Tibet), 19th century
Distemper on cloth, framed and under glass. 77.5x55.5 cm (71.5x94.3 cm with frame). The buddha sits at the center with Vajradhara at the heart, surrounded by gurus of the lineage of Maitreya and Manjushri, with deities, buddhas and bodhisattvas as well as protectors below. With traces of age, partially damaged und stained.
Provenance: From an old private Collection in Düsseldorf.
€ 500,-



54 | FOUR GAU BOXES
China (Tibet), 19th/20th century
Silver/metal. H. 6.3-18.5 cm. Including two boxes with silver cover depicting the „eight auspicious symbols“ centered by a kirtimukha mask, a silver box with depicting Vaisravana on the front and a karttrika on the back as well as a box depicting Chintamani on the front cover. With traces of use and age, partially damaged and stained.
Provenance: From an old private Collection in Düsseldorf.
€ 150,-



58 | A SILVER ‚EIGHT AUSPICIOUS SIGNS‘ BUTTER LAMP
China(Tibet), 19th/20th century
Silver. H. 7.2 cm, 285g. With traces of use.
€ 350,-



59 | A BRONZE VAJRA
China (Tibet), probably 18th century or later
Bronze. L. 12.3 cm. With traces of age, partially damaged.
€ 200,-



60 | THREE BRONZE VAJRAS
China (Tibet)
Bronze. L. 16.8-24.6 cm. With traces of age, partialz damaged.
Provenance: From an old private Collection in Düsseldorf.
€ 200,-



55 | TWO CARVED WOOD BOOK COVERS
China (Tibet), probably 18th century or later
Wood. 9.3x29.2x1.5-14x37x2.3 cm. Both book covers are carved with Shakyamuni seated on lotus base over a lion throne, flanked by other buddhas or bodhisattvas. With traces of age and use, partially stained and abraded.
Provenance: From an old private Collection in Düsseldorf.
€ 100,-



56 | A KAPALA
China (Tibet), 19th/20th century
Skull/silver. L. of the bowl ca. 17.2 cm. The skull bowl is inside lined with silver and decorated with gemstones on the sides. The bowl stands on a triangular stand. With traces of age, partially damaged.
Provenance: From an old private Collection in Düsseldorf.
€ 120,-



57 | A WOODEN SILVER-MOUNTED AND INLAID LID BOX
China (Tibet), 19th/20th century
Wood/silver etc.. H. 9.2 cm, D. 13.8 cm. With traces of use and age, partially damaged, one stone lost.
€ 80,-



61 | TWO GHANTAS AND A PRAYER WHEEL
China (Tibet)
Silber/bronze etc.. H. ca. 17.5-23.3 cm. The prayer wheel is partially silver. With traces of use, partially damaged.
Provenance: From an old private Collection in Düsseldorf.
€ 200,-



62 | TWO KARTTRIKAS
China (Tibet), probably 19th century
Bronze/iron. H. 15-16.5 cm. Both are decorated with dragons. With traces of use and age, blade corroded.
Provenance: From an old private Collection in Düsseldorf.
€ 120,-



63 | NINE METAL MOUNTED LEATHER FLINT STRIKERS
China, 19th/20th century
Leather/silk/metal. W. ca. 4.5-11 cm. Including eight made of leather and one with silk. With traces of use, partially damaged and stained, some of them with wax seal from customs for Cultural relics.
€ 450,-



64 | A GILT-SPLASHED BRONZE CYLINDRICAL CENSER
China, probably Qing Dynasty
Bronze. H. 10.6 cm, W. ca. 15.5 cm, 1390g. The censer is supported on a short foot ring and cast with two lion-mask handles. Surrounding the mouth rim is a band of interlocking stems and a band of stylized lappets is above the footing. The censer is decorated with scattered irregular gilt splashes. On the bottom is a mark „Daming Xuande Nianzhi“. With traces of use and age, partially scratched.
€ 300,-



65 | A BRONZE INCENSE STICK HOLDER
China, Ming Dynasty
Bronze. H. 28.5 cm. The prismatic holder has a hexagonal base, hollowed out on six sides, cast with immortals, flanked with dragon handles. The base is engraved with the words „Chun Gong Zhi(?) Yong“. With traces of use and age.
€ 180,-



66 | A BRONZE BRUSH WASHER
China
Bronze. W. 18 cm. The brush washer is in the form of a peach decorated with bats and is supported on two gourds. With traces of use.
€ 600,-



70 | A LARGE BRONZE FIGURAL GROUP
Japan, Meiji period
Bronze. H. 43 cm. Depicted are a fruit seller and a boy who is eating a piece of fruit. On the ground is a lying stretcher with two full fruit baskets. The figural group is sealed „Nihon Tokyo Udagawa Kazuo sei“. With slight traces of use, the older man's hat is loose.
€ 2.400,-



71 | A PAIR OF BRONZE 'CHRYSANTHEMUM' VASES
Japan, 19th/20th century
Bronze. H. 13.5 cm. The vases are applied in metalwork with chrysanthemums and birds. With traces of age, minimally damaged.
€ 80,-



72 | TWO HAND MIRRORS
China, 19th/20th century
Jade, silver and other materials. L. ca. 20-26 cm. One of both is encased in silver, with a belt buckle as handle. The back of the mirror is engraved with the eight Daoist emblems and inlaid with a jade medallion and colored gemstones. The other is similar in shape and made of copper alloy. With traces of use, partially damaged or deformed.
€ 500,-



67 | A BOXWOOD MASK NETSUKE OF HANNYA
Japan, 19th century
Boxwood. H. 5 cm. The netsuke is signed at the back „Toyomasa, carved at the age of 74“. With traces of age, damaged and restored.
For comparison is No. 9 in A. Ducros, Paris Edo: Convention Netsuke & Sagemono 1994.
€ 200,-



68 | SIX TSUBA (SWORD GUARDS)
Japan, 18th/19th century
Iron and copper alloy. H. 6.8-8.2 cm. Including two tsuba in mokkogata form decorated with „magpie and prunus“ as well as flowers, four tsuba from circular to oval inlaid in gold, one of them is decorated with a literato standing under a pine tree, one is decorated with pavilions, and one is pierced with a net design. One tsuba has signature. With traces of use, partially damaged.
€ 500,-



69 | A PAIR OF CLOISONNÉ 'SAMURAI' PLATES
Japan, Meiji period
Cloisonné. D. 46 cm. The two plates are decorated with figures in a mountain landscape. With traces of use, partially damaged.
€ 200,-



73 | THREE SILVER BOXES WITH LID
China
Silver/Gemstone. W. 5.5-7cm, 225g. Two boxes are carved with bamboo and dragons, one is inlaid with stones. With traces of use, partially damaged.
€ 200,-



74 | A SILVER SUGAR BOWL AND A MILK POT
China, early 20th century
Silver. H. ca. 7.2 cm, 280g. Both have dragon-shaped handles, honeycombed surface, and hallmarks „Province Zhe“ „Meihua“ „Zuwen“ on the bottom. With traces of use, partially deformed.
€ 150,-



75 | A JAPANESE EXPORT SILVER TEAPOT
Japan, early 20th century
Silver. H. ca. 21 cm, 739g. The teapot is with lobed body and applied with bamboo leaves forming the handles and finials, marked on side and bottom, possibly mark of MIMATSU AKIRA ZO. With traces of use, partially deformed and scratched.
€ 800,-



76 | A GOLD LACQUERED WOOD RELIEF
China, 19th/20th century

Wood. Ca. 43x30x4.6 cm. The relief is carved with figures, the surface is painted in gold lacquer. With traces of age, partially damaged or cracked and restored.

€ 120,-



77 | A GOLD LACQUERED WOOD RELIEF
China, 19th/20th century

Wood. Ca. 84.8x16x4 cm. The relief is carved with prunus and magpies, the surface is painted in gold lacquer. With traces of age, partially damaged or cracked.

€ 100,-



78 | A GOLD LACQUERED „BRIGHT FUTURE“ WOOD RELIEF
China, Qing dynasty or later

Wood. 107.5x24 cm. A wood carving of golden pheasant and peony, lacquered in gold on the surface. Partially damaged and stained.

€ 160,-



82 | A LACQUERED WOOD STANDING FIGURE OF KOMOKUTEN

Japan, Edo period

Wood. H. ca. 80.5 cm. The Komokuten, also known as the guardian of the west stands on a demon placed on a rectangular base, with his hair tied to a knot above his head, holding a scroll in his left hand. With traces of age, partially damaged and restored, the pen in right hand lost.

€ 1.600,-



83 | A LACQUERED WOOD STANDING FIGURE OF AN AMIDA TRIAD

Japan, Edo period

Wood. H. 59 cm. The central figure of Amitabha stands on a lotus platform with robes and detachable nimbus in gold lacquer, accompanied by two attendants Seishi and Kannon bowing down in a greeting position for welcoming and escorting the dying devotee back to the Western Paradise. With traces of age, partially damaged.

Provenance: From a private collection in North Rhine-Westphalia, family-owned since the 1960s.

€ 3.000,-



84 | A LACQUERED WOOD SEATED FIGURE OF AMIDA BUDDHA

Japan, Edo period

Wood. H. ca. 57.5 cm. The Buddha seats in dhyana-sana on a lotus platform surmounting a hexagonal base with several floors, with right hand in abhaya mudra and left hand in dhyana mudra resting on his thigh. He is dressed in a monastic robe with an elegant pleat covering his shoulders. With traces of age, min. damaged.

Provenance: From a private collection in North Rhine-Westphalia, family-owned since the 1960s

€ 2.200,-



79 | A SMALL ALTAR INLAID WITH GOLD LACQUERED WOOD RELIEF PANELS

China, 19./20. century

Wood. Ca. 19x43x19 cm. The altar is decorated on four sides with inlaid figural relief panels. With traces of use, partially damaged.

€ 100,-



80 | A BAMBOO „MAGPIE AND PRUNUS“ BRUSH POT

China, late Qing Dynasty

Bamboo. H. 13.8 cm. The brush pot is carved magpie standing on prunus tree in low relief, inscribed with verses „There's nothing precious in Jiangnan, only a bunch of spring to present you. After Wang Wenzhi in Summer of the year Bingzi(1876?).“, signed „Xiao Shan“ with seals. With traces of use and age, partially cracked.

Provenance: From a North German private collection, purchased at the auction „From The Scholar's Studio“ in June 2005, Nagel Auktionen, lot 252.

€ 500,-



81 | A WOODEN MOTHER-OF-PEARL-INLAID LID BOX

China, 19th century

Wood. 25x24.5x10.3cm. The box is decorated with ornamental and vegetal inlays of engraved mother-of-pearl. Inside is equipped with padding. With traces of age, partially damaged or cracked.

€ 450,-



85 | TWO LARGE JUMU SQUARE-CORNER CABINETS

China, middle Qing Dynasty or later

Wood. Ca. 211.5x106x50 cm. Both cabinets have single-panel doors carved with lotus branches inside meander border around the center stile and opening to reveal the interior with two shelves above two drawers and a trapdoor at the bottom. With traces of use, partially damaged and cracked.

€ 6.000,-





86 | A HONGMU COMPOUND CABINET
China, 19th/20th century

Wood. 200x100x40 cm. The cabinet is of square-corner form and has panel doors carved with Buddhist lions playing with balls, the sides are carved with scrolling dragons. With traces of use, partially damaged.

€ 800,-



87 | A HONGMU RECESSED-LEG TABLE
China

Wood. 101x35.3x84.5 cm. The panel is set in the rectangular frame ends with everted ends, above the cloud-shaped spandrels. With traces of use.

€ 1.000,-



88 | TWO HONGMU ARMCHAIRS
China, 19th century

Wood. 48x62x96.5 cm. The backsplat carved in openwork with the character „Shou“ surrounded by bats and gourds, the arms are similarly carved. With traces of use, partially cracked or damaged.

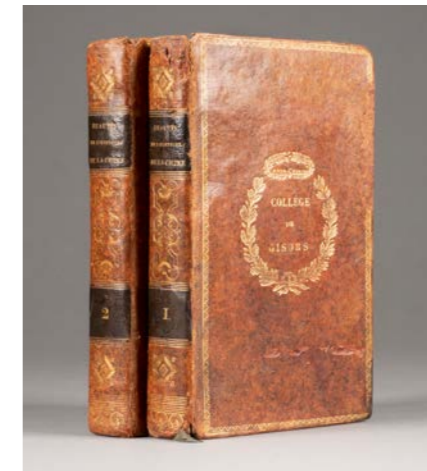
€ 360,-



92 | TWO VOLUMES OF THE IMPERIAL ENCYCLOPAEDIA
China, 19th/20th century

Print on paper, thread-bound edition. 20x13x4.3 cm (with two wood covers). These two volumes include the rolls 1 to 6 and 126 to 130 of the part „Provincilities“ under the subdivision nature, cover general overview, agriculture, medical science, acupuncture, etc. With traces of age, partially yellowed, stained and with creases.

€ 100,-



93 | FRANÇOIS-MARIE MARCHANT DE BEAUMONT, BEAUTÉS DE L'HISTOIRE DE LA CHINE, DU JAPON ET DES TARTARES (2 VOLS.)
France, 1825

Book. 17.1x10.5 cm. The book contains the main events in the history of China, Japan and the Tatars, as well as the introduction of their government, religion, customs, science, art and commerce, published in Paris in 1825 by Alexis Eymery with hard-cover. With traces of use and age, partially damaged and stained.

€ 100,-



94 | AN ALBUM OF WORKS BY SESSHU
Japan, 1910

Woodblock print. Ca. 31.2x39x4.5 cm. The album contains 22 woodblock prints with silk binding, edited by Shiichi Tajima, published by Shimbi Shoin. With traces of age and use, partially stained and damaged, the cover is torn off.

€ 80,-



89 | A PIECE OF EMBROIDERY
China, late Qing Dynasty or later

Embroidery, framed and under glass. 67.5x37 cm (72.5x41.5 cm with frame). The piece is decorated with ladies in garden. With traces of age.

€ 150,-



90 | FIVE PIECES OF EMBROIDERY INCLUDING SLEEVE BANDS
China, late Qing Dynasty

Embroidery, framed under glass. 38x11-52x11.7 cm with frame. Including one piece embroidered with peonies and butterflies in knot stitch etc., one piece embroidered with pheasants and flowers in Panjin stitch etc., one piece embroidered with butterflies and flowers in three-blue stitch, one piece embroidered with mother and child as well as another with eight immortals. With traces of age, partially damaged and stained.

Provenance: From a private collection in North Rhine-Westphalia, acquired in Tianjin City at the beginning of the last century, and thence by descent.

€ 300,-



91 | FOUR COUNTED-STITCH SLEEVE BANDS
China, late Qing Dynasty

Embroidery, framed under glass. 51.2x10.2-51.3x13 cm with frame. Including one piece embroidered with flower and bird, one piece embroidered with lotus and carps, one piece embroidered with figures, and one piece embroidered with pavilions landscape. With traces of age, partially damaged and stained.

Provenance: From a private collection in North Rhine-Westphalia, acquired in Tianjin City at the beginning of the last century, and thence by descent.

€ 400,-



95 | KATSUSHIKA HOKUSAI, HOKUSAI MANGA (2 VOLS.)
Japan, probably first half of the nineteenth century

Woodblock-printed illustrated book. Ca. 22.5x15.6 cm. Including vol. 11 (probably 1819-1834) and vol. 7 (probably 1849, both published by Eirakuya Toshiro and others. With traces of age and use, partially damaged and stained.

For comparison, see the collection number 1979,0305,0.428.11 of the British Museum.

€ 80,-



96 | KATSUSHIKA HOKUSAI, FUGAKU HYAKKEI (3 VOLS.)
Japan, probably 1849

Woodblock-printed illustrated book. Ca. 22.5x15.6 cm. The books contain the works of the series „One Hundred Views of Mount Fuji“. All three have an orange red paper cover with printed title slip, published by Eirakuya Toshiro and others. With traces of age and use, partially damaged and stained.

For comparison, see the collection number JIB109 of the Metropolitan Museum of Art.

€ 180,-



97 | TEN VARIOUS BOOK PAGES OR PAINTINGS
Japan, 19th/20th century

Woodblock print/color on paper. Ca. 12.1x12.3-33x23.5 cm. Including ten book pages or paintings on topics such as maps, flowers and birds as well as figures. With traces of age, partially damaged and stained.

€ 200,-



98 | KANO MOTONOBU (IN THE STYLE OF), JUROJIN UNDER THE PINE

Japan, probably Edo period

Ink on paper, mounted as hanging roll. 86x24 cm. With red pot-shaped seal lower right and original wooden box. With traces of age, partially damaged and stained.

€ 150,-



99 | A LARGE PORTRAIT OF AN ELDERLY CIVIL OFFICER

China, Qing Dynasty

Ink and color on paper, mounted as a hanging scroll. 161x89 cm. The painting depicts a seated official from the Qing Dynasty in official costume, with a signature „Yayun Xuan Tu“ on the folding fan in his hand. With traces of age, partially damaged and stained.

€ 300,-



100 | A LARGE PORTRAIT OF AN ELDERLY COURT LADY

China

Ink and color on paper, mounted as a hanging scroll. 161x89 cm. The painting depicts a seated court lady from the Qing Dynasty in official costume and coronet. With traces of age, partially damaged and stained.

€ 300,-



101 | A LANDSCAPE PAINTING DEPICTING LINGZHI HUNTING

China, Qing Dynasty

Ink on silk, mounted as hanging scroll. 115x47.5 cm. The painting depicts a wanderer looking for Lingzhi in mountain landscape, signed „Jiang Liushou“, with two seals. With traces of age, browned, partially stained, damaged and restored.

€ 2.000,-



102 | YIN JINHUA, LANDSCAPE PAINTING

China, probably 1926

Ink on silk, mounted as a hanging scroll. 123x65.5 cm. The painting depicts a house surrounded by pine trees in a mountain landscape, with five artist's seals and two collector's seals. With traces of age, partially damaged and stained.

€ 200,-



103 | SUN LUQING, LANDSCAPE PAINTING

China, 1939

Ink and color on paper, mounted as a hanging scroll. 68x32.5 cm. Signed „Jimao Chunzhong Luqing Xieyu Chongqing“ with two seals. With signs of age and creases. Sun Luqing (1900-1992), wife of the famous politician Chen Lifu (1900-2001), graduated from the Shanghai Art Academy, was a student of Liu Haisu (1896-1994).

€ 300,-



104 | YING YEPING, LANDSCAPE OF HUANGSHAN

China, 1966

Ink on paper, mounted as hanging scroll. 90x57.5 cm. Inscribed with a poem and signed, with seals “Ying Yeping” “Tianzhen Lanman shi Wushi“. With slight traces of age and creases.

Provenance: From a private collection in North Rhine-Westphalia, acquired in 1975 by a member of the delegation during Chancellor Helmut Schmidt's first visit to China and since then in the family possession.

€ 1.500,-



105 | YUN SHOUPING (WITH SIGNATURE OF), THE HANSHAN TEMPLE
China

Color on silk, mounted as a hanging scroll. 50.6x36.7 cm. With inscription „Ancient Hanshan Temple“, signed „Shouping“ and with two bell seals. The frontispiece is inscribed with the poem „A Night Mooring by Maple Bridge“, signed „Xian Ke“ and with one seal. With slight traces of age, slightly stained.

€ 120,-



106 | A MOUNTED SET OF TWELVE BODHI LEAF PAINTINGS OF LUOHAN
China, Qing Dynasty

Color on Bodhi leaf, mounted on paper. Pro page 21.5x15 cm, Covers 31.3x20 cm. Including twelve Bodhi leaves, nine with paintings depicting Luohan, two with four heavenly kings, one with Guanyin, signed „Ding Yunpeng“ and with seal. All pieces are within two wood covers. With traces of age, partially damaged.

€ 800,-



107 | ZHU JIABAO, A CALLIGRAPHIC COUPLET
China, 19th/20th century

Ink on paper, mounted on paper. 127.5x30 cm each. „Peaceful Strolling by the Peng River, Happy Wandering in the Sheng Mountain“, with two seals „Zhu Jiabao Yin“ „Po Nong“. With traces of age and creases, with label of state-owned antique and curio store of Beijing city and wax seal from customs for Cultural relics, mounting partially damaged. Zhu Jiabao (1860-1923) was a Chinese politician, Governor of Jilin Province and later Anhui Province.

€ 300,-



111 | GAO JINLONG, LIGHT AND SHADOW
China, 1991

Ink and color on silk. 73x71 cm (89.2x87.5 cm with frame). Signed „Jinlong Bi“, with three seals. Partly stained, with slight traces of age. Gao Jinlong (1953-) is a Chinese painter from Shanghai who has lived in Yunnan since 1970. He dedicated himself to minority research and shows particular interest in the ethnic group of the Dai.

Provenienz: Acquired at the artist's solo exhibition „Land behind the clouds“, Worpsweder Kunsthalle 1993.

€ 450,-



112 | KEIKO MINAMI, PETITE FILLE AU BALLON
Japan

Etching, framed and under glass. 50x30 cm (60.8x49.8 cm with frame). Signed lower right, with handwriting „epreuve d'artiste“. With slight traces of age.

€ 150,-



113 | ISHIKAWA KINICHIRO, VIEW OF VILLAGE
Japan/China

Watercolor on paper. 35x20 cm. Signed lower right. With slight traces of age. Ishikawa Kinichiro (1871-1945) was a Japanese painter who had taught in Taiwan at different institutes. He was the enlightener of modern Western art in Taiwan and the founder of art education in school in Taiwan.

€ 400,-



108 | TWO RICE PAPER LANDSCAPE PAINTINGS
China, late Qing Dynasty

Color on rice paper, framed and under glass. 18.5x30.7 cm (ca. 26.6x37.4 with frame). With traces of age, partially damaged.

€ 100,-



109 | TWO RICE PAPER FIGURE PAINTINGS
China, late Qing Dynasty

Color on rice paper, framed and under glass. Visible size 32x20 cm (ca. 75x64 with frame). Including a painting depicting a general with soldier and a painting depicting a lady with maid. Visible part with traces of age, partially damaged.

€ 100,-



110 | THREE PERSIAN MINIATURE PAINTINGS
Central or South Asia, probably 19th/20th century

Ink and color on paper or carton, one of three framed under glass. 12x12-27.5x15.5 cm (24.5x18-43.9x31.3 cm with mounting). With traces of age, partially stained and damaged.

€ 120,-



114 | RYONOSUKE FUKUI, WOMAN PORTRAIT
Japan

Oil on canvas. 53x38 cm (74.5x58.5 cm with frame). Signed lower right. With traces of age.

€ 800,-



115 | RYONOSUKE FUKUI, GIRL
Japan

Oil on canvas. 65.5x50.5 cm (81.5x66.3 cm with frame). Signed lower left. With traces of age.

€ 1.000,-



116 | SUPRIYADI KUSNUN, AN OLD MAN SMOKING
Indonesia, 1957

Oil on canvas. 70x55 cm (87x72.5 cm with frame). Signed lower left. With slight traces of age.

€ 300,-



117 | EIGHT VARIOUS ADVERTISING POSTERS WITH PREDATOR MOTIFS

China, 20th century
 Print. Ca. 17.5x12.7-26.6x19 cm. With slight traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 600,-



118 | SIX VARIOUS ADVERTISING POSTERS WITH BIRD MOTIFS

China, 20th century
 Print. Ca. 20.6x12.9-25.5x18.7 cm. With traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 400,-



119 | FIVE VARIOUS ADVERTISING POSTERS WITH CHILDREN MOTIFS

China, 20th century
 Print. Ca. 21.6x17.6-26.8x18.6 cm. With slight traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 400,-



120 | SIX VARIOUS ADVERTISING POSTERS WITH JUVENILE MOTIFS

China, 20th century
 Print. Ca. 18.8x13.2-24.5x19.2 cm. With slight traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 480,-



121 | FOURTEEN VARIOUS ADVERTISING POSTERS WITH BEAUTY MOTIFS

China, 20th century
 Print. Ca. 15x12.3-27.3x19.7 cm. With slight traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 960,-



122 | SEVEN VARIOUS ADVERTISING POSTERS WITH WORKING WOMEN MOTIFS

China, 20th century
 Print. Ca. 23x19.5-26.9x18.3 cm. With traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 560,-



125 | TEN VARIOUS ADVERTISING POSTERS FOR TEXTILE INDUSTRY

China, 20th century
 Print. Ca. 27x21.2-38.7x27 cm. Including posters depicting beauties designed by Zhang Mingshan and Hang Zhiying. With slight traces of age, minimally damaged.
 Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.

€ 1.160,-



123 | TWENTY-SEVEN VARIOUS ADVERTISING POSTERS FOR TEXTILE PRODUCTS WITH BEAUTY MOTIFS

China, 20th century
Print. Ca. 20.5x14 cm. With slight traces of age, minimally damaged.
Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.
€ 1.100,-



124 | TWELVE VARIOUS ADVERTISING POSTERS FOR TEXTILE PRODUCTS

China, 20th century
Print. Ca. 21.3x12.8-26.2x18.2 cm. With slight traces of age, minimally damaged.
Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.
€ 960,-



126 | TEN VARIOUS ADVERTISING POSTERS FOR CIGARETTES

China, 20th century
Print. Ca. 29.5x11-26.9x19 cm. Including a poster for Ruby Queen cigarettes painted by Ni Gengye as well as posters for Hatamen cigarettes etc. With slight traces of age, minimally damaged.
Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.
€ 800,-



130 | UTAGAWA HIROSHIGE I, ARAI, WATARIBUNE CHAKUGAN GOSEKISHO

Japan, 1855
Woodblock print, framed and under glass. 36x24.6 cm (52.5x40 cm with frame). From the series „Gojusan tsugi meisho zue“, signed „Hiroshige hitsu“, with censor’s seals „aratame“ „Hare 7“, published by Tsutaya Kichizo. With traces of age.
€ 200,-



131 | UTAGAWA HIROSHIGE I, HAMAMATSU, MEISHO ZAZANZA NO MATSU

Japan, 1855
Woodblock print. 37.5x25.5 cm (53.5x40.8 cm with frame). From the series „Gojusan tsugi meisho zue“, signed „Hiroshige hitsu“, with censor’s seals „aratame“ „Hare 7“, published by Tsutaya Kichizo. With traces of age.
€ 200,-



132 | UTAGAWA HIROSHIGE I, YOKKAICHI, NAKO NO URA MIEKAWA

Japan, 1855
Woodblock print. 35.2x24.2 cm. The print depicts the Nako Bay and the Mie River, from the series „Gojusan tsugi meisho zue“, signed „Hiroshige hitsu“, with censor’s seals „aratame“ „Hare 7“, published by Tsutaya Kichizo. With traces of age, partially damaged and stained.
€ 150,-



127 | TWELVE VARIOUS ADVERTISING POSTERS FOR CIGARETTES

China, 20th century
Print. Ca. 21.3x13.1-29.3x20.2 cm. Including posters for „Pirate Magnums“ cigarettes etc. With slight traces of age, minimally damaged.
Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.
€ 960,-



128 | FOUR VARIOUS ADVERTISING POSTERS FOR CIGARETTES

China, 20th century
Print. Ca. 38.7x18-38.7x27.1 cm. Including a poster depicting the butterfly lovers designed by Sun Zhiyin etc. With traces of age, partially stained.
Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.
€ 480,-



129 | EIGHT VARIOUS ADVERTISING POSTERS FOR TEXTILE INDUSTRY

China, 20th century
Print. Ca. 26.4x23-39x26.8 cm. Including posters designed by Yu Yiqing and Ke Lianhui etc. With slight traces of age, minimally damaged.
Provenance: From the Collection Rommel in Nordrhein-Westfalen, purchased in Hong Kong in the second half of the 20th century.
€ 880,-



133 | UTAGAWA HIROSHIGE I, SHITAYA HIROKOJI

Japan, 1856
Woodblock print, framed and under glass. 37.5x25 cm (54.2x40 cm with frame). From the series „Meisho Edo hyakkei“, signed „Hiroshige ga“, with censor’s seals „aratame“ „Dragon 9“, published by Uoya Eikichi. With traces of age.
€ 500,-



134 | UTAGAWA HIROSHIGE I, TSUNOHAZU KUMANO JUNISHA ZOKUSHO JUNISO

Japan, 1856
Woodblock print, framed and under glass. 36.2x23.6 cm (52.5x40 cm with frame). From the series „Meisho Edo hyakkei“, signed „Hiroshige hitsu“, with censor’s seals „aratame“ „Dragon 7“, published by Uoya Eikichi. With traces of age.
€ 500,-



135 | UTAGAWA HIROSHIGE I, KAI INUME TOGE

Japan, 1858
Woodblock print. 36.5x24.8 cm. The print depicts the Inume Pass in Kai Province, from the series „Fuji sanjurokkei“, signed „Hiroshige ga“, with censor’s seal „Horse 4“, published by Tsutaya Kichizo. With traces of age.
€ 400,-



136 | UTAGAWA HIROSHIGE I, SHIMABARA DEGUCHI NO YANAGI
Japan, round 1834

Woodblock print, framed and under glass. 24.3x34.3 cm (41x50.5 cm with frame). From the series „Kyoto meisho no uchi“, signed „Hiroshige ga“, published by Kawaguchiya Shozo. With traces of age, partially cut.

€ 150,-



137 | UTAGAWA HIROSHIGE, KOJI MACHIDORI GOFUKUDANA
Japan, 1858

Woodblock print. 33.5x21.3 cm. The print depicts kimono fabric shops on the Kojimachi Street, from the series „Edo meisho“, signed „Hiroshige ga“, with censor’s seal „Horse 3“, should published by Yamada Shojiro with misprint. With slight traces of age.

€ 200,-



138 | UTAGAWA HIROSHIGE I, TWO UKIYO-E
Japan, first half of the 19th century

Woodblock print, framed and under glass. 22.8x34.5/22x35 cm (38.8x49.8/38.5x51 cm with frame). Including the „Kameido Tenmangu“ from the series „Edo meisho“ as well as „Massaki yukibare no zu“ from the series „Toto meisho“. With traces of age, partially stained.

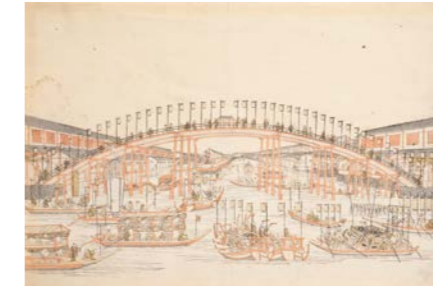
€ 100,-



142 | UTAGAWA TOYOKUNI I, UKIE SHIN YOSHIWARA NO ZU
Japan, Edo period

Woodblock print. 33.5x22.1 cm. Signed „Utagawa Toyokuni ga“, published by Enomotoya Kichibei. With traces of age, partially stained.

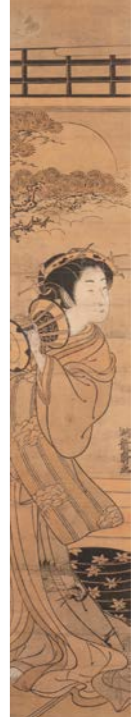
€ 500,-



143 | UTAGAWA TOYOHARU, UKIE NANIWA TENMATENJIN YOMATSURI NO ZU
Japan, 1911

Woodblock print. 38.7x25.7 cm. The print depicts a festival in honor of Sugawara Michizane taking place at night at the Tenman Tenjin shrine in Osaka, published by Keibunkan in Meiji 44. With traces of age, partially stained and worm-eaten.

€ 100,-



144 | ISODA KORYUSAI, A HASHIRA-E
Japan, probably 1775

Woodblock print, framed and under glass (unopened). Visible size 66x11 cm (80.5x20.5 cm with frame). The hashira-e depicts a courtesan playing a hand drum, signed „Koryusai ga“. With traces of age, partially browned.

For comparison, see the collection number 21.8336 of the Museum of Fine Arts Boston. Provenance: Acquired from E. Pranger Oriental Art Amsterdam.

€ 400,-



139 | UTAGAWA HIROSHIGE II, KAMEIDO TENMANGU SHRINE
Japan, 1862

Woodblock print, framed and under glass. 35x24.5 cm (50.8x39.8 cm with frame). From the series „Toto sanjurokkei“, signed „Hiroshige ga“, with censor’s seal „Dog 6 aratame“, published by Sagamiya Tokichi. With traces of age.

€ 140,-



140 | UTAGAWA HIROSHIGE I AND UTAGAWA KUNISADA I, MARIKO
Japan, 1854

Woodblock print, framed and under glass. Visible size 34.5x23.5 cm (51.5x36.4 cm with frame). The print depicts the local specialty dumplings and a lady serving tea, from the series „Sohitsu gojusan tsugi“, signed „Toyokuni ga“/“Hiroshige ga“, with censor’s seals „aratame“/“Tiger 12“, published by Maruya Kyushiro. Visible part with traces of age, partially stained.

€ 100,-



141 | UTAGAWA HIROSHIGE UND KATSUSHIKA HOKUSAI, TWO UKIYO-E
Japan

Woodblock print, framed and under glass. 8.4x12.7-12.5x17.8 cm (20x24.2-25.8x31 cm with frame). Including one piece painted by Utagawa Hiroshige depicting Tenjin Festival of Tenmangu Shrine and one piece painted by Katsushika Hokusai depicting the Hakone Lake. With traces of age.

€ 80,-

145 | KATSUSHIKA HOKUSAI, TOKAIDO YOSHIDA
Japan, 1830/31

Woodblock print, unopened under passepartout. Visible size 24.5x36.5 cm. From the series „Fugaku sanjurokkei“, signed „Saki no Hokusai litsu hitsu“, published by Nishimuraya Yohachi. With traces of age, partially stained.

€ 1.000,-





146 | KATSUSHIKA HOKUSAI, SHUNGA
Japan, round 1814
Woodblock print, framed and under glass. Ca. 25.5x36.5 cm (42.5x57.7 cm with frame). From the series „Ehon tsui no hinagata“. With traces of age, partially damaged.
€ 400,-



147 | KATSUKAWA SHUNCHO, SHUNGA
Japan, late 18th century
Woodblock print, framed and under glass. Ca. 21.5x31 cm (41x57 cm with frame). With traces of age, partially stained.
€ 120,-



148 | KITAGAWA UTAMARO, SHUNGA
Japan, early 19th century
Woodblock print, framed and under glass. Ca. 24.7x36 cm (42.5x57.7 cm with frame). With traces of age, partially stained.
€ 200,-



151 | KITAGAWA HIDEMARO, MITATE YORITOMO HO TSURU
Japan, 1806
Woodblock print, framed and under glass. 38x25 cm (57x40.5 cm with frame). The print depicts the parody of the story of Yoritomo releasing cranes at Yuigahama, signed „Hidemaro ga“, with censor’s seals „Kiwame““Tiger 11“, published by Iseya Soemon. With traces of age, partially damaged and stained.
€ 280,-



152 | SHUNKOSAI HOKUSHU, NAKAMURA UTAEMON
Japan, 1822
Woodblock print. 37.2x24.2 cm. The print depicts the actor Nakamura Utaemon as Tabacconist San-kichi in the play „Keisei Somewake Tayuna“, signed „Shunkosai Hokusū ga“, published by Shohonya Seishichi. With traces of age, partially damaged and stained.
€ 150,-



153 | UTAGAWA KUNISADA I, SHINJUKU
Japan, 1858
Woodblock print, framed and under glass. 35.8x24.5 cm (52.8x41.2 cm with frame). From the series „Edo meisho hyakunin bijo“, signed „Toyokuni ga“, with censor’s seal „Horse 3“, published by Yamamotoya Heikichi. With slight traces of age, punched.
€ 100,-



149 | KITAGAWA UTAMARO, SHUNGA
Japan, early 19th century
Woodblock print, framed and under glass. Ca. 26x38.5 cm (37x44.5 cm with frame). With traces of age, partially stained.
€ 200,-



150 | KIKUKAWA EIZAN, UTAGAWA TOYOKUNI, FOUR SHUNGA
Japan, early 19th century
Woodblock print, framed and under glass. Ca. 22.5x27 cm (43.2x47 cm with frame). With traces of age, partially stained and damaged.
€ 480,-



154 | UTAGAWA KUNISADA I, KODORI KO
Japan, 1863
Woodblock print, mounted under passepartout. Ca. 34.8x24 cm. From the series „Nijushi ko toji no kanamono“, signed „Oju Toyokuni rojin hitsu“, with censor’s seal „Boar 12 aratame“, published by Iseya Kanekichi. With slight traces of age.
€ 80,-



155 | UTAGAWA KUNISADA I, FURYU HARU NO KYO
Japan, round 1850
Woodblock print. Ca. 36x24.5 cm. Signed „Toyokuni ga“, with censor’s seals „Fuku““Muramatsu“, published by Izumiya Ichibei. With traces of age, partially stained.
€ 240,-



156 | UTAGAWA KUNISADA I, TWO SETS GENJI-E
Japan, round 1852
Woodblock print. Ca. 35x24.2-35.5x25 cm. Including a set of two prints published by Yamaguchiya Tobei with censor’s seals „Hama““Mago-me““Mouse 5“ and a set of two prints published by Kiya Sojiro with censor’s seals „Fuku““Muramatsu“. With traces of age, partially stained.
€ 320,-



157 | UTAGAWA KUNISADA I, NIKKI DANJO
Japan, 1849

Woodblock print. 37x25.3 cm. The print depicts the actor Matsumoto Kinsho as Nikki Danjo in the play „Date Zensei Sakura no Iromaku“, signed „Kochoro Toyokuni ga“, published by Izumiya Ichibei. With traces of age, partially damaged and stained.

€ 100,-



158 | UTAWAGA KUNISADA I, MINAKUCHI CHOEMON
Japan, 1852

Woodblock print. 36x26.2 cm. The print is from the series „Tokaido gojusan tsumi no uchi“, signed „Toyokuni ga“, with censor's seals „Mer-a““Watanabe““Rat 3“, published by Iseya Kane-kichi. With traces of age, partially damaged and stained.

€ 100,-



159 | UTAGAWA KUNISADA I, YUJO OYOBI FUKUSUKE
Japan, 1854

Woodblock print, framed and under glass. Visible size 36x24.5 cm (51.8x40.8 cm with frame). The print depicts actor as a courtesan and fukusuke in the theater Kawarazaki, from the series „Shiki no uchi“, signed „Toyokuni ga“, with censor's seals „aratame““Tiger 3“, published by Ebisuya Shoshichi. Visible part with traces of age, partially stained.

€ 100,-



163 | UTAGAWA KUNISADA I, TWO UKIYO-E DEPICTING KABUKI CHARACTERS
Japan, 1859

Woodblock print, framed and under glass. Each page ca. 35.5x24.5 cm (52.7x63 cm with frame). The print depicts the characters Jijo Shiraito and Neno Taro, signed „Toyokuni ga“, with censor's seals „Goat 10 aratame“, published by Maruya Jin-pachi. With traces of age.

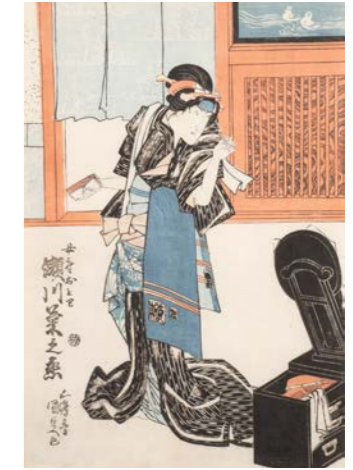
€ 80,-



164 | UTAGAWA KUNISADA I, TWO UKIYO-E DEPICTING KABUKI CHARACTERS
Japan, mid 19th century

Woodblock print. ca. 36.5x25.5 cm. Including one piece published by Yamamotoya Heikichi depicting Nuregami Chogoro and one piece published by Yamaguchiya Tobei depicting actor Iwai Kumesaburo III as both Dote no Oroku and Palace Maid Takegawa. With traces of age, stained.

€ 100,-



165 | UTAGAWA KUNISADA I, AN UKIYO-E DEPICTING KABUKI CHARACTER
Japan, 19th century

Woodblock print, framed and under glass. Ca. 38x26 cm (56.8x40.8 cm with frame). The print depicts the character Segawa Kikunojo, signed „Gototei Kunisada ga“, with censor's seals „kiwame“. With traces of age.

€ 80,-



160 | UTAGAWA KUNISADA I, ISSUN TOKUBEI
Japan, 1855

Woodblock print, framed and under glass. Visible size 35.5x24.8 cm (51.8x40.5 cm with frame). The print depicts the figure Issun Tokubei in the play „Gonin Otoko Ikiji no Tateire“, signed „Toyokuni ga“, with censor's seals „aratame““Hare 4“, published by Yamadaya Shojiro. Visible part with traces of age, partially damaged and stained.

€ 80,-



161 | UTAGAWA KUNISADA I, RYOGOKU
Japan, 1860

Woodblock print, framed and under glass. Visible size 34.5x23.2 cm (46.2x35 cm with frame). The print depicts two actors with Ryogoku Bridge in the background, from the series „Toto Fuji sanjurokkei“, signed „Toyokuni ga“, with censor's seal „Monkey 3 aratame“, published by Tsujikokaya Bunsuke. Visible part with slight traces of age.

€ 120,-



162 | UTAGAWA KUNISADA I, THREE UKIYO-E DEPICTING KABUKI CHARACTERS
Japan, 1852

Woodblock print, framed and under glass. Each page ca. 35x25.5 cm (59.8x100 cm with frame). The print depicts the characters in the theater „Jiraiya“, signed „Toyokuni ga“, with censor's seals „Fuku““Muramatsu““Mouse 6“, published by Izumiya Ichibei. With traces of age.

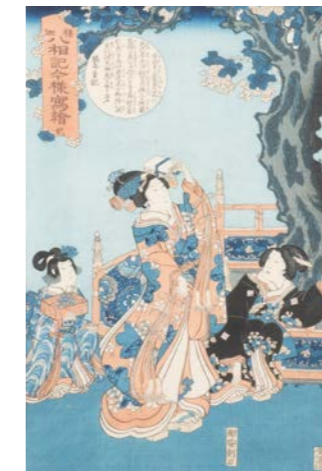
€ 180,-



166 | UTAGAWA KUNISADA I, AN UKIYO-E DEPICTING KABUKI CHARACTER
Japan, early 19th century

Woodblock print, framed and under glass. 38x26 cm (56.8x40.8 cm with frame). The print depicts the actors Seki Sanjuro and Karoku Nakamura, signed „Gototei Kunisada ga“, with censor's seals „kiwame“, published by Kawaguchiya Shozo. With traces of age, partially stained.

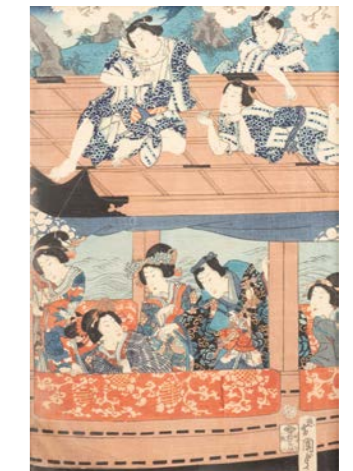
€ 80,-



167 | UTAGAWA KUNISADA II, SHAKA HASSO KI IMAYO UTSUSHI-E NO. 2
Japan, 1860

Woodblock print, framed and under glass. Visible size 33x22 cm (46x23.5 cm with frame). The print depicts the life of the immortals, from the series „Shaka hasso ki imayo utsushi-e“, signed „Kunisada ga“, with censor's seal „Monkey 6 aratame“, published by Tsujikokaya Bunsuke. Visible part with slight traces of age.

€ 100,-



168 | UTAGAWA KUNISADA II, IMAYO GENJI IKI NO KYOKUSUI
Japan, 1867

Woodblock print, mounted under passepartout. Ca. 36.8x24.8 cm. The print depicts the winding stream party, signed „Oju Kunisada ga“, with censor's seal „Rabbit 1 aratame“, published by Wakasaya Jingoro. With slight traces of age.

€ 60,-



169 | UTAGAWA KUNIYOSHI, DAIKAKU INUMURA

Japan, round 1835
Woodblock print, framed and under glass. 36.5x24.5 cm (57x40.8 cm with frame). From the series „Kyokutei-o seicho Hakkenshi zui-ichi“, signed „Ichiyusai Kuniyoshi ga“, published by Nishimuraya Yohachi. With traces of age.

€ 300,-



170 | UTAGAWA KUNIYOSHI, KANADEHON CHUSHINGURA KUDANME (ACT IX)

Japan, 1835
Woodblock print. 36.8x24.8 cm. Published by Edoya Matsugoro. With traces of age, partially damaged and stained.

€ 200,-



171 | UTAGAWA KUNIYOSHI, TAIRA KIYOMORI

Japan, round 1843
Woodblock print, framed under glass. 35.5x23.7 cm (43.8x33.8 cm with frame). From the series „Meiko hyaku yuden“, signed „Ichiyusai Kuniyoshi ga“, published by Izumiya Ichibei. With traces of age, partially damaged and stained.

€ 80,-



175 | UTAGAWA FUSATANE, MOMIJI GOYURAN NO ZU

Japan, 1879
Woodblock print, framed and under glass. Each page ca. 37x25 cm (84x48.7 cm with frame). The print depicts the scene of empress and court ladies enjoying the autumn foliage, signed „Oju Osai Fusatane hitsu“, published by Ishikawa Torokichi. With traces of age, partially damaged and stained.

€ 100,-



176 | UTAGAWA TOYOKUNI I/III, TSUKIOKA YOSHITOSHI, FOUR UKIYO-E

Japan, 19th century
Woodblock print, one piece unopened under passepartout. Ca. 37x25-38.8x26.6 cm. Including „Omatsuri Sasuke“ by Utagawa Toyokuni I, „Hidenoyama Dohyouri“ and „Ichimura Uzaemon“ by Utagawa Toyokuni III as well as „Sakurada mon ga inohen“ by Tsukioka Yoshitoshi. With traces of age, partially damaged and stained.

€ 180,-



172 | UTAGAWA KUNIYOSHI, KOSHO KICHIZA

Japan, 1849
Woodblock print. 35.7x24.7 cm. Signed „Ichiyusai Kuniyoshi ga“, with censor's seals „Hama““Magome“, published by Ibaya Senzaburo. With traces of age, partially damaged and stained.

€ 200,-



173 | UTAGAWA KUNIYOSHI, TAIRA NO KOREMOCHI

Japan, 19th century
Woodblock print, framed and under glass. 37x24.8 cm (56.5x41 cm with frame). The print depicts the Taira no Koremochi killing the demon woman with a long sword, signed „Ichiyusai Kuniyoshi ga“, with censor's seals „kiwame“, published by Yamaguchiya Tobei. With traces of age.

€ 300,-



174 | UTAGAWA KUNIYOSHI, THREE UKIYO-E DEPICTING KABUKI CHARACTERS

Japan, round 1850
Woodblock print, framed under glass. 35x25.2 cm (40x30 cm with frame). Signed „Ichiyusai Kuniyoshi ga“, with censor's seals „Fuku““Muramatsu“, published by Otaya Takichi. With traces of age, partially creased, cut and stained.

€ 120,-



177 | KEISAI EISEN, WOMAN BY PLUM TREE AT NIGHT

Japan, round 1850
Woodblock print. 36x24.5 cm. Signed „Keisei Eisen ga“, with censor's seal „kiwame““Fuku““Muramatsu“, published by Tsutaya Kichizo. With traces of age, partially damaged and stained.

€ 80,-



178 | UTAGAWA SADAHIDE, NIKKO GOKAIDO SENJU-SHUKU

Japan, 1865
Woodblock print, framed and under glass. Each page ca. 35.5x23.5 cm (53.5x89.2 cm with frame). Signed „Hashimoto Gyokuransai Sadahide ga““Gyokuran Sadahide ga“, with censor's seal „Ox 5 aratame“, published by Daikokuya Kinzaburo. With slight traces of age, partially stained and damaged.

€ 180,-



179 | HASEGAWA SADANOBU, DAIJINGU SHRINE AT KASHIMA IN HITACHI PROVINCE

Japan, 19th century
Woodblock print, mounted under passepartout. 24.5x37.5 cm. The picture depicts the Kashima Shrine and the surrounding waters in Kashima City, Ibaraki Prefecture, from the series „Rokujuyoshu Meisho Zue“. On the left side signed „Hasegawa ga“ with seal of the engraver, and the seal „Wataki-han“ of the publisher on the right. Slightly yellowed, with small wrinkles.

€ 100,-



180 | UTAGAWA YOSHIKU, NIKI NAONORI
Japan, 1867
Woodblock print, framed and under glass. 35x24 cm (57x40.8 cm with frame). From the series „Eimei nijuhasshuku“, signed „Ichiyusai Kuniyoshi ga“, with censor’s seal „Hare 5 aratame“, published by Sanoya Tomigoro. With traces of age, partially stained.
€ 80,-



181 | OCHIAI YOSHIKU, THREE UKIYO-E DEPICTING KABUKI CHARACTERS
Japan, 1862
Woodblock print, framed under glass. 35.5x70 cm (52.4x85.3 cm with frame). These three ukiyo-e as group depict three characters, Hirai Gompachi, Teranishi Kanshin and Banzuiin Chobei, in the kakubi „Ukiyozuka hiyoku no inazuma“, signed „Yoshiiku ga“, with censor’s seal „Dog 9 aratame“, published by Omiya Kyujiro. With traces of age, partially creased, damaged and stained.
€ 120,-



182 | TOYOHARA KUNICHIKA, VARIOUS KAKUBI ACTORS
Japan, 1863
Woodblock print. 35.8x24.5 cm. The print is signed „Kunichika ga“, with censor’s seals „aratame“ “Pig 11“, published by Izutsuya Shokichi. With traces of age, reinforced with tape on the back.
€ 50,-



185 | YOSHU CHIKANOBU, GENPEI SEISUI-KI NO. 2
Japan, 1885
Woodblock print, framed and under glass. 35x23.8 cm (50.8x36 cm with frame). The print depicts Tokiwa Gozen saving her mother and son on the condition that she be a concubine to Taira no Kiyomori after the Heiji Rebellion, from the series „Genpei Seisui-ki“, signed „Yoshu Chikanobu fude“. With traces of age, partially punched and stained.
€ 50,-



186 | YOSHU CHIKANOBU, SHIN SHIMIZU HANA NO GOSHOZOME
Japan, 19th century
Woodblock print, mounted under passepartout. Ca. 33.5x22.5 cm. The print depicts the actors in the play „Shin Shimizu Hana no Goshozome“, signed „Yoshu Chikanobu fude“. With slight traces of age.
€ 60,-



187 | YOSHIDA TOSHI, SARUSUBERI NI TSUDOU
Japan
Woodblock print. 50x30 cm. Signed lower left with seal, signed lower right also with pencil. The print depicts birds gathering around a sarusuberi tree. With slight traces of age.
€ 150,-



183 | YOSHU CHIKANOBU, ICHIKAWA DANJUO ETC.
Japan, 1878
Woodblock print, framed and under glass. Visible size each page ca. 35x24 cm (84.3x48.3 cm with frame). The print depicts the famous actors in the Meiji era, signed „Chikanobu fude“, published by Hasegawa Sonokichi. Visible part with slight traces of age.
€ 200,-



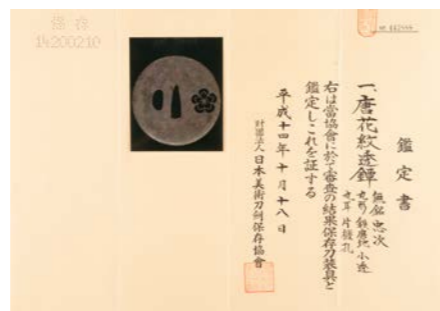
184 | YOSHU CHIKANOBU, KAIKA YOSAN NO ZU
Japan, 1879
Woodblock print, framed and under glass. Each page ca. 35.5x24.5 cm (84.5x46.8 cm with frame). The print depicts the scene of people raising silkworms and making silk, signed „Chikanobu fude“, published by Yamamura Kinzaburo. With traces of age, partially damaged and stained, worm-eaten.
€ 80,-



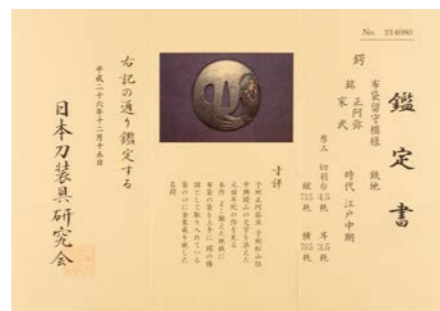
188 | OHARA KOSON, PIGEONS UNDER CHERRY BLOSSOMS
Japan, 20th century
Woodblock print, framed and under glass. Visible size 32.5x16.5 cm (46x29.5 cm with frame). Signed lower right „Koson“ with seal, published by Daikokuya. Visible part with trace of age, partially stained.
€ 100,-



189 | OHARA KOSON, TWO WAXWINGS
Japan, 20th century
Woodblock print, framed and under glass. Visible size 32.5x16.5 cm (46x29.5 cm with frame). Signed lower right „Koson“ with seal, published by Daikokuya. Visible part with trace of age, partially stained.
€ 100,-



190 | AN IRON TSUBA (SWORD GUARDS)
 Japan, probably Edo period
 Iron. H. 7.5 cm. The tsuba is in marugata form and pierced with a Cherry blossom. With traces of age.
Expertise: With a certificate of NBTHK.
Provenance: From a North German private collection.
€ 120,-



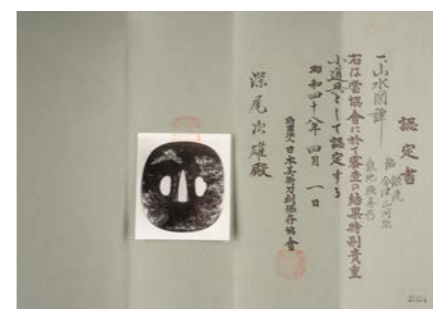
191 | AN IRON TSUBA (SWORD GUARDS)
 Japan, middle Edo period
 Iron. H. 7.3 cm. The tsuba is in marugata form and pierced as a sack, signed „Shoami““Etake“. With traces of age.
Expertise: With a certificate of NTKK.
Provenance: From a North German private collection.
€ 120,-



192 | AN IRON TSUBA (SWORD GUARDS)
 Japan, middle Edo period
 Iron. H. 6.9 cm. The tsuba is in marugata form and decorated with flags, signed „Umetada Kazumano-suke““Tachibana Muneyoshi“. With traces of age.
Expertise: With a certificate of NTKK.
Provenance: From a North German private collection.
€ 120,-



193 | AN IRON TSUBA (SWORD GUARDS)
 Japan, middle Edo period
 Iron. H. 7.8 cm. The tsuba is in marugata form and decorated with landscape, signed „Murata Mashige“. With traces of age.
Expertise: With a certificate of NTKK.
Provenance: From a North German private collection.
€ 120,-



194 | AN IRON TSUBA (SWORD GUARDS)
 Japan, probably early Edo period
 Iron. H. 8.5 cm. The tsuba is in nadekakugata form and decorated with landscape, signed „Ginryu““Aizu Shouami“. With traces of age.
Expertise: With a certification of NBTHK.
Provenance: From a North German private collection.
€ 120,-



**195 | SEVEN IRON SUKASHI TSUBA (SWORD GUARDS)**

Japan, 18th/19th century

Iron. H. 6.4-7.3 cm. Including six tsuba in marugata form and one in kikukagata form. With traces of age.

Provenance: From a North German private collection.

€ 390,-

**196 | SEVEN IRON SUKASHI TSUBA (SWORD GUARDS)**

Japan, 18th/19th century

Iron. H. 6.4-7.6 cm. Including three tsuba in marugata form, two in nadekakugata form, one in Otafukugata form signed „Bushu ju“ „Masakata“ and one in Kirikomi mokkogata form. With traces of age.

Provenance: From a North German private collection.

€ 390,-

**201 | SEVEN IRON ‚ANIMAL‘ TSUBA (SWORD GUARDS)**

Japan, 18th century or later

Iron. H. 5.6-7.5 cm. Including seven tsuba in five forms, four of them are inlaid or carved with dragon, one is decorated with bat, one with bear under pine as well as a signed tsuba carved with a spider-web design with a silver spider inlaid. With traces of age.

Provenance: From a North German private collection.

€ 500,-

**202 | SEVEN IRON ‚BIRD‘ TSUBA (SWORD GUARDS)**

Japan, 18th century or later

Iron. H. 5.5-8.3 cm. Including seven tsuba in five forms, most of them are inlaid with brass, a tsuba depicts ducks on the front is signed „Yamashiro no kuni Fushimi no ju Kaneie“. With traces of age.

Provenance: From a North German private collection.

€ 450,-

**197 | SEVEN IRON SUKASHI TSUBA (SWORD GUARDS)**

Japan, 18th/19th century

Iron. H. 5.6-7.8 cm. Including six tsuba in marugata form, one in mokkogata form. Two of them are designed with monkeys. With traces of age.

Provenance: From a North German private collection.

€ 330,-

**198 | SEVEN INLAID TSUBA (SWORD GUARDS)**

Japan, 18th century or later

Iron. H. 6.1-7.7 cm. Including seven tsuba in three forms with depiction of plants and animals, some of them are inlaid with brass, partially also with silver. With traces of age.

Provenance: From a North German private collection.

€ 550,-

**203 | SEVEN IRON ‚LANDSCAPE‘ TSUBA (SWORD GUARDS)**

Japan, 18th century or later

Iron. H. 6.4-8.5 cm. Including seven tsuba in marugata or kakumarutaga form, some of them are inlaid with brass, partially also with silver. With traces of age.

Provenance: From a North German private collection.

€ 390,-

**204 | SIX VARIOUS TSUBA (SWORD GUARDS)**

Japan, 18th/19th century

Iron/brass. H. 6.7-7.5 cm. Including four iron tsuba in three forms and two shinchu tsuba in marugata form, one shinchu tsuba decorated with bamboo is signed „Kishu ju“ „Teimei“. With traces of age.

Provenance: From a North German private collection.

€ 420,-

**199 | EIGHT INLAID TSUBA (SWORD GUARDS)**

Japan, 18th century or later

Iron. H. 6.6-7.6 cm. Including eight tsuba in three forms, seven of them are inlaid with brass, one tsuba is inlaid with bamboo in silver. With traces of age.

Provenance: From a North German private collection.

€ 500,-

**200 | SEVEN IRON ‚FIGURAL‘ TSUBA (SWORD GUARDS)**

Japan, 18th/19th century

Iron. H. 5.9-8.7 cm. Including seven tsuba in mokkogata or nademarugata form, all of them are inlaid with brass and some of them also partially with silver, one tsuba decorated with figures under pine near water is signed. With traces of age.

Provenance: From a North German private collection.

€ 550,-

**205 | SEVEN VARIOUS IRON TSUBA (SWORD GUARDS)**

Japan, 18th century or later

Iron. H. 5.5-7.4 cm. Including tsuba in Nanban style, one is signed „Tamamaru“. With traces of age.

Provenance: From a North German private collection.

€ 390,-

**206 | FIVE VARIOUS TSUBA (SWORD GUARDS)**

Japan

Metal. H. 5.7-7.4 cm. With traces of age.

Provenance: From a North German private collection.

€ 200,-



207 | THREE SIGNED KOZUKA (KNIFE HANDLE)
 Japan, 18th century or later
 Copper alloy. L. 9.4-9.6 cm. Including two signed shibuichi kozuka with bird motif each with signature „Masuyama“ and „Goto Mitsuhide“ as well as a brass ‚figural‘ kozuka with signature „Yasuchika“. With traces of age, partially deformed.
Provenance: From a North German private collection.
€ 300,-



208 | FOUR SHAKUDO NANAKO KOZUKA (KNIFE HANDLE)
 Japan, 18th/19th century
 Copper alloy. L. ca. 9.4 cm. Including four kozuka with inlays in form of a bunch of Sunflowers, a bead-chasing dragon, a lion among flowers and twelve zodiac animals on shakudo nanako ground. With traces of age, partially scratched.
Provenance: From a North German private collection.
€ 420,-



209 | SEVEN VARIOUS KOZUKA (KNIFE HANDLE)
 Japan, 18th century or later
 Copper alloy. L. ca. 9.8 cm. Including seven kozuka inlaid with figures, animals or articles for daily use on nanako ground. With traces of age, partially damaged.
Provenance: From a North German private collection.
€ 450,-



212 | THREE KOZUKA (KNIFE HANDLE)
 Japan, 18th/19th century
 Copper alloy/silver. L. 9.5-9.8 cm. Including a kozuka depicting a boat crossing under the bridge near Edo Castle, a partially gilt shakudo kozuka depicting a fight probably in heaven as well as a silver kozuka depicting a boat in waves. With traces of age.
Provenance: From a North German private collection.
€ 300,-



210 | SEVEN VARIOUS KOZUKA (KNIFE HANDLE)
 Japan, 18th century or later
 Copper alloy/iron. L. ca. 9.8 cm. Including two iron kozuka decorated with flowers, a partially gilt kozuka inlaid with a rabbit as well as four other kozuka depicting samurai outfit, lobster and plants or fruits. With traces of age, partially deformed.
Provenance: From a North German private collection.
€ 420,-



211 | EIGHT VARIOUS KOZUKA (KNIFE HANDLE)
 Japan, 18th century or later
 Copper alloy. L. ca. 9.4 cm. Including two shibuichi and six copper alloy kozuka. One of the copper alloy kozuka is inlaid with shakudo, one with silver, and one ‚figural‘ kozuka with signature „Shozui“. With traces of age, partially deformed.
Provenance: From a North German private collection.
€ 450,-



213 | FOUR ‚FIGURAL‘ KOZUKA (KNIFE HANDLE)
 Japan, 18th century or later
 Copper alloy. L. ca. 9.6 cm. Including one kozuka carved with Jurojin with signature „Hamano Naoyuki“, one carved with a monk with signature „Hisayuki“ and one inlaid with a warrior with signature „Somin“. With traces of age, partially deformed.
Provenance: From a North German private collection.
€ 360,-



214 | THREE PAIRS OF SHAKUDO ,ANIMAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 2.8-3.7 cm. Including three pairs of menuki in form of a pair of Qilin, two swimming carps and two galloping horses, partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 300,-



215 | THREE PAIRS OF ,ANIMAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 2.7-4 cm. Including three pairs of menuki in form of lions or Qilin, partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 250,-



216 | FIVE PAIRS OF ,ANIMAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 3.7-4.3 cm. Including a shakudo pair depicting hoofed animals, a shakudo pair depicting cranes, two pairs depicting mice and a pair depicting squirrels, all partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 450,-



219 | THREE PAIRS OF ,FIGURAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 2.2-3.5 cm. Including three pairs of menuki in form of monks and mythological figures, partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 250,-

220 | FOUR PAIRS OF ,FIGURAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 2.3-4 cm. Including four pairs of menuki all partially gilt in the form of literati, actors, Hotei and farmer as well as fisher. With traces of age.
Provenance: From a North German private collection.
€ 320,-

221 | THREE PAIRS OF SHAKUDO MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 3-3.7 cm. Including three pairs of menuki in the form of lobster, bean flower and kabudo, partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 300,-



217 | FIVE PAIRS OF ,FLORAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 3.5-5 cm. Including five pairs of menuki depicting bouquets and gourd vines etc., one of which is made of shakudo, and the remaining four are partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 400,-



218 | THREE PAIRS OF SHAKUDO ,FIGURAL' MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 2.6-4 cm. Including three pairs of menuki all partially gilt, the pair in the form of literati leaning on the table and the guqin also with signature „Mogarashi Nyudo Soten“. With traces of age.
Provenance: From a North German private collection.
€ 300,-



222 | THREE VARIOUS PAIRS OF MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 3.8-4 cm. Including three pairs of menuki in the form of shells, fans and fruit, partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 250,-



223 | FOUR VARIOUS PAIRS OF MENUKI (HILT ORNAMENTS)
 Japan, 18th century or later
 Copper alloy. L. 2-4.8 cm. Including two pairs of menuki in the form of dragon, one pair in the form of samurai outfit, all partially gilt. With traces of age.
Provenance: From a North German private collection.
€ 360,-



224 | THREE PAIRS OF GILT FUCHI-KASHIRA (HILT BAND AND POMMEL)

Japan, 18th century or later
Copper alloy. L. 3.3-3.8 cm. Including three pairs of fuchi-kashira depicting insects among flowers and waves, one fuchi with inset and flower signed Yoshinaga. With traces of age, partially abraded.
Provenance: From a North German private collection.

€ 250,-



225 | THREE PAIRS OF SHAKUDO NANAKO FUCHI-KASHIRA (HILT BAND AND POMMEL)

Japan, 18th/19th century
Copper alloy. L. ca. 3.8 cm. Including two pairs of fuchi-kashira depicting working scenes and outing scene as well as a fine pair of fuchi-kashira depicting a lion with peony in mouth, all partially gilt. With traces of age, partially abraded.
Provenance: From a North German private collection.

€ 390,-



226 | TWO PAIRS OF SHAKUDO NANAKO FUCHI-KASHIRA AND A KASHIRA

Japan, 18th century or later
Copper alloy. L. 3.5-3.8 cm. Including a pair of fuchi-kashira depicting birds on willow and a pair depicting bouquets as well as a kashira depicting a prunus branch. With traces of age, partially damaged.
Provenance: From a North German private collection.

€ 200,-



230 | THREE VARIOUS PAIRS OF FUCHI-KASHIRA (HILT BAND AND POMMEL)

Japan, 18th century or later
Copper alloy. L. 3.1-3.8 cm. Including three pairs of fuchi-kashira depicting morning glory, bamboo as well as reed and waterfowl. With traces of age.
Provenance: From a North German private collection.

€ 150,-



231 | TWO FUCHI AND TWO KASHIRA

Japan, 18th century or later
Copper alloy. L. 3.1-3.8 cm. Including a nanako fuchi depicting lions and peony with signature „Yanagawa Naomasa“, a shibuichi fuchi depicting horses on water with signature „Nara Masanaga“, a shibuichi kashira depicting new moon as well as a gilt silver kashira depicting insects among flowers. With traces of age, partially damaged.
Provenance: From a North German private collection.

€ 200,-



232 | A GROUP OF FUCHI-KASHIRA AND A KOGAI

Japan, 18th century or later
Copper alloy/iron. L. 3.3-19.5 cm. Including two pairs of iron ‚figural‘ fuchi-kashira, a partially gilt kashira depicting calabashes, a partially gilt fuchi depicting a prunus branch as well as a kogai carved with dragon in clouds. With traces of age, partially scratched.
Provenance: From a North German private collection.

€ 150,-



227 | FOUR PAIRS OF NANAKO FUCHI-KASHIRA (HILT BAND AND POMMEL)

Japan, 18th century or later
Copper alloy. L. 3.3-3.8 cm. Including two pairs of fuchi-kashira depicting galloping horses, one pair depicting flowers and insect as well as a pair of depicting phoenix and an old man under prunus tree. With traces of age, partially abraded and damaged.
Provenance: From a North German private collection.

€ 250,-



228 | THREE PAIRS OF NANAKO ‚FIGURAL‘ FUCHI-KASHIRA (HILT BAND AND POMMEL)

Japan, 18th century or later
Copper alloy. L. 3.3-3.8 cm. All partially gilt. With traces of age.
Provenance: From a North German private collection.

€ 150,-



229 | THREE PAIRS OF FUCHI-KASHIRA (HILT BAND AND POMMEL)

Japan, 18th century or later
Copper alloy. L. 3.3-3.8 cm. Including a pair of shibuichi fuchi-kashira depicting quiver with signature „Ishiyama“, a pair of shibuichi fuchi-kashira depicting birds flying over waves as well as a pair of shakudo fuchi-kashira depicting garden landscape with signature „Awa“, all partially gilt. With traces of age, partially abraded and damaged.
Provenance: From a North German private collection.

€ 300,-



233 | AN ASSOCIATED GROUP OF A KOZUKA AND A PAIR OF MENUKI

Japan, 18th century or later
Copper alloy. L. 4.1-9.6 cm. Including a pair of gilt shakudo menuki and a nanako-ground kozuka depicting insects among flowers. With traces of age, partially scratched.
Provenance: From a North German private collection.

€ 120,-



234 | AN ASSOCIATED GROUP OF A KOZUKA, A PAIR OF MENUKI AND A PAIR OF FUCHI-KASHIRA

Japan, 18th/19th century
Copper alloy. L. 3.5-9.6 cm. Including a pair of shakudo nanako fuchi-kashira, a nanako-ground kozuka and a pair of menuki, all partially gilt and depicting or in the form of Japanese samurai warriors battling on boats, the fuchi is signed „Mogarashi Soten“. With traces of age, partially scratched.
Provenance: From a North German private collection.

€ 200,-



235 | AN ASSOCIATED GROUP OF A KOZUKA, A PAIR OF MENUKI, A PAIR OF FUCHI-KASHIRA AND A TSUBA

Japan, 18th/19th century
Copper alloy. L. 3.3-9.5 cm. Including a pair of shakudo nanako fuchi-kashira, a shakudo nanako kozuka, a shakudo nanako tsuba and a pair of menuki as well as part of a fuchi, all partially gilt and depicting or in the form of lions. With traces of age, partially damaged.
Provenance: From a North German private collection.

€ 300,-

**236 | A MOUNTED WAKIZASHI**

Japan, probably 19th century

Steel etc.. L. with koshira-e ca. 71 cm. The sword has configuration of honzukurii and irorimune with O-Kissaki and shallow torizori, the forging pattern flowing muji hada and finished with choji gunome midare and yakizume. The koshira-e comprises a black-lacquer saya, a tsuka mounted with brass fuchi-kashira decorated with crane and vine plants, menuki formed as crane, an iron tsuba decorated with water birds and a kozuka with eagle. With traces of use.

Provenance: From a North German private collection.

€ 500,-

**237 | A MOUNTED TANTO**

Japan, probably 19th century

Steel etc.. L. with koshira-e ca. 52.5 cm. The sword has configuration of hirazukurii and irorimune with shallow torizori, the forging pattern flowing ko-itame hada and finished with notare gunome ko-midare and Komaru. The koshira-e comprises a black-lacquer saya, a tsuka mounted with fuchi-kashira decorated with branches, menuki formed as figures with fish or bell in hands, an iron tsuba decorated with branches and a kozuka with cloud pattern. With traces of use.

Provenance: From a North German private collection.

€ 500,-

**238 | A TANTO BLADE**

Japan

Steel. L. 27.7 cm. With traces of use, partially damaged and scratched.

Provenance: From a North German private collection.

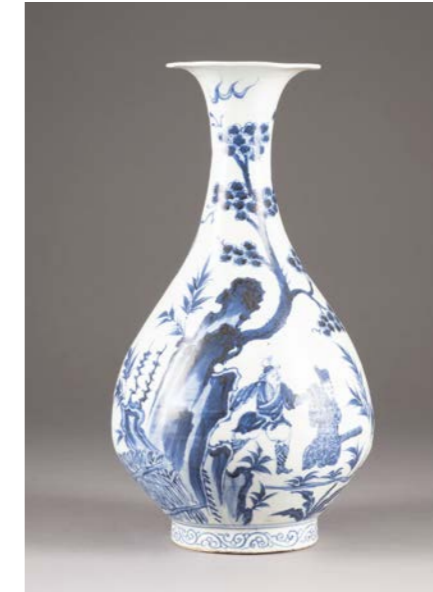
€ 150,-

**239 | A LARGE BLUE AND WHITE ,HUNDRED BOYS' BEAKER VASE**

China, late Qing Dynasty

Porcelain. H. 60.5 cm. Damaged and restored.

€ 100,-

**240 | A BLUE AND WHITE ,FIGURAL' PEAR-SHAPED VASE**

China

Porcelain. H. 32.8 cm. The vase is painted with General Meng Tian and his soldiers. With traces of use.

€ 500,-

**241 | A BLUE AND WHITE ,DRAGON' GARLIC-MOUTH VASE**

China

Porcelain. H. 41.8 cm. With a mark „Qianlong Nianzhi" on the bottom and a label „Mr. Detlef Bartel, Suite 1525, Friendship Hotel, Beijing". With traces of use.

€ 300,-

**242 | A BLUE AND WHITE AND POLYCHROME INCISED ,FIGURAL' VASE**

China

Porcelain. H. 39.5 cm. With a mark „Daming Wanli Xinmao Ruchengjia Cang" on the shoulder. With traces of use, partially scratched and abraded.

€ 700,-

**243 | A BLUE AND WHITE ,FIGURAL' TRIPOD CENSER**

China

Porcelain. H. 13.3 cm, D. 18.9 cm. With traces of use, partially scratched.

€ 650,-

**244 | A BLUE AND WHITE ,XI' POT AND A TEA CADDY**

China, 19th/20th century

Porcelain. H. ca. 20.5 cm. The tea caddy has a mark „Ruoshen Zhencang" on the bottom. With traces of use.

€ 120,-



245 | A BLUE AND WHITE ,ANTIQUES' TEAPOT

China, late Qing dynasty

Porcelain. H. 20.4 cm. The teapot is decorated with antiques in two large panels and geometric patterns. With traces of use, partially damaged and restored.

€ 1.000,-



246 | A BLUE AND WHITE ,FLORAL' TEAPOT

China, Qing Dynasty

Porcelain. H. ca. 23 cm. Partially painted in gold. With traces of use, partially damaged and restored.

€ 1.000,-



247 | A SMALL UNDERGLAZE BLUE AND COPPER-RED ,ZODIAC' VASE

China

Porcelain. H. 15.5 cm. On the bottom is mark „Qianlong Nianzhi“. With traces of use, partially damaged.

€ 100,-



251 | A CARVED YAOZHOU ,CASH' ROUND BOX AND COVER

China

Stoneware. D. 9.5 cm. With traces of use.

€ 400,-



252 | A JIAN ,HARE'S FUR' TEA BOWL

China

Stoneware. H. 7.2 cm. With slight traces of use.

€ 500,-



253 | A BRONZE-MOUNTED BOWL WITH COVER

China/France, 17th century and later

Porcelain/Bronze. H. 23 cm, D. 20 cm. The bowl with cover consists of two turquoise glazed bowls from China of the Kangxi period and the gilded decorative bronze mounting from France of the Louis XV period, with a knob in the shape of a coral stick with shell. With traces of age, partially damaged and restored.

Provenance: Formerly from the Müller-Frei Collection in Zurich.

€ 600,-



248 | A COPPER-RED DECORATED ,LOTUS' PEAR-SHAPED VASE

China

Porcelain. H. 29.6 cm. With three labels on the bottom. With traces of use, partially stained.

€ 800,-



249 | A WHITE-GLAZED APPLIQUÉ-DECORATED EWER

China

Porcelain. H. ca. 38 cm. On the bottom is a mark „CHINA“. With traces of use, partially damaged and cracked.

€ 1.000,-



250 | A FUNNEL-SHAPED BOWL

China, Ming Dynasty

Ceramic. H. 11 cm, D. 19 cm. The bowl with beige glaze stands on a wooden base. With traces of age.

€ 300,-



254 | A ROBIN'S EGG-GLAZED GU-FORM VASE

China

Porcelain. H. 21 cm. The vase is covered in a turquoise glaze with darker blue streaks, with a mark „Daqing Qianlong Nianzhi“ on the bottom. With traces of use, on the bottom a wax seal from customs for Cultural relics.

€ 240,-



255 | A GUAN-STYLE PEAR-SHAPED VASE

China

Porcelain. H. 22.3 cm. With slight traces of use.

€ 1.200,-



256 | A SMALL GREEN-GLAZED BOTTLE VASE

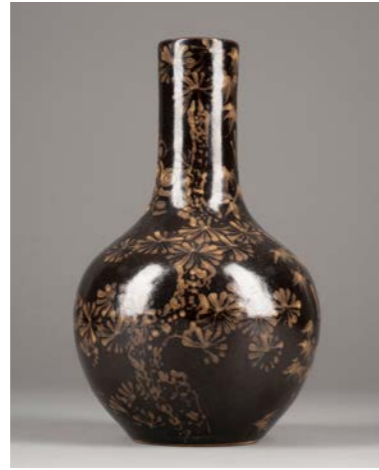
China

Porcelain. H. 17.2 cm. With slight traces of use, partially damaged.

€ 400,-



257 | A LARGE COPPER-RED-GLAZED BOTTLE VASE
China
Porcelain. H. 35.5 cm. The body is covered with a copper-red glaze thinning at the rim. On the bottom is a mark „Daqing Qianlong Nianzhi“. With traces of use, partially damaged.
€ 2.000,-



258 | A BLACK-GLAZED ,THREE FRIENDS OF WINTER' VASE
China
Porcelain. H. 24.2 cm. With traces of use.
€ 500,-



259 | A BLUE-GLAZED DOUBLE-GOURD VASE
China
Porcelain. H. 16.5 cm. With slight traces of use and scratches.
€ 400,-



263 | A YELLOW-GROUND BISCUIT-GLAZED MOLDED VASE
China
Porcelain. H. 36.5 cm. The vase is applied with elephant-head handles above a molded body encircled with bands of banana-leaf pattern and a band of Ruyi head. On the bottom is a seal mark „Daqing Daoguang Nianzhi“. With slight traces of use, partially scratched.
€ 650,-



264 | A WUCAI ,FIGURAL' OLIVE-FORM VASE
China, late Qing dynasty
Porcelain. H. 20.9 cm. The vase is decorated with figures and geometric patterns, with a mark „Kangxi Nianzhi“ on the bottom. The vase stands on a bronze base. With traces of use, partially abraded.
Provenance: From a North German private collection.
€ 300,-



265 | A FAMILLE ROSE ,FLORAL AND COAT OF ARMS' CUP
China, probably 18th century
Porcelain. H. 3.9 cm, D. 7.2 cm. With traces of use, partially chipped and abraded.
€ 100,-



260 | A WHITE-GLAZED INCISED ,EIGHT AUSPICIOUS SIGNS' MONK'S CAP EWER
China
Porcelain. H. 23.4 cm. With traces of use, partially damaged.
€ 800,-



261 | AN INCISED YELLOW-GLAZED ,DRAGON' BOWL
China
Porcelain. H. 6.8 cm. On the bottom is a mark „Daqing Guangxu Nianzhi“. With traces of use, partially scratched.
€ 800,-



262 | TWO SMALL VASES AND A BRUSHREST
China
Porcelain. H. 4.8-10 cm. Including a green-glazed vase, a ge-style small vase and a „Lingzhi“ brushrest with mark „Caihua Tangzhi“. With traces of use, partially damaged.
€ 600,-



266 | A FAMILLE ROSE ,FLORAL AND COAT OF ARMS' BOWL
China, probably 18th/19th century
Porcelain. D. 14 cm. The bowl is decorated with coat of arms and several flowers. With slight traces of use, partially chipped and cracked.
€ 80,-



267 | A PAIR OF FAMILLE ROSE ,FLORAL' FLOWERPOTS
China
Porcelain. H. ca. 15.3 cm. The bottom is drilled. With traces of use.
€ 200,-



268 | TWO OVERLAY GLASS SNUFF BOTTLES AND A FAMILLE ROSE TWO-TIERED BOX WITH COVER
China, late Qing Dynasty or later
Glass/porcelain. H. ca. 6.2-10.2 cm. Including a red-overlay white snuff bottle decorated with Chilong, a blue-overlay white snuff bottle, and a two-tiered „floral“ box with cover. With traces of use, partially damaged.
€ 80,-



269 | A PORCELAIN PLATE DEPICTING THE HAVOC IN HEAVEN
China
Porcelain. H. ca. 33 cm. After the design of Mr. Liu Jiyou. With traces of use.
€ 800,-



270 | THREE COLORIZED BLUE AND WHITE 'FLORAL' BOWLS WITH COVER
Japan
Porcelain. D. of the bowls 12.5 cm. On the bottom of the bowl and the cover is a mark „Fugui Chang-chun“. With traces of use, partially damaged and abraded.
€ 100,-



271 | FIVE BLUE AND WHITE 'FLORAL' CUPS WITH SAUCERS
Japan
Porcelain. D. of saucers ca. 12.8 cm, H. of cups ca. 7.7 cm. Each has a mark on the bottom. With slight traces of use.
€ 100,-



275 | A POTTERY 'FISH' BOWL
Probably Persia
Pottery. H. 8 cm, D. 18.3 cm. The bowl is decorated with floral decor on the inside and outside as well as fishes in the center. on the bottom and on the outside are labels. With traces of use, partially damaged and cracked.
€ 400,-



276 | A SCHIST STATUE OF BUDDHA
India, Gandhara style
Schist. H. 112 cm. This face of Buddha exudes both ancient Greek and Asian native styles and is framed with the rippling hair and ushnisha by the circular nimbus. His monastic robe wraps around his neck in thick layers, forms U-shaped folds on his legs and also reveals the body outline. The hems of the robes are gathered in a soft roll clutched by his left hand to keep the garment tort and in place, while his right forearm terminates with a mortise. The sculpture's base is carved in low relief depicting three-layers open lotus flowers on three sides.
Provenance: The Buddha statue was in private collection in Japan until 1972, and was purchased by the current collector from Zenith oriental Art in the Netherlands in 2013.
€ 5.000,-



277 | A PART OF A CARVED STONE FRIEZE
India, probably 12th century
Stone. H. 21.3 cm. The frieze is carved depicting a man and a Makara head etc. The frieze is mounted on a stand. With traces of age, partially damaged.
€ 1.000,-



272 | TWELVE FAMILLE ROSE CUPS AND SAUCERS
Japan
Porcelain. H. of the cups 5.5-6 cm, D. of the saucers 10.2-12.8 cm. Including ten small cups and saucers signed „Osaka Fukumura“ decorated with flowers and birds, two small eggshell cups and saucers signed „Yagi zo“ decorated with landscapes. With traces of wear and small cracks.
€ 100,-



273 | A SATSUMA SEATED FIGURE OF AMITABHA
Japan
Pottery. H. 21.5 cm. The Buddha sits in dhyanasana and wears a robe decorated with flowers. On the bottom is a signature „Shunyama“. With traces of age and cracks.
€ 300,-



274 | A LARGE SATSUMA FLOOR VASE
Japan, probably early 20th century
Earthenware. H. 91.5 cm. The vase is decorated on the body with four panels surrounded by dragons and phoenixes respectively, each filled with scholars, samurai and birds. The remaining parts are completely with finely painted flowers or animal creatures on a wavy background. With traces of use, damaged and with large cracks.
€ 100,-



278 | A STONE HEAD OF BUDDHA
Burma, in the style of Pagan period
Stone. H. ca. 22 cm (ca. 30 cm with base). The head of buddha is fixed on a metal base. With traces of age, damaged and stained.
€ 200,-



279 | A SANDSTONE HEAD OF A SCHOLAR
China, Ming style
Sandstone. H. of the head 7 cm. Damaged, with traces of age.
€ 200,-



280 | TWO STONE CARVED STANDING FIGURES OF WORSHIPPERS
China, 19th/20th century
Stone. H. ca. 50 cm. Both figures are carved with hands holding an offering dish, standing with the body slightly turned on a square base. Partially damaged.
€ 600,-



281 | A BRONZE SEATED FIGURE OF A JAIN TIRTHANKARA

India, probably 12th/13th century or later

Bronze. H. 13.2 cm. Tirthankara is seated in vajrasana on a cushion with both hands in dhyana mudra resting on soles. With traces of age.

€ 1.200,-



282 | A BRONZE STANDING FIGURE OF SHIVA WITH MANDORLA

India, 17th/18th century

Bronze. H. 19/28 cm. The figure and the mandorla are mounted on a wooden base. With traces of age, feet missing.

€ 700,-



283 | A BRONZE STANDING FIGURE OF VISHNU

India, 19th century

Bronze. H. 51.5 cm. With traces of age.

€ 600,-



287 | A BRONZE STANDING STATUE OF YAMANTAKA

China, 19th/20th century

Bronze. H. 22.4 cm. Yamantaka has nine faces, the middle one is a bull face with two horns, with a total of twenty arms, each holding a different weapon, holding Vajravetali in his arms, striding in alidhasana on prostrated figures over a lotus base. The head and base are detachable, the bottom is sealed. With traces of age and small scratches on the surface.

€ 150,-



288 | A BRONZE SEATED FIGURE OF VAJRASATTVA

Nepal, 19th/20th century

Bronze. H. 13.2 cm. The Vajrasattva is seated in vajrasana on a lotus base, the hands holding vajra and ghanta. The bottom is sealed. With traces of age, partially damaged.

€ 200,-



289 | A BRONZE FIGURE OF VAJRAPANI

China(Tibet), 19th/20th century

Bronze. H. 24.6 cm. Vajrapani stands in alidhasana on a lotus base with his right hand holding a vajra and his left hand at his chest holding a lasso, wearing a tiger-skin tied around his waist and a snake garland. The base is detachable. With traces of use and age, partially damaged.

€ 400,-



284 | A BRONZE STANDING FIGURE OF BUDDHA

Thailand

Bronze. H. 90.5 cm. The figure shows traces of lop-buri style and is mounted on a wooden base. With traces of age, partially damaged and restored. Provenance: From a North German private collection.

€ 1.000,-



285 | A SEATED FIGURE OF AVALOKITESVARA

Indonesia (Java), Srivijaya style

Bronze. H. 24.5 cm. The four-armed deity sits in dhyanasana on a rectangular plinth, backed by a halo and a mandorla with flame border. With traces of age and cuprite encrustation, partially damaged.

€ 700,-



286 | A COPPER ALLOY STANDING FIGURE OF MAHAKALA

China (Tibet)

Copper alloy. H. 13 cm. The four-armed Mahakala wears a skull crown and garland of severed heads, holding a kapala, a karttika, a khadga and khatvanga in his hands. With traces of use, partially damaged and stained.

Provenance: From an old private Collection in Düsseldorf.

€ 150,-



290 | A BRONZE SEATED FIGURE OF AMITAYUS

China, 18th century or later

Bronze. H. 14.2 cm. Amitayus is seated on a lotus base, with both hands in dhyana mudra, the head is partially gilt and colorized. With traces of age.

€ 1.400,-



291 | A BRONZE SEATED FIGURE OF AMITAYUS

China, 18th/19th century

Bronze. H. 9.8 cm. Amitayus is seated on a lotus base, with both hands in dhyana mudra. With traces of age.

€ 800,-



292 | A BRONZE SEATED FIGURE OF AMITAYUS

China, probably 19th century

Bronze. H. 9.8 cm. The bottom plate is carved with „Na mo mio de zang fo“. With traces of age.

€ 400,-



293 | A GILT BRONZE SEATED FIGURE OF SHAKYAMUNI

China, 18th century

Bronze. H. 13.7 cm. Shakyamuni is seated on a lotus base, with both hands in dhyana mudra. With traces of age, partially scratched.

€ 1.200,-



294 | A GILT BRONZE SEATED FIGURE OF SHAKYAMUNI

China, Ming style

Bronze. H. 19.5 cm. Shakyamuni sits in dhyanasana with the right hand in varada mudra and the left hand in dhyana mudra on the soles. The figure is mounted on a lotus throne. With traces of age, partially abraded and restored.

€ 4.000,-



295 | A BRONZE SEATED STATUE OF SHAKYAMUNI

China

Bronze. H. 14.2 cm. Traces of age.

€ 80,-



299 | TWO GILT BRONZE SEATED MINIATURE FIGURES OF BODHISATTVA

China, 18th century or later

Bronze. H. ca. 5.7 cm. With traces of age, partially scratched.

€ 300,-



300 | A GILT BRONZE SEATED MINIATURE FIGURE OF A LAMA

China (Tibet), 18th century or later

Bronze. H. ca. 3.8 cm. With traces of age, partially scratched.

€ 400,-



301 | A BRONZE SEATED FIGURE OF PADMASAMBHAVA

Nepal

Bronze. H. 14.2 cm. Padmasambhava sits in vajrasana on a lotus base with his hands holding vajra and bowl. Behind him is a nimbus. With traces of age. Provenance: From the Peter Pichler Collection in Munich.

€ 1.200,-



296 | A BRONZE STANDING FIGURE OF SHAKYAMUNI

Probably Tibet

Bronze. H. 24.5 cm. Shakyamuni stands on a lotus plinth with his right hand in varada mudra and his left hand holding a robe tail. He wears a robe in the Indian Gupta style, backed by a mandorla with flame border. With traces of age, partially stained.

€ 120,-



297 | A GILT BRONZE SEATED FIGURE OF DHRITARASHTRA

China, 18th/19th century

Bronze. H. 12 cm. Dhritarashtra sits on a double cushion, holding the vina in both hands. The figure is mounted on a wooden stand. With traces of age. Provenienz: Formerly from an old French private Collection, purchased at Nagel Auktionen in May 2009, Los 130.

€ 1.200,-



298 | A GILT BRONZE SEATED FIGURE OF TARA

Nepal, 18th/19th century

Bronze. H. 19.5 cm. Tara is seated in lalitasana on a lotus base with her hands holding lotus stems, backed by a separately cast flaming nimbus and aureole. With traces of age, partially abraded, scratched and deformed.

€ 1.600,-



302 | TWO BRONZE SEATED FIGURES OF BUDDHA

China/Mongolia, 19th/20th century

Bronze. H. 17.3-22.5 cm. With traces of age, partially damaged, one with traces of gilding.

€ 500,-



303 | A TRANSPORT CASE WITH RELIEF DECORATION

China (Tibet)

Copper. L. 63.5 cm. The case is decorated with relief decoration of various deities and colorful stones. With traces of use, partially damaged or deformed.

€ 80,-



304 | A THANGKA DEPICTING VAJRAKILA

China (Tibet), 19th/20th century

Distemper on cloth, mounted on a wooden board. Ca. 64x56.5 cm. Vajrakila stands in alidhasana on a lotus base with his three-faced head with angry expression, holding his consort, surrounded by a flaming mandorla and wrathful divinities. With traces of age, partially damaged and stained.

€ 150,-



305 | A THANGKA DEPICTING PALDEN LHAMO MANDALA
China (Tibet)

Distemper on cloth. 69x52 cm. The Palden Lhamo locates in the center of the mandala with relics and donors. The upper part of the mandala is painted with Maitreya, Padmasambhava, Green Tara, etc., the lower part with Dorje Legpa and Rahula, in elegant colors. With small wrinkles and stains.

€ 250,-



306 | A THANGKA DEPICTING TARA MANDALA AND A THANGKA DEPICTING PADMASAMBHAVA
China (Tibet)

Distemper on cloth. 72x50-75x58.5 cm (105x71 cm with frame). With traces of age, partially damaged and stained.

€ 150,-



307 | A THANGKA DEPICTING AMITAYUS MANDALA
China (Tibet)

Distemper on cloth. 80x52 cm. With small wrinkles and stains.

€ 100,-



311 | EIGHT VARIOUS PIECES OF JEWELRY
China (Tibet)

Silver/Metal/Gemstone. H. ca. 2.5-13.2 cm. Including three seals, a piece of jewelry with a turquoise inlay, etc., seven of which are made of silver or silver-mounted. With traces of use and age, partially damaged.

€ 200,-



312 | A KARTIKA AND FIFTEEN BETEL-NUT CUTTERS
South Asia etc., 19th/20th century

Metal. L. ca. 10-21 cm. The cutters are in various shapes and sizes. With traces of use and age.

€ 160,-



313 | SIXTEEN BETEL-NUT CUTTERS
South Asia, 19th/20th century

Metal. L. ca. 11.5-20.5 cm. The cutters are in various shapes and sizes. With traces of use and age.

€ 160,-



308 | A GAU BOX AND THREE METAL-MOUNTED TSAMPA BOWL
China

Wood/metal. H. of the Box 9 cm, D. of the bowls 9.6-12.4 cm. Including a gau box decorated with eight auspicious signs in an original fabric bag and three metal-mounted wooden tsampa bowls, one of which is silver-mounted. With traces of use, partially damaged.

€ 100,-



309 | A LEATHER WALLET
China (Tibet)

Leather/metal. W. 13 cm. The wallet is decorated on all sides with metal fittings depicting birds and lions, with a stone insert in the middle. The wallet also has a belt. With traces of use, partially damaged.

€ 200,-



310 | A DAGGER AND A LEATHER WALLET
China (Tibet)

Leather/Metal/Gemstone. L. 11.8-37.5cm. Both have carved decorative metal sheets on the surface. With traces of use, partially damaged.

€ 150,-



314 | TEN BRONZE OPIUM WEIGHTS
China/Burma, 18th/19th century

Bronze. H. ca. 3.8-7.2 cm. Ten opium weights are in different sizes, including eight in the shape of Hintha bird or Hamsa duck and two in the shape of a bull. With traces of use.

€ 100,-



315 | THIRTY-SEVEN BRONZE OPIUM WEIGHTS
China/Burma, 18th/19th century or later

Bronze. H. ca. 1-4.3 cm. Including thirty-seven opium weights in the shape of Hintha bird or Hamsa duck etc. in different sizes. With traces of use.

€ 200,-



316 | A BRONZE FIGURE OF AN ARMADILLO
South Asia, probably 19th century

Bronze. H. 9.8 cm. With traces of age, partially damaged.

€ 400,-



317 | A BRONZE STANDING FIGURE OF A DAOIST OFFICIAL

China, probably 17th/18th century

Bronze. H. 22 cm. The official wears a cloth hat and long flowing robes, his hands hold a tablet. With traces of age and gilding, partially damaged and restored.

€ 400,-



318 | A BRONZE STANDING FIGURE OF GUAN YU

China, Ming style

Bronze. H. 32 cm. With traces of use, partially damaged.

€ 1.800,-



319 | A BRONZE FIGURE OF A RIDING IMMORTAL

China, probably Qing Dynasty

Bronze. H. 31.8 cm. With traces of use, partially damaged and restored.

€ 220,-



320 | A BRONZE 'FIGURAL' BRUSH REST

China

Bronze. H. 6.3 cm. The brushrest is carved as Li Bai reclining beside a wine jar. With traces of use, partially damaged.

€ 120,-



321 | A BRONZE TRIPOD CENSER

China, probably Qing Dynasty

Bronze. H. 11.4 cm, 1163g. The censer is raised on three legs, cast with upright handles and decorated with a raised rib. On the bottom is a mark „Daming Xuande Wunian Jiandu Gongbu Guanchen Wubangzuo Zao“. With traces use and age.

€ 300,-



322 | A BRONZE BOMBÉ CENSER

China, probably Qing Dynasty

Bronze. H. 7.9 cm, 1289g. The globular body has two dagger-shaped handles, with a mark „Daming Xuande Nianzhi“ on the bottom. With traces of use and age.

€ 700,-



323 | A BRONZE BOMBÉ CENSER

China, probably Qing Dynasty

Bronze. H. 5.6 cm, 655g. The globular body has two lion-mask handles, with a mark „Daming Xuande Nianzhi“ surrounded by two dragons in relief on the bottom. With traces of use and age.

€ 360,-



324 | A BRONZE BOMBÉ CENSER

China, probably Qing Dynasty

Bronze. H. 6.5 cm, 617g. The globular body is flanked on either side with a dragon-headed handle, with a mark „Daming Xuande Nianzhi“ on the bottom. With traces of use and age.

€ 700,-



325 | A BRONZE TRIPOD CENSER

China, probably Qing Dynasty

Bronze. H. 4.7 cm, 353g. The censer is supported on three short feet and cast with two upright loop handles, with a mark „Daming Xuande Nianzhi“ on the bottom. With traces of use and age.

€ 480,-



326 | A BRONZE TRIPOD CENSER

China

Bronze. H. 13 cm. With a mark on the bottom. With traces of use, damaged.

€ 150,-



327 | A LARGE BRONZE LION-FORM CENSER

China, probably Qing Dynasty

Bronze. H. 33 cm, L. ca. 34 cm. With traces of age and use, partially damaged and restored.

Provenance: From a North German private collection.

€ 1.200,-



328 | A LARGE BRONZE TIERED CENSER

China

Bronze. H. ca. 98 cm. The brazier is comprised of four sections, including a basin raised on elephant-mast legs with three hollowed-out sections and domed cover. With traces of use, partially damaged.

€ 2.000,-



329 | A HANDLED VASE DECORATED WITH TAOTIE-MASKS
China
Bronze. H. 24.2 cm. With traces of use and age.
€ 150,-



330 | A LARGE BRONZE FLOOR LAMP
Japan, Meiji period
Bronze. H. 166 cm. The lamp holder is decorated with cranes, hollow flowers, clouds and dragons, „Prunus and magpie“ and other themes from top to bottom. With traces of use and small scratches, without electrical components.
€ 700,-



331 | A PAIR OF CLOISSONNÉ ENAMEL BIRD-FORM RITUAL VESSEL
China, 19th/20th century
Cloisonné. H. ca. 23.8 cm. With traces of age.
€ 400,-



335 | FOUR CLOISSONNÉ ENAMEL VASES
Japan/China, 19th/20th century
Cloisonné. H. 22.5-26.5 cm. Including a pair of „floral“ vases, a „dragon“ vase and a „floral“ vase with cover. With traces of use, partially damaged or deformed.
€ 160,-



336 | AN ENGRAVED DAGGER
Probably Caucasus
Metal. L. 49.8 cm. Letters „JCMRHD“ are engraved on the blade. With traces of use, partially damaged.
€ 750,-



337 | TWO KRISSES
South East Asia
Metal/wood. L. 42-50 cm. Both kris with wooden hilt and sheath. With traces of use and age, partially damaged and cracked.
€ 80,-



332 | A PAIR OF CLOISSONNÉ ENAMEL „LOTUS SCROLL“ CENSER
China
Cloisonné. H. ca. 19 cm. With a mark „Daqing Qian-long Nianzhi“ on the bottom and a lion finial on the cover. With traces of use, partially damaged.
€ 400,-



333 | A PAIR OF CLOISSONNÉ ENAMEL „FLORAL“ VASES
China
Cloisonné. H. 38.6 cm. The vases are decorated with flowers in two panels. With traces of use, partially damaged.
€ 250,-



334 | TWO PAIRS OF CLOISSONNE ENAMEL VASES
Japan, 19th/20th century
Enamelware. H. 20.5-31.2 cm. Including a pair of black-ground vases decorated with magpies on prunus and a pair of black-ground vases with cover decorated with stylized flowerheads. With traces of use, partially damaged or deformed.
€ 200,-



338 | A STEEL SHIELD (SIPAR)
Persia, 19th century
Iron. D. 37 cm. The shield has an everted rim and four steel bosses. The surface of the shield is lightly engraved with foliate vines and floral motifs. The inner side of the shield is partially covered with red fabric. With traces of use, partially deformed.
€ 500,-



339 | A STONE CARVED FIGURE AND A SEAL
China
Stone. H. 10-14.5 cm. With traces of use, partially damaged.
€ 80,-



340 | NINE HUMAN FIGURES MADE OF VARIOUS MINERALS
China
Various minerals including malachite, tiger eye etc.. H. ca. 3.7-12 cm. Including three Buddha figures, a Guanyin figure under a pine tree, two reclining scholars, a pair of fishermen with a fishing rod and a figure of an elderly gentleman. With traces of use, partially damaged.
€ 180,-



341 | SIX OBJECTS MADE OF VARIOUS MATERIALS
China
Various materials including jade, soapstone, ceramics, etc.. H. ca. 2.8-12.5 cm. Including a vase with lid, a bowl with lid, a jug in the shape of a cow, a sealing stone, a yuanbao and a water container in the shape of a cicada. With traces of use, partially damaged.
€ 60,-



342 | FIVE ANIMAL FIGURES MADE OF VARIOUS MINERALS
China
Various materials including jade. H. ca. 6.3-15 cm. Including a large lion, three elephants and two playing bears. With traces of use, partially damaged.
€ 50,-



343 | TWELVE ANIMAL FIGURES MADE OF VARIOUS MINERALS
China
Various materials including jade, rock crystal, carnelian etc.. H. ca. 1.8-6.6 cm. Including herbivores such as ibexes and camel, predators such as tiger and dogs, and mythical creatures. With traces of use, partially damaged.
€ 150,-



344 | FOUR BIRD FIGURES MADE OF VARIOUS MINERALS
China
Various materials including jade. H. ca. 8.5-19 cm. Including a pheasant, an eagle, a pair of roosters and a crane with lotus flowers. With traces of use, partially damaged.
€ 60,-



345 | TEN BIRD FIGURES MADE OF VARIOUS MINERALS
China
Various materials including jade, aventurine etc.. H. ca. 8.5-19 cm. With traces of use, partially damaged.
€ 100,-



346 | AN AGATE BRUSH WASHER
China, late Qing Dynasty or later
Agate. D. 13.5 cm. The brush washer is carved with vine and cicada. With traces of use, partially damaged.
€ 150,-



347 | A 'CHILONG' BELT BUCKLE AND A 'CHILONG' SEAL
China
Stone. L. 8.8-10.2 cm. The belt buckle is carved and pierced with dragon-head terminal, facing a chi-dragon. The seal is surmounted by a chi-dragon. With traces of use.
€ 500,-



348 | A JADE CARVED VASE
China
Jade. H. ca. 19 cm. The vase is decorated with a pheasant and Ruyi scepters. The vase stands on a wooden base. With traces of use, partially damaged.
€ 250,-



349 | TWO INSIDE-PAINTED GLASS SNUFF BOTTLES
China
Glass. H. ca. 7.7-8 cm. One is painted with landscape, the other with figures of „Eight Immortals“. With traces of use, partially damaged.
€ 80,-



350 | TWO PAIRS OF CUFFLINKS
China
Probably gilded silver. L. 1.7-2.1 cm. One pair is rhombic and the other is round, both carved with characters „Fu“ and „Shou“ and with hallmark „WC18“ (?) on the back. The rhombic cufflinks have another mark „Yu“ on the back, and the round cufflinks „Fu Ji“. With traces of use.
€ 250,-



351 | A LARGE WOOD CARVED SEATED FIGURE OF KSITIGARBHA
China
Wood. H. ca. 139 cm. The bodhisattva sits in lalitasana atop a lotus base on an octagonal platform, holding cintamani in the left hand and originally the khakkhara in the right. With traces of age, partially damaged and restored, surface abraded, khakkhara lost.
€ 300,-



352 | A CARVED WOOD FIGURE OF SHOUXING
China
Wood. H. 36 cm. With traces of age, partially damaged and cracked.
€ 80,-



353 | EINE HOLZGESCHNITZTE FIGUR VON GUANYIN
China
Holz. H. 36.6 cm. Part. besch., mit Gebrauchsspuren und Rissen.
€ 80,-



354 | A CARVED WOOD SCULPTURE OF THREE DEER
China
Wood. H. ca. 42 cm. With traces of age, partially damaged and cracked.
€ 200,-



355 | A CARVED AND LACQUERED WOOD SEATED FIGURE OF AN OFFICIAL
China, probably late Qing Dynasty
Wood. H. 25.5 cm. With traces of age, partially damaged and cracked as well as stained, the cover board on the back lost.
€ 100,-



359 | TWO LARGE HARDWOOD ROUND-CORNER CABINETS
China, 19th/20th century
Wood. Ca. 209x118x53.5 cm. The single-panel doors open to reveal a shelved interior with two drawers in the middle and a storage space with sliding door at the bottom. With traces of use, partially damaged.
€ 1.000,-



360 | A WOODEN ROUND-CORNER CABINET
China, 19th/20th century
Wood. 164x99.5x50.5 cm. The cabinet has two pairs of doors, of which the upper doors opening to reveal the shelved interior, with two drawers in the middle. With traces of use, partially damaged and restored.
€ 400,-



361 | A HARDWOOD ROUND-CORNER CABINET
China
Wood. 182.5x96x55 cm. The sides and doors have hardwood frames that enclose panels composed of weaved bamboos. The doors open from the center stile to reveal shelved interior with two drawers in the middle. With traces of use, partially damaged.
€ 400,-



356 | TWO HARDWOOD FLOWER STANDS
China
Wood. H. ca. 62.5-77 cm. The parts of the flower stands are connected by tenon and mortise, the top is inlaid with marble slab, partially carved. With traces of use, partially damaged and restored.
€ 200,-



357 | TWO HARDWOOD FLOWER STANDS
China
Wood. H. ca. 47-50.5 cm. The parts of the flower stands are connected by tenon and mortise, the top is inlaid with marble slab, partially carved. With traces of use, partially damaged and restored.
€ 200,-



358 | A HARDWOOD FLOWER STAND
China
Wood. H. ca. 50 cm. The parts of the flower stands are connected by tenon and mortise, the top is inlaid with marble slab, partially carved. With traces of use.
€ 100,-



362 | A PAIR OF WOODEN ARMCHAIRS
China, 19th/20th century
Wood. Ca. 38.5x52x89 cm. The back of the chair is carved with figure. With traces of use.
€ 250,-



363 | A BLACK LACQUERED „FIGURAL“ FIVE-TIER CORNER ETAGERE
China, late 19th century
Wood. H. ca. 162 cm. The five tiers are painted with different themes like dragons, fruits and flowers as well as daily life of scholars. Partially damaged, with traces of use.
€ 225,-



364 | A MIRROR WITH LACQUERED WOOD FRAME
China
Wood. Ca. 95.5x75.5 cm. The frame is decorated with bats and vines. With traces of use, partially damaged.
€ 200,-



365 | A POLYCHROME PAINTED CHEST
China, 19th/20th century
Wood. 123x96x56 cm. The chest is of rectangular form and decorated with polychrome painted panel on the front depicting noble women with court attendants. On top are two lids open to reveal a large storage place. At the bottom are three drawers painted with flowers. With traces of use and age, partially damaged.
€ 300,-



366 | A WOODEN TWO-SECTION TANSU
Japan, Meiji period
Wood. 97x89.5x44 cm. The tansu chest is formed as two parts. The upper part set with two drawers, the lower part with two drawers as well and a hinged door opening to reveal two small drawers, each with iron lock plates and lifting handles to the sides. With traces of use, partially damaged.
€ 200,-



367 | A WOODEN CHEST (BANDAJI)
Korea, 19th/20th century
Wood. 95x103.5x41 cm. The chest of rectangular section has a drop-front door hinged at the midsection with decorative metal hinges. With traces of use, partially damaged.
€ 150,-



371 | A LACQUER WRITING BOX (SUZURIBAKO)
Japan
Lacquerware. 24.3x19.2x4.6 cm. The rectangular box is decorated on the cover with the character „Shou“. The interior is fitted with a slate inkstone, a water dropper, a writing brush and a inkstick. With traces of use, partially scratched.
€ 50,-



372 | A WOOD CARVED PIPE CASE (KISERU) AND TOBACCO BOX (TONKOTSU)
Japan
Wood/mother-of-pearl. H. of the tonkotsu ca. 9.5 cm, L. of the kiseru 20.5 cm. The tonkotsu is in the shape of Daruma with inlaid eyes made of mother-of-pearl and a detachable face as lid. With traces of use, partially damaged, scratched and cracked.
€ 100,-



373 | THREE OLD PHOTOGRAPHS
China, first half of the 20th century
Photography, mounted on carton. 20x26.5-22.5x29 cm (32x39 with carton). Including a photo of „The Show Window of Edward Evans Printer Shop“ printed by Shanghai Zhaofang Photo Studio, and two photos of „Group Photo of the Workshop“ printed by a photo studio on Xihu Road in Guangzhou, one of which has the words „MAN Engine Factory, somewhere in Guangdong“ written in German on the back. With traces of age.
€ 250,-



368 | A WOODEN CHEST (BANDAJI)
Korea, 19th/20th century
Wood. 39.5x80x79.5 cm. The chest of rectangular section has a drop-front door hinged at the midsection with large decorative metal hinges engraved with flowers, two c-shaped handles at the top edge and a fantailed lock plate decorated with flowers mounted with a thick L-shaped hasp. The chest has five drawers inside. With traces of use and scratches, partially damaged, key missing.
€ 700,-



369 | A PHARMACY CABINET
Korea
Wood/metal. Ca. 66.5x26.4x78.5 cm. The cabinet has 32 drawers and a double door, each drawer is carved with the names of medicines. With traces of use, partially damaged or scratched.
€ 150,-



370 | A THREE-DRAWER LACQUER BOX
Japan (probably Shizuoka)
Lacquerware. 15.5x13.5x8.5 cm. With traces of use, partially damaged.
€ 50,-



374 | SEVEN OLD PHOTOGRAPHS
China, 1938
Photography. Ca. 12.5 x 17.5 cm. The photos show the gold panning on the Yangtze River near the city of Luzhou in Sichuan Province. Each photo has a handwritten or typed short description in German on the back. With traces of age, paper curled.
€ 150,-



376 | EIGHTEEN SHANGHAI LANDSCAPE POSTCARDS
China, early 20th century
Letters. Ca. 9x14 cm. The collection contains six colorful Shanghai landscape postcards issued by the Tabaqueria Filipina in Shanghai on the Nanjing Road, which were sent from Shanghai to Hamburg in the year of 1909 and 1910, four of which were affixed with a 5 Pfennig Germania stamp (Deutsches Reich, China version); four black and white Shanghai landscape postcards sent from Shanghai to Hamburg in 1909 and 1910 issued by Kamogawa & Co., three of which were affixed with a 5 Pfennig Germania stamp (Deutsches Reich, China version); and eight black and white Shanghai landscape postcards, three of which were affixed with 10 Pfennig Germania stamp (Reichspost, China version), two with 10 Pfennig Germania stamp (Deutsches Reich, China version) and two with 5 Pfennig. With traces of age.
€ 150,-



375 | A JAPANESE PHOTO ALBUM
Japan, 19th/20th century
Photography. Covers 14.7x19.6 cm, photos 9.1x13.8 cm. The album contains 50 hand-colored landscape and portrait photos between two lacquered covers. With traces of age and use, partially damaged and stained.
€ 200,-



377 | FIVE CHINESE FOLK CUSTOM POSTCARDS
China, early 20th century
Letters. Ca. 9x14 cm. The collection contains Chrom Edit. Kingshill series No. 9, 18, and 23. Three cards are respectively affixed with a 10 Pfennig Germania stamp (Deutsches Reich, China version), two postmarked in Tianjing and one in Shanghai. Partially yellowed and damaged.
€ 50,-



378 | QIU YING (IN THE STYLE OF), LANDSCAPE
China
Ink and color on silk, mounted as hanging scroll. 92x67.5 cm (Inscription 29x67.5 cm). The painting is signed „Qiu Ying Shifu Zhi“, with seal „Qiu Ying Zhiyin“ and other five collector's seal. The hanging scroll also contains inscription above the painting on paper in three scripts with signatures and seals. With traces of use, partially damaged and stained.
€ 600,-



379 | A LANDSCAPE PAINTING
China
Ink and color on paper, mounted as hanging scroll. 88x36.5 cm. Signed „Ziping“, with seal „Zhang Pei-jun“. With traces of age, partially stained.
€ 120,-



383 | A PORTRAIT OF GUAN YU
Japan, 19th/20th century
Ink on paper, mounted on paper. 89x28.3 cm. Signed lower right „Nagasawa Ga“, with seal. With traces of age, partially damaged and stained.
€ 140,-



384 | TWO BIRD-AND-FLOWER PAINTINGS
China
Ink and color on paper, mounted on paper. 30x30-30x37 cm. Including one painting signed „Zhu Cheng“ and the other signed „Shang Yanzhi“. With traces of age, partially stained.
€ 80,-



385 | A DEPICTION OF PLAYING CHILDREN
China, 19th/20th century
Woodblock print, framed and under glass. Ca. 90.7x52.9 cm. The print depicts a child pretending to be a new official while other children cheer. With traces of age, partially damaged.
€ 200,-



380 | XU GU (WITH SIGNATURE OF), THE DRUNKEN LI BAI
China
Ink on paper, mounted as hanging scroll. 129x32.3 cm. Signed „Xu Gu“, with seal „Xu Gu“. With traces of age, partially damaged.
€ 120,-



381 | A PAINTING DEPICTING A LADY IN GARDEN
China
Ink and color on silk, mounted as hanging scroll. 83.5x37.5 cm. Signed „Yu Jingyu“, with seal. With traces of age, partially stained.
€ 120,-



382 | QI BAISHI (WITH SIGNATURE OF), AUTUMN CHRYSANTHEMUM
China
Ink and color on silk, mounted as a hanging scroll. 68.6x34.7 cm. Signed „Jiping Laoren Qihuang Cou-he“, with seal „Qi Da“. With traces of age, partially stained.
€ 300,-



386 | TWO MINIATURE PAINTINGS
Central Asia, probably 19th/20th century
Ink and color on paper or carton, framed under glass. 19.5x14.5-23.5x14 cm (35.2x30.2-37.8x27.8 cm with mounting). Including a Persian and an Indian miniature painting. With traces of age, partially stained.
€ 100,-



387 | FOUR VARIOUS BOOK PAGES OR PRINTINGS
Japan, 19th/20th century
Woodblock print, framed under glass. Ca. 19.5x23.6-41x30.8 cm with frame. Including a ukiyo-e by Kikukawa Eizan, two book pages and two Uta-garuta cards. With traces of age, partially damaged and stained.
€ 60,-



388 | A COMPLETE SERIES OF 5 BOOKS ON THE ART COLLECTION OF FORMER INDONESIAN PRESIDENT SUKARNO
Japan, 1964
Book. Each book ca. 39.5x32x6.5 cm. Compiled by Lee Man-Fong, published by publishing committee of collection of paintings and statues of President Sukarno, printed by Toppan Printing Co., Ltd. Tokyo. With traces of age, partially stained.
€ 250,-



389 | FOURTEEN BOOKS ABOUT CHINESE CULTURE AND ART Germany etc.

Book. Thirteen of these books are in German. With slight traces of use.
€ 120,-



390 | EIGHT BOOKS ABOUT CHINESE ART Germany etc.

Book. Six of these books are in German. With slight traces of use.
€ 100,-



391 | TWELVE BOOKS ABOUT HIMALAYAN ART Germany etc.

Book. Eleven of these books are in German. With slight traces of use.
€ 120,-



392 | THREE PORTFOLIOS BY HIRMER PUBLISHERS MUNICH Germany, 1955-56

Lithograph, mounted under passepartout. Portfolio ca. 54.5x42x1.2 cm. Including the portfolio „Utamaro“ with 10 sheets, published in 1956; the portfolio „HIROSHIGE, Landschaften“ with 8 sheets, published in 1956; and the portfolio „CHINESISCHE FARBHOLZSCHNITTE, aus Zehnbambosshalle und Senfkorgarten“ with 8 sheets, published in 1955. With traces of age and use, slightly yellowed.

€ 100,-

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- 2.7. Bei gleich hohen Geboten, unabhängig ob im Auktionssaal, telefonisch, schriftlich oder per Internet abgegeben, entscheidet das Los. Schriftliche Gebote oder Gebote per Internet werden von Hargesheimer Kunstauktionen nur mit dem Betrag in Anspruch genommen, der erforderlich ist, um ein anderes abgegebenes Gebot zu überbieten.
- 2.8. Gebote in Abwesenheit werden in der Regel zugelassen, wenn diese mindestens 24 Stunden vor Beginn der Versteigerung bei Hargesheimer Kunstauktionen eingehen und, sofern erforderlich, die weiteren Informationen gemäß Ziff. 2.4. vorliegen. Das Gebot muss das Kunstwerk unter Aufführung von Katalognummer und Katalogbezeichnung benennen. Im Zweifel ist die Katalognummer maßgeblich; Unklarheiten gehen zu Lasten des Bieters bzw. der Bieterin.
- 2.9. Die Bearbeitung der Gebote in Abwesenheit ist ein zusätzlicher und kostenloser Service von Hargesheimer Kunstauktionen, daher kann keine Zusicherung für deren Ausführung bzw. fehlerfreie Durchführung gegeben werden. Die in Abwesenheit abgegebenen Gebote sind den unter Anwesenden in der Versteigerung abgegebenen Geboten bei Zuschlag gleichgestellt.
- 2.10. Das schriftliche Gebot muss vom Bieter bzw. von der Bieterin unterzeichnet sein. Bei schriftlichen Geboten beauftragt der Interessent bzw. die Interessentin Hargesheimer Kunstauktionen, für ihn bzw. sie Gebote abzugeben.
- 2.11. Telefonische Gebote können von Hargesheimer Kunstauktionen aufgezeichnet werden. Mit dem Antrag zum telefonischen Bieten erklärt sich der Antragsteller bzw. die Antragstellerin mit der Aufzeichnung von Telefongesprächen einverstanden. Hargesheimer Kunstauktionen haftet nicht für das Zustandekommen und die Aufrechterhaltung von Telekommunikationsverbindungen oder Übermittlungsfehlern.
- 2.12. Internet-Gebote können sowohl als sog. „Vor-Gebote“ vor Beginn einer Versteigerung als auch als sog. „Live-Gebote“ während einer im Internet live übertragenen Versteigerung sowie als sog. „Nach-Gebote“ nach Beendigung der Versteigerung nach Maßgabe der nachstehenden Regelungen abgegeben werden. Gebote, die bei Hargesheimer Kunstauktionen während einer laufenden Versteigerung via Internet eingehen, werden im Rahmen der laufenden Versteigerung nur dann berücksichtigt, wenn es sich um eine live im Internet übertragene Versteigerung handelt. Im Übrigen sind Internet-Gebote nur dann zulässig, wenn der Bieter bzw. die Bieterin von Hargesheimer Kunstauktionen zum Bieten über das Internet durch Zusendung eines Benutzer:innennamens und eines Passwortes zugelassen worden ist. Sie stellen nur dann gültige Gebote dar, wenn sie durch den Benutzer:innennamen und das Passwort zweifelsfrei dem Bieter bzw. der Bieterin zuzuordnen sind. Die über das Internet übertragenen Gebote werden elektronisch protokolliert. Die Richtigkeit der Protokolle wird vom Bieter/ Käufer bzw. von der Bieterin/Käuferin anerkannt, dem jedoch der Nachweis ihrer Unrichtigkeit offen steht. Live-Gebote werden wie Gebote aus dem Versteigerungssaal berücksichtigt. Auch bei Internet-Geboten haftet Hargesheimer Kunstauktionen nicht für das Zustandekommen der technischen Verbindung oder für Übertragungsfehler.
- 2.13. Der Nachverkauf ist Teil der Versteigerung. Bei Nachgeboten kommt ein Vertrag erst dann zustande, wenn Hargesheimer Kunstauktionen das Gebot annimmt.
- 2.14. Die Abgabe eines Gebotes in jeglicher Form bedeutet die Anerkennung dieser Versteigerungsbedingungen. Der Versteigerer bzw. die Versteigerin nimmt Gebote nur aufgrund der vorstehenden Versteigerungsbedingungen entgegen und erteilt dementsprechend Zuschläge.
- 2.15. Das Widerrufs- und Rückgaberecht bei Fernabsatzverträgen (§§ 312 b ff BGB) findet auf Schrift-, Telefon- und Internetgebote keine Anwendung.

3. ZUSCHLAG

- 3.1. Der Zuschlag erfolgt nach dreimaligem Aufruf an den Höchstbietenden bzw. die Höchstbietende. Mit dem Zuschlag kommt zwischen Hargesheimer Kunstauktionen und dem Bieter bzw. der Bieterin, dem bzw. der der Zuschlag erteilt wird, ein Kaufvertrag zustande. Der Zuschlag verpflichtet zur Abnahme und Zahlung.
- 3.2. Der Versteigerer bzw. die Versteigerin kann den Zuschlag zurücknehmen und die Sachen erneut ausbieten, wenn irrtümlich ein rechtzeitig abgegebenes höheres Gebot übersehen worden ist oder wenn der bzw. die Höchstbietende sein bzw. ihr Gebot nicht gelten lassen will oder sonst Zweifel über den Zuschlag bestehen. Der Versteigerer bzw. die Versteigerin kann den Zuschlag unter Vorbehalt erteilen oder verweigern, wenn ein besonderer Grund vorliegt. Wenn trotz abgegebenen Gebots ein Zuschlag nicht erteilt wird, haftet Hargesheimer Kunstauktionen dem Bieter bzw. der Bieterin nur bei Vorsatz oder grober Fahrlässigkeit.
- 3.3. Bei einem unter Vorbehalt erteilten Zuschlag bleibt der Bieter bzw. die Bieterin einen Monat an sein Gebot gebunden. Ein unter Vorbehalt erteilter Zuschlag wird nur wirksam, wenn Hargesheimer Kunstauktionen das Gebot innerhalb eines Monats nach dem Tag der Versteigerung schriftlich bestätigt.

4. KAUFPREIS UND ZAHLUNG

- 4.1. Neben der Zuschlagssumme ist vom Käufer bzw. von der Käuferin ein Aufgeld von 28% zu zahlen. Hierin ist die gesetzliche Umsatzsteuer bereits enthalten, welche jedoch wegen Differenzbesteuerung nach § 25a UStG nicht ausgewiesen wird. Bei Objekten, die durch einen Stern (*) als regelbesteuert vermerkt sind, wird auf den Zuschlag ein Aufgeld von 24% berechnet. Auf die Summe von Zuschlag und Aufgeld wird die gesetzliche Umsatzsteuer von z.Zt. 19% erhoben.
- 4.2. Von der Mehrwertsteuer befreit sind Ausfuhrlieferungen in Drittländer (außerhalb der EU) und – bei Angabe ihrer Ust.-Identifikations-Nr. als Nachweis der Berechtigung zum Bezug steuerfreier innergemeinschaftlicher Lieferungen – auch an Unternehmen in anderen EU-Mitgliedstaaten, unter der Voraussetzung, dass sie für gewerblichen Gebrauch einkaufen. Alle anderen Käufer:innen aus EU-Ländern unterliegen der Mehrwertsteuer. Ausländischen Käufer:innen außerhalb der Europäischen Union wird die Mehrwertsteuer erstattet, wenn der deutsche zollamtliche Ausfuhrnachweis erbracht wird. Bei Versand durch Hargesheimer gilt der Ausfuhrnachweis als gegeben.
- 4.3. Für Katalogpositionen, die mit zwei Sternen (**) gekennzeichnet sind, ist wegen der Abgeltung des gesetzlichen Folgerechts § 26 UhrG eine pauschale Umlage von 2% auf den Zuschlagspreis zu entrichten.
- 4.4. Während oder unmittelbar nach der Auktion ausgestellte Rechnungen bedürfen der Nachprüfung; Irrtum bleibt insoweit vorbehalten.
- 4.5. Die Zahlung des mit dem Zuschlag fälligen Gesamtbetrages ist in bar, per Banküberweisung oder per Kreditkarte (zuzüglich 3% bezüglich anfallender Spesen) zu entrichten. Schecks werden nur erfüllungshalber angenommen. Alle Steuern, Kosten, Gebühren der Überweisung oder der Scheckeinlösung (inklusive der Hargesheimer Kunstauktionen in Abzug gebrachten Bankspesen) gehen zu Lasten des Käufers bzw. der Käuferin. Persönlich an der Versteigerung teilnehmende Käufer:innen haben den Kaufpreis sofort nach erfolgtem Zuschlag an Hargesheimer Kunstauktionen zu bezahlen und in Empfang zu nehmen.
- 4.6. Bei Geboten in Abwesenheit gilt unbeschadet der sofortigen Fälligkeit die Zahlung binnen 10 Tagen nach Rechnungsdatum noch nicht als verspätet.
- 4.7. Die Gegenstände werden grundsätzlich erst nach vollständiger Bezahlung aller vom Käufer bzw. von der Käuferin geschuldeten Beträge ausgehändigt.

5. ABHOLUNG UND GEFahrTRAGUNG

- 5.1. Der Zuschlag verpflichtet zur Abnahme. Abwesende Erwerber:innen sind verpflichtet, die Gegenstände unverzüglich nach Mitteilung des Zuschlages bei Hargesheimer Kunstauktionen abzuholen. Hargesheimer Kunstauktionen organisiert die Versicherung und den Transport der versteigerten Gegenstände zum Käufer bzw. zur Käuferin nur auf dessen schriftliche Anweisung hin und auf seine Kosten und Gefahr. Übersteigen die tatsächlichen Versandkosten die vorab berechnete Pauschale, so wird die Differenz dem Käufer bzw. der Käuferin nachträglich in Rechnung gestellt.
- 5.2. Mit dem Zuschlag geht die Gefahr an dem versteigerten Gegenstand auf den Käufer bzw. die Käuferin über, das Eigentum wird jedoch erst bei vollständiger Bezahlung an den Käufer bzw. die Käuferin übertragen.
- 5.3. Hat der Erwerber bzw. die Erwerberin die Gegenstände nicht spätestens drei Wochen nach erfolgtem Zuschlag bzw. nach Mitteilung bei Hargesheimer Kunstauktionen abgeholt, wird Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin zur Abholung der Gegenstände binnen einer Woche auffordern. Nach Ablauf dieser Frist hat Hargesheimer Kunstauktionen das Recht, die Gegenstände auf Kosten und Gefahr des Erwerbers bzw. der Erwerberin bei einer Spedition aufbewahren zu lassen. Vor einer Aufbewahrung unterrichtet Hargesheimer Kunstauktionen den Erwerber bzw. die Erwerberin. Für die Lagerkosten wird 1 Euro zzgl. Umsatzsteuer pro Tag und Objekt berechnet. Unabhängig davon kann Hargesheimer Kunstauktionen wahlweise Erfüllung des Vertrages verlangen oder die gesetzlichen Rechte wegen Pflichtverletzung geltend machen. Zur Berechnung eines eventuellen Schadens wird auf Ziff. 4 und 7 dieser Bedingungen verwiesen.
- 5.4. Hargesheimer Kunstauktionen trägt in keinem Fall eine Haftung für Verlust oder Beschädigung nicht abgeholter oder mangels Bezahlung nicht übergebener Gegenstände, es sei denn, Hargesheimer Kunstauktionen fiele Vorsatz oder grobe Fahrlässigkeit zur Last.

6. EIGENTUMSVORBEHALT, AUFRECHNUNG, ZURÜCKBEHALTUNGSRECHT

- 6.1. Das Eigentum am versteigerten Gegenstand geht erst mit vollständigem Eingang aller nach Ziff. 4 und 7 geschuldeten Zahlungen auf den Käufer bzw. die Käuferin über.
- 6.2. Der Käufer bzw. die Käuferin kann gegenüber Hargesheimer Kunstauktionen nur mit unbestrittenen oder rechtskräftig festgestellten Forderungen aufrechnen.
- 6.3. Soweit der Käufer bzw. die Käuferin Kaufmann bzw. Kauffrau ist, verzichtet er bzw. sie auf seine bzw. ihre Rechte aus §§ 273, 320 BGB.

7. VERZUG

- 7.1. Der Kaufpreis ist mit dem Zuschlag fällig. Zahlungsverzug tritt 14 Tage nach Vertragsschluss, also Zuschlagserteilung oder Annahme des Nachgebotes ein. Zahlungen sind in Euro an Hargesheimer Kunstauktionen zu leisten.
- 7.2. Bei Zahlungsverzug werden Verzugszinsen in Höhe von 1% pro Monat berechnet. Der Erwerber bzw. die Erwerberin hat das Recht zum Nachweis eines geringeren oder keines Schadens. Im Übrigen kann Hargesheimer Kunstauktionen bei Zahlungsverzug wahlweise Erfüllung des Kaufvertrages verlangen oder nach angemessener Fristsetzung vom Vertrag zurücktreten. Im Fall des Rücktritts erlöschen alle Rechte des Käufers bzw. der Käuferin am versteigerten Gegenstand und Hargesheimer Kunstauktionen ist berechtigt, Schadensersatz in Höhe des entgangenen Entgelts auf das Kunstwerk (Einliefererkommission und Aufgeld) zu verlangen. Wird der Gegenstand in einer neuen Auktion nochmals versteigert, so haftet der säumige Käufer bzw. die säumige Käuferin außerdem für jeglichen Mindererlös gegenüber der früheren Versteigerung sowie für die Kosten der wiederholten Versteigerung; auf einen etwaigen Mehrerlös hat er keinen Anspruch. Hargesheimer Kunstauktionen hat das Recht, ihn bzw. sie von weiteren Geboten in Versteigerungen auszuschließen.
- 7.3. Einen Monat nach Eintritt des Verzuges ist Hargesheimer Kunstauktionen berechtigt und auf Verlangen des Einlieferers bzw. der Einlieferin verpflichtet, diesem Namen und Adressdaten des Käufers bzw. der Käuferin zu nennen.

8. EINWILLIGUNGSERKLÄRUNG DATENSCHUTZ

- 8.1. Der Bieter bzw. die Bieterin ist damit einverstanden, dass sein bzw. ihr Name, seine bzw. ihre Adresse und Käufe für Zwecke der Durchführung und Abwicklung des Vertragsverhältnisses sowie zum Zwecke der Information über zukünftige Auktionen und Angebote elektronisch von Hargesheimer Kunstauktionen gespeichert und verarbeitet werden. Sollte der Bieter bzw. die Bieterin im Rahmen der Durchführung und Abwicklung dieses Vertragsverhältnisses seinen bzw. ihren vertraglichen Pflichten nicht nachkommen, stimmt der Bieter bzw. die Bieterin zu, dass diese Tatsache in eine Sperrdatei, die allen Auktionshäusern zugänglich ist, aufgenommen werden kann. Der Datenerhebung und weiteren Nutzung kann durch Streichen dieser Klausel oder jederzeit durch spätere Erklärung gegenüber Hargesheimer Kunstauktionen mit Wirkung für die Zukunft widersprochen werden. Informationen zu Datenschutz finden Sie auf unserer Internetseite: <https://kunstauktionen-duesseldorf.de/datenschutzerklaerung>

9. SONSTIGE BESTIMMUNGEN

- 9.1. Politisch exponierte Personen sowie ihre unmittelbaren Familienmitglieder unterliegen der Auskunftspflicht im Sinne des Geldwäschegesetzes (GwG). Aufgrund der neuen Richtlinien für das GwG sind wir verpflichtet, bei schriftlichen Geboten über 7.500,- € sowie bei Saal-, Live- und Telefongeboten eine Ausweiskopie des Bieters zu hinterlegen. Bei juristischen Personen (z.B. GmbHs) benötigen wir zusätzlich den Handelsregisterauszug oder einen vergleichbaren amtlichen Registerauszug.
- 9.2. Diese Versteigerungsbedingungen regeln sämtliche Beziehungen zwischen dem Käufer bzw. der Käuferin und Hargesheimer Kunstauktionen. Allgemeine Geschäftsbedingungen des Käufers bzw. der Käuferin haben keine Geltung. Mündliche Nebenabreden bestehen nicht. Änderungen bedürfen zu ihrer Gültigkeit der Schriftform.
- 9.3. Erfüllungsort und Gerichtsstand für den kaufmännischen Verkehr ist ausschließlich Düsseldorf. Es gilt deutsches Recht; das UN-Abkommen über Verträge des internationalen Warenkaufs (CISG) findet keine Anwendung.
- 9.4. Vorstehende Bestimmungen gelten sinngemäß auch für den freihändigen Verkauf der zur Auktion eingelieferten Gegenstände und insbesondere für den Nachverkauf, auf den, da er Teil der Versteigerung ist, die Bestimmungen über Käufe im Fernabsatz keine Anwendung finden.
- 9.5. Sollte eine der vorstehenden Bestimmungen ganz oder teilweise unwirksam sein, wird die Gültigkeit der übrigen davon nicht berührt. Die unwirksame Bestimmung ist durch eine wirksame zu ersetzen, die in ihrem wirtschaftlichen Gehalt der unwirksamen Bestimmung am nächsten kommt. Entsprechendes gilt, wenn der Vertrag eine ergänzungsbedürftige Lücke aufweist. In Zweifelsfällen ist die deutsche Fassung der Versteigerungsbedingungen maßgeblich. Übersetzungen in andere Sprachen dienen nur der inhaltlichen Orientierung.

Frank Hargesheimer | Susanne Hargesheimer
 (Versteigerer | öffentlich bestellte und vereidigte Versteigerin für Kunst und Antiquitäten)
 Stand 4. Mai 2022

Hargesheimer Kunstauktionen Düsseldorf GmbH (hereinafter referred to as „Hargesheimer Kunstauktionen“) conducts auctions in a public auction in terms of Section § 474, Para.1 Line 2 and Section § 383 Para. 3 Line 1 of the German Civil Code (BGB) as a commissioner on his own behalf and on account of the clients (the „consigner“), who remain anonymous.

1. CONDITION, WARRANTY

- 1.1. The items to be auctioned may be viewed and examined prior to the auction, potential buyers being liable for any damage caused by them to the items exhibited.
- 1.2. The works of art that are up for auction are, without exception, used items and sold as is. They are in a state of repair that corresponds to their age and provenance. Objections to the state of repair are only mentioned in the catalogue if, in the opinion of Hargesheimer Kunstauktionen, they adversely affect the visual impression of the work of art as a whole. Lack of information regarding the state of repair does therefore not justify any claims based on a guarantee or agreement on the condition. Potential buyers may request a condition report for every work of art. This report, be it verbal or written, does not contain any differing, individually negotiated terms, and expresses Hargesheimer Kunstauktionen subjective assessment only. The information contained in the condition report is provided to the best of our knowledge and belief. It does not constitute any guarantee or agreement on the condition and serves the purpose of the provision of nonbinding information only. The same applies to general information of any kind, be it verbal or written. In all cases the actual state of repair of the work of art at the time of the acceptance of the bid is the agreed condition in terms of statutory provisions (Sections § 434 et seq. of the German Civil Code (BGB))
- 1.3. All information contained in the catalogue is based on knowledge published until the date on the auction and on other general scientific knowledge available to the public. Hargesheimer Kunstauktionen reserves the right to correct catalogue information on the works of art that are to be auctioned. Said correction is made by written notice at the location of the auction and/or orally by the auctioneer immediately before the specific work of art is auctioned. The corrected information will replace the description in the catalogue.
- 1.4. Hargesheimer Kunstauktionen expressly excludes any liability for potential defects, provided that Hargesheimer has complied with its duty of care obligations.
- 1.5. Irrespective of the provisions of Clause 1.2., the information in the catalogue relating to authorship of the work of art shall form part of the condition that is agreed with the buyer. The auctioneer assumes no liability for defects as far as he has fulfilled his duty of diligence. But he commits himself to assert complaints which have been brought forward in due time within the limitation period to the consigner. Thereby, the limitation period regarding the authenticity is set at twelve months, for any other defects six months after the sale. In the event of successfully taking recourse to the consigner, the auctioneer will refund the purchasing price including the commission to the buyer.
- 1.6. Damages claims against Hargesheimer Kunstauktionen for legal and material defects and on other legal grounds (including compensation for futile expenses or cost for expert opinions) are excluded unless they are due to intentional or grossly negligent conduct by Hargesheimer Kunstauktionen or to the breach of significant contractual duties by Hargesheimer Kunstauktionen or are caused by injury to life or limb or damage to heal.

2. CONDUCT OF AUCTIONS, BIDS

- 2.1. The estimates stated in the catalogue are reserve prices.
- 2.2. Hargesheimer Kunstauktionen reserves the right to combine, separate, offer out of sequence or withdraw numbered lots during an auction.
- 2.3. All bids are considered as submitted by the bidder on his own behalf and for his own account. If a bidder wishes to bid on behalf of a third party he must notify this 24 hours prior to the start of the auction, stating name and address of the party he is representing and submitting a written power of attorney. Otherwise the purchase contract is concluded with the bidder when the bid is accepted.
- 2.4. After presentation of a legal personal-document and admission to the auction, each bidder will be given a bidder’s number by Hargesheimer Kunstauktionen. Only bids using this number will be included in the auction. Bidders, so far unknown to Hargesheimer Kunstauktionen, have to submit a written application no later than 24 hours before the auction, together with a document of identification. Hargesheimer Kunstauktionen may ask for a recent bank reference or other references for the admission to the auction.
- 2.5. The initial bid price is determined by the auctioneer; bids are generally submitted in Euros at maximum 10% above the previous bid. Bids may be made in person in the auction room or via the live auction during the sale. In absentia bids may be made in writing, by phone or over the internet or via a platform that has been approved by Hargesheimer Kunstauktionen.

- 2.6. All offers are based on the so-called hammer price and increase with premium, VAT and customs charges where applicable.
- 2.7. When there are equal bids, irrespective of whether they were submitted in the auction hall, by phone, in writing or over the internet, a decision shall be made by drawing lots. Written bids or bids submitted via the internet shall only be taken into consideration by Hargesheimer Kunstauktionen to that amount that is required to outbid another bid.
- 2.8. Absentee bids are generally permitted if the bidder has applied to Hargesheimer Kunstauktionen for permission at least 24 hours prior to the start of the auction and has, as far as possible, provided additional information pursuant to fig. 2.4. The application must specify the work of art, along with its catalogue number and catalogue description. In case of doubt, the catalogue number is decisive; the bidder shall bear the consequences of any uncertainties.
- 2.9. Hargesheimer Kunstauktionen provides the service of executing absentee bids for the convenience of clients free of charge. Hargesheimer Kunstauktionen therefore provides no guarantee for the effectuation or flawless execution of bids. This does not apply where Hargesheimer Kunstauktionen is responsible for a mistake made intentionally or through gross negligence. Absentee bids shall be equivalent to bids made in the auction.
- 2.10. The written bid must be signed by the bidder. In the event of written bids, the interested party authorises the auctioneer to submit bids on his behalf.
- 2.11. Telephone bids may be recorded by Hargesheimer Kunstauktionen. By applying for telephone bidding, the applicant declares that he agrees to the recording of telephone conversations. Hargesheimer Kunstauktionen is not liable for setting up and maintaining telecommunications connections or for transmission errors.
- 2.12. Bids via the internet can be submitted as “pre-bids” prior to the beginning of the auction, as “live bids” during a live web-cast auction, or as “post-bids” after conclusion of the auction according to the provisions stated hereinafter. Bids received by Hargesheimer Kunstauktionen via internet during an auction will only be taken into account for the respective auction if it is a live, web-cast auction. Furthermore, bids via internet are only admissible if the bidder has been authorised by Hargesheimer Kunstauktionen to bid over the internet by providing him with a user name and password. They only represent valid bids if they can be unequivocally matched to the bidder by means of such user name and password. Bids via internet are recorded electronically. The accuracy of the corresponding transcripts is accepted by the bidder/buyer, who is nevertheless free to furnish evidence that the transcript is inaccurate. Live bids are considered equivalent to bids submitted in the auction hall during the auction.
- 2.13. The after sale is part of the auction. In the event of post-bids, a contract is concluded only after Hargesheimer Kunstauktionen accepts the bid.
- 2.14. By making a bid, either verbally in the auction, by telephone, written by letter, by fax, or through the internet the bidder confirms that he has taken notice of these terms of sale by auction and accepts them.
- 2.15. With distance contracts, the right of return and rescission shall not apply to written, phone or internet bids unless the bid was made in the after sale.

3. THE AUCTION

- 3.1. A bid is accepted after the auctioneer has called the highest bidder’s bid three times. When a bid is accepted a purchase contract is concluded between Hargesheimer Kunstauktionen and the bidder whose bid was accepted. A purchaser is obliged to fulfill his obligations to pay for the item and to collect the purchased item.
- 3.2. Hargesheimer Kunstauktionen may refuse to accept the bid or accept it subject to reservation. If a bid is refused, the previous bid remains valid. If several individuals place the same bid and there is no higher bid after three calls, the decision will be made by drawing lots. Hargesheimer Kunstauktionen may revoke acceptance of the bid and re-offer the item if a higher bid that was made in due time has been overlooked by accident, if the highest bidder does not want his bid to stand, or if there are other doubts as to the acceptance. If no bid is successful even though several bids were submitted, Hargesheimer Kunstauktionen is liable to the bidder only for intent or gross negligence.
- 3.3. A bidder remains bound to a bid that has been accepted subject to reservation for a period of one month. A bid accepted subject to reservation only becomes valid if Hargesheimer Kunstauktionen confirms the bid in writing within one month after the date of the auction by submitting a corresponding invoice.

4. PURCHASE PRICE AND PAYMENT

- 4.1. In addition to the bid award, the buyer must pay a premium of 28%. This includes statutory VAT, which will however not be stated due to the margin scheme in terms of Section § 25a of German Turnover Tax Law. An exception are lots with an asterisk (*) before the catalogue number. They are to be sold with V.A.T. and are calculated in line with Statutory VAT of currently 19% respectively will be levied on the sum of bid award and premium.
- 4.2. For buyers who have a right to deduct input tax, the invoice may, if desired, (after prior notification) be made out in line with standard taxation. VAT is not charged on shipments to foreign countries (i.e. outside the EU) nor – when the VAT-ID no. is stated – to companies in EU member states. If parties participating in an auction take purchased items into foreign countries themselves, they will be reimbursed the turnover tax as soon as Hargesheimer Kunstauktionen has the export and acquirer certificate.
- 4.3. For items marked with two asterisk (**), a flat-rated charge of 2% of the hammer price will be payable to satisfy the provisions of the statutory resale right pursuant to art. 26 of the German Copyright Act (Urhebergesetz, UrhG).
- 4.4. Invoices issued during or immediately after the auction must be verified; errors remain reserved to this extent.
- 4.5. Payment of the total amount due upon acceptance of a bid must be made in cash, by bank transfer or by credit card (plus 3% in respect of any charges incurred). All taxes, costs, transfer or encashment fees (including the bank charges deducted by Hargesheimer Kunstauktionen) are to be borne by the buyer. Purchasers who participate in person at the auction must pay Hargesheimer Kunstauktionen the purchase price immediately after the bid is accepted. Without prejudice to the fact payment is due immediately, bids made in absentia may be paid within 14 days of the invoice date without being considered delayed. Default in payment commences two weeks after the date of the invoice.
- 4.6. The auctioned items are generally only handed over after full payment of all amount owed by the buyer has been received.

5. COLLECTION AND ASSUMPTION OF RISK

- 5.1. Acceptance of a bid imposes an obligation to collect the item. Buyers who are not present must collect their items immediately after Hargesheimer Kunstauktionen has advised them that the bid has been successful. Hargesheimer Kunstauktionen shall organise the insurance and shipment of the work of art to the buyer only upon the latter's written instructions and at his cost and risk. Since the purchase price is due immediately and the buyer is obliged to promptly collect his items, he will find himself in default of acceptance no later than two weeks after acceptance of the bid or post-bid, so that then at the very latest, and irrespective of the still undelivered items, the risk will be passed on the buyer. Each lot is at the sole risk of the buyer from the fall of the hammer.
- 5.2. If the buyer has not collected the items from Hargesheimer Kunstauktionen at the latest three weeks after his bid has been accepted and/or after he has been notified, Hargesheimer Kunstauktionen will call upon the buyer to collect the items within one week. At the end of said period Hargesheimer is entitled to have the items kept in a warehouse at the cost and risk of the buyer. Hargesheimer Kunstauktionen shall inform the buyer prior to storage. Any purchases that have not been collected within three weeks from the date of the invoice will be subject to handling and storage charge at 1 Euro + 19 % VAT per lot per day. Irrespective of this, Hargesheimer Kunstauktionen may demand performance of the contract or assert statutory rights for breach of duties. For the purpose of calculating any loss, reference is made to fig. 4 and 7 of these terms and conditions.
- 5.3. Hargesheimer Kunstauktionen shall under no circumstances be liable for loss of or damage to items that have not been collected or not handed over due to non-payment, unless Hargesheimer Kunstauktionen acted intentionally or with gross negligence.

6. RETENTION OF TITLE, OFFSET, RIGHT OF RETENTION

- 6.1. Title to the work of art passes to the buyer only upon receipt of all payments owed under fig. 4 and 7 in full.
- 6.2. Against claims by Hargesheimer Kunstauktionen, the buyer can only offset claims that are undisputed or that have been legally and finally determined.
- 6.3. Insofar as the buyer is a merchant registered in the commercial register, he waives his rights under Sections §§ 273, 320 of the German Civil Code (BGB).

7. DEFAULT

- 7.1. The purchase price is due upon acceptance of the bid. If payment is made in a foreign currency, any exchange rate losses and bank charges will be borne by the buyer.
- 7.2. In the event of default in payment, default interest of 1% per month is charged. The buyer is entitled to provide evidence that the loss is less or that there is no loss. In addition, in case of default in payment, Hargesheimer Kunstauktionen may elect to demand performance of the purchase contract or may rescind the contract after setting a suitable period for performance. In the event of rescission, all of the buyer's rights to the purchased work of art shall lapse and Hargesheimer Kunstauktionen shall be entitled to demand damages amounting to the lost fee for the work of art (consignor commission and premium). If the item is re-auctioned at a new auction, then the defaulting buyer is additionally liable for any shortfall in proceeds compared with the earlier auction and for the costs of the repeat auction; he is not entitled to any excess proceeds. Hargesheimer Kunstauktionen has the right to exclude him from further bids in auctions.
- 7.3. One month after default has occurred, Hargesheimer Kunstauktionen is entitled to and, if the consignor demands it, required to provide the latter with details of the name and address of the buyer.

8. DATA PRIVACY DECLARATION

- 8.1. The buyer agrees that his name, address and any consignments being stored electronically and processed by Hargesheimer Kunstauktionen for the purpose of fulfilling and performing the contractual relationship, as well as to provide information about future auctions and offers. Should the buyer not meet the contractual obligations, within the scope of fulfilling and performing this contractual relationship, then he consents to this fact being added to a list which will be accessible to German auction houses. The buyer is entitled to object to the future collection and use of data by removing the said clause or by submitting notice to Hargesheimer Kunstauktionen at a later date. Information on data protection can be found on our website: <https://kunstauktionen-duesseldorf.de/datenschutzerklaerung>

9. MISCELLANEOUS PROVISIONS

- 9.1. Persons with political exposure and their immediate family members are subject to the obligation to provide information within the meaning of the Money Laundering Act (MLA). According to the new guidelines for the MLA, we are obliged to deposit a copy of the bidder's identity card in the case of written bids over € 7,500 as well as auction hall, live and telephone bids. In the case of legal entities (e.g. GmbHs), we also require an extract from the commercial register or a comparable official register.
- 9.2. These Auction Terms and Conditions shall govern all relations between the buyer and Hargesheimer Kunstauktionen. The buyer's General Commercial Terms and Conditions shall not apply. There are no verbal ancillary agreements. Amendments must be made in writing to be valid.
- 9.3. Insofar as it is possible to agree, Düsseldorf shall be the place of performance and jurisdiction. The law of the Federal Republic of Germany shall apply exclusively. The UN Convention on Contracts for the International Sale of Goods (CISG) shall not apply.
- 9.4. The aforementioned provisions apply mutatis mutandis to the private sale of items consigned for auction.
- 9.5. If any of the above provisions are invalid in whole or in part, the validity of the remaining provisions shall be unaffected. The invalid provision shall be replaced by a valid regulation which most closely resembles the commercial content of the provision which was invalid. The same applies if the contract reveals a loophole in need of amendment. In cases of doubt the German version of the Consignment Conditions shall prevail.

Frank Hargesheimer | Susanne Hargesheimer
 (Auctioneer | publicly appointed and sworn auctioneer for arts and antiques)
 Date: 4 May 2022

Schrittfolge der Steigerung | Bid Increments

10	220	1.100	5.500	24.000	130.000
15	240	1.200	6.000	26.000	140.000
20	260	1.300	6.500	28.000	150.000
30	280	1.400	7.000	30.000	160.000
40	300	1.500	7.500	33.000	170.000
50	330	1.600	8.000	36.000	180.000
60	360	1.700	8.500	39.000	190.000
70	390	1.800	9.000	42.000	200.000
80	420	1.900	9.500	45.000	220.000
90	450	2.000	10.000	50.000	240.000
100	500	2.200	11.000	55.000	260.000
110	550	2.400	12.000	60.000	280.000
120	600	2.600	13.000	65.000	300.000
130	650	2.800	14.000	70.000	330.000
140	700	3.000	15.000	75.000	360.000
150	750	3.300	16.000	80.000	390.000
160	800	3.600	17.000	85.000	420.000
170	850	3.900	18.000	90.000	450.000
180	900	4.200	19.000	100.000	500.000
190	950	4.500	20.000	110.000	550.000
200	1.000	5.000	22.000	120.000	600.000

Bitte beachten Sie, dass der / die Auktionator:in die Schrittfolgen nach eigenem Ermessen auch variieren kann.

Please note that the auctioneer may vary the bidding increments at his / her discretion.

Zeitplan | Schedule

Pro Stunde werden ca. 100 Positionen aufgerufen. Approximately 100 lots are auctioned per hour.

Mitglied im



Bundesverband deutscher Kunstversteigerer e.V.



All lots in this catalogue with a reserve price of min. 1.500 € have been searched against the Art Loss Register's database.

Druckfehler, Irrtümer und Änderungen vorbehalten. All errors and misprints reserved.

Abkürzungsverzeichnis | List of abbreviations

Abb.	Abbildung
attr.	attributed
B.	Breite
Bd.	Band
ber.	berieben
besch.	beschädigt
best.	bestoßen
bez.	bezeichnet
BM	Blattmaß
bzw.	beziehungsweise
ca.	circa
D.	Durchmesser
deutl.	deutlich(e)
DM	Druckmaß
doubl.	doubliert
E. A.	Epreuve d'artiste
ehem.	ehemals
erg.	ergänzt
g	Gramm
Ges.-Gew.	Gesamtgewicht
Ges.-H.	Gesamthöhe
Ges.-L.	Gesamtlänge
gest.	gestempelt
Gew.	Gewicht
H.	Höhe
handschriftl.	handschriftlich
hrsg.	herausgegeben
insg.	insgesamt
jew.	jeweils
Jh.	Jahrhundert
L.	Länge
Lit.	Literatur
maroufl.	marouffiert
min.	minimal
Nr.	Nummer
num.	nummeriert
ortsbez.	ortsbezeichnet
part.	partiell
rest.	restauriert
sign.	signiert
SM	Sichtmaß
Sitz-H.	Sitzhöhe
T.	Tiefe
teilw.	teilweise
tlg.	teilig
u.	und
unbed.	unbedeutend
vgl.	vergleiche
zugesch.	zugeschrieben
zus.	zusammen
z. T.	zum Teil

**HARGESHEIMER
Kunstauktionen Düsseldorf GmbH**

 Friedrich-Ebert-Straße 11+12
 D - 40210 Düsseldorf

 Telefon: +49 (0) 211 / 30 200 10
 Fax: +49 (0) 211 / 30 200 119

 info@kunstauktionen-duesseldorf.de
 www.kunstauktionen-duesseldorf.de

 Steuernummer: 133 5832 1587
 Finanzamt Düsseldorf-Mitte
 Amtsgericht/Registergericht Düsseldorf 88
 HRB 57157
 Firmensitz Düsseldorf
 Deutsche Bank BIC: DEUT DE DDXXX
 IBAN: DE46 3007 0010 0614 9900 00
 Sparkasse Düsseldorf BIC: DUSS DE DDXXX
 IBAN: DE98 3005 0110 1007 8379 56

GESCHÄFTSFÜHRUNG
Frank Hargesheimer (Kunsthistoriker M.A.)
 Telefon: +49 (0) 211 / 30 200 120
 E-Mail: fh@kunstauktionen-duesseldorf.de
 Auktionator
 Altmeistergemälde | Handzeichnungen | Skulpturen
 Bronzeplastiken | Uhren | Möbel

Susanne Hargesheimer (Kunsthistorikerin M.A.)
 Telefon: +49 (0) 211 / 30 200 122
 E-Mail: sh@kunstauktionen-duesseldorf.de
 Öffentlich bestellte und vereidigte Auktionatorin
 Ikonen | Russische Kunst

MITARBEITER:INNEN
Janine Kauermann (Kunsthistorikerin M.A.)
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: jk@kunstauktionen-duesseldorf.de
 Assistenz der Geschäftsleitung | Public Relations |
 Rechnungswesen | Zollabwicklung

Ulrike Bednarski
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: ub@kunstauktionen-duesseldorf.de
 Empfangsassistentin | Rechnungswesen | Zollabwicklung

Sofya Efanova (Dipl.-Kunstwiss.)
 Telefon: +49 (0) 211 / 30 200 113
 E-Mail: se@kunstauktionen-duesseldorf.de
 Gemälde des 19. Jahrhunderts

Kathrin Fischer (Kunsthistorikerin M.A.)
 Telefon: +49 (0) 211 / 30 200 118
 E-Mail: kf@kunstauktionen-duesseldorf.de
 Alte Grafik | Kunsthandwerk | Dosen | Miniaturen |
 Spazierstöcke | Vintage

Nataliya Ovchynnykova (Kunsthistorikerin M.A.)
 Telefon: +49 (0) 211 / 30 200 123
 E-Mail: no@kunstauktionen-duesseldorf.de
 Silber | Russische Kunst & Ikonen

Olga Syngaiwska (Kulturwissenschaftlerin M.A.)
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: os@kunstauktionen-duesseldorf.de
 Porzellan | Glas | Keramik | Jugendstil

Mareike Thye (Kunsthistorikerin M.A.)
 Telefon: +49 (0) 211 / 30 200 114
 E-Mail: mt@kunstauktionen-duesseldorf.de
 Schmuck | Armband- und Taschenuhren

Laura Weber (Kunsthistorikerin M.A.)
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: lw@kunstauktionen-duesseldorf.de
 Moderne & Zeitgenössische Kunst

Sicong Zhou (Kunsthistoriker M.A.)
 Telefon: +49 (0) 211 / 30 200 117
 E-Mail: sz@kunstauktionen-duesseldorf.de
 Asiatische Kunst

Udo Fischer
 Telefon: +49 (0) 211 / 30 200 121
 E-Mail: uf@kunstauktionen-duesseldorf.de
 Fotografie | Bildbearbeitung

Sebastian Maaß
 Telefon: +49 (0) 211 / 30 200 121
 E-Mail: sm@kunstauktionen-duesseldorf.de
 Fotografie | Bildbearbeitung | Social media

Jürgen Bennemann (Dipl.-Designer)
 Telefon: +49 (0) 211 / 30 200 121
 E-Mail: jb@kunstauktionen-duesseldorf.de
 Grafikdesign | Bildbearbeitung | Satz

Henner Paul Hink (Dipl.-Designer)
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: hph@kunstauktionen-duesseldorf.de
 Design, Onlineauktionen

Dietmar Hillmann
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: info@kunstauktionen-duesseldorf.de
 Antike Teppiche | Versand | Logistik

Hans Weyers
 Telefon: +49 (0) 211 / 30 200 10
 E-Mail: hw@kunstauktionen-duesseldorf.de
 Versand | Logistik

AUSZUBILDENDER
Alexander Albrecht
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Die 5. EU Geldwäscherichtlinie verpflichtet uns dazu, Sie ab Geboten, die 7.500 Euro übersteigen, um eine Kopie Ihres Personalausweises zu bitten. Andernfalls dürfen wir Sie nicht als Bieter:in registrieren.

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Important note!

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Please be advised that due to the new EU Money Laundering Directive payments must be sent from the invoiced party, rather than from a third party.

Further information on our and your obligations under the Money Laundering Act and on the processing of your personal data can be found on our website at www.kunstauktionen-duesseldorf.de.

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La 5° direttiva UE sul riciclaggio di denaro sporco ci obbliga a chiedervi una copia della vostra carta d'identità per le offerte superiori a 7.500 Euro. Ci riferiamo all'adempimento obbligo di legge comprese la nuova quinta direttiva EU sul riciclaggio di denaro. Altrimenti non possiamo registrarLe come offerente.

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 **hargesheimer**
KUNSTAUKTIONEN DÜSSELDORF

Friedrich-Ebert-Straße 11 + 12
40210 Düsseldorf
Tel.: + 49 (0) 211 / 30 200 10
WhatsApp: + 49 (0) 160 / 30 200 10
Fax: + 49 (0) 211 / 30 200 119
info@kunstauktionen-duesseldorf.de
www.kunstauktionen-duesseldorf.de